

**Come out wherever you are**  
Plenty of activities – fun and political  
– for National Coming Out Day.  
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**Something to be proud of**  
How eight law students  
spent their summer vacations.  
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**Purple prose**  
Felice Picano's 'Book of  
Lies' about Violet Quill.  
see Arts section



# BAY AREA REPORTER

Vol. 29 • No. 40 • 7 October 1999

Serving the Gay & Lesbian Community for more than 28 years ▼

## Governor signs historic gay rights package

by Terry Beswick

**G**overnor Gray Davis came through for California gays and lesbians last week in signing four landmark bills that create a statewide domestic partnership registry for same-sex couples, protect students from anti-gay discrimination and harassment in schools, protect gays and lesbians from housing and employment discrimination, and increase the penalties for hate crime murders committed because of the victim's sexual orientation, gender, or disability.

"We just enacted the most comprehensive gay rights package ever enacted as a group," declared Eric Bauman, special assistant to the governor and president of the Stonewall Democratic Club of Los Angeles.

Davis signed the hate crimes bill Thursday September 30, while the three remaining bills were signed last Saturday evening, October 2, in Los Angeles before a small group of legislators and aides, including Assemblywomen Carole Migden (D-San Francisco) and Sheila Kuehl (D-Santa Monica), authors of two of the bills. The two openly lesbian legislators were "bouncing around like a couple of kids," according to Laurie McBride, aide to Assembly Speaker Antonio Villaraigosa (D-Los Angeles). "They were so pleased to see years of work finally coming to something," said McBride.

"You've never seen such excitement. I certainly never have," said Bauman, who also attended the governor's signing. "He was repeatedly reminded of the historic nature of



California Governor Gray Davis

## A festive Castro fair



Jane Philomen Cleland

Hostess Arianna entertained fair-goers at the annual Castro Street Fair last Sunday, October 3. The fair featured entertainment of many varieties, prime shopping opportunities, information booths, and throngs of people to check out.

## Slasher shrink loses license, gets five years

by Terry Beswick

**D**r. Dean Freeman had his license to practice medicine revoked last month.

Somewhat of an anti-climactic chapter in a brutal and mysterious case that began with a 1994 call to a suicide hotline

and captured media headlines for two years, the September 15 decision by the Medical Board of California was largely a formality.

Freeman was sentenced to five years on July 2, 1999, in San Francisco Superior Court by Judge Lenard D. Louie. He received 609 days credit for time served in the San Francisco County jail, where he had been detained since jumping bail in 1997.

He is expected to be released from San Quentin State Prison in 2002.

A former staff psychiatrist at San Francisco General Hospital (SFGH), Freeman

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## San Francisco had 667 cases of LGBT domestic violence in '98, report says

by Katie Szymanski

**L**esbian, gay, bisexual, and transgender (LGBT) people reported 2,574 cases of domestic violence across the country in 1998, according to the third annual report of its kind released by the National Coalition of Anti-Violence Programs. The report was released in San Francisco on Tuesday, October 5, by Community United Against Violence (CUAV), to kick off Domestic Violence Awareness Month, and contained little-known statistics such as the fact that women and men report equal numbers of domestic violence cases in LGBT relationships.

Of the 2,574 cases of LGBT domestic violence reported nationwide, 667 – or one fourth of the nation's total – were reported in San Francisco. This does not mean that San Francisco has more violence in its LGBT communities, just that there are several ways to report and have LGBT domestic abuse taken seriously in the city. Reported cases increased substantially only in two cities: Denver, which was up 47 per-



Robin Nickel spoke about lesbian domestic violence at CUAV's news conference Tuesday, October 5.

cent, and New York, up 20 percent. Most victims (52 percent) were between the ages of 30 and 44, and most reports (52 percent) came from whites, with 23 percent

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Victim Mario Mondelli shows one of the scars resulting from the attack by Dr. Dean Freeman in 1994.

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## 'Talking' ATM at City Hall



Jane Philpott/CJ

**S**an Francisco Treasurer Susan Leal, right, explains the nation's first "talking" ATM machine to Damian Pickering, of the Rose Resnick Lighthouse for the Blind. Leal had the machine installed at City Hall last Friday, October 1, so that visually impaired people can easily withdraw cash. The ATM, from the San Francisco Federal Credit Union, does not impose a surcharge on customers. Visually impaired people wear headphones to operate the machine.

## East Bay ASO tries unique fundraising idea

by Cynthia Laird

**A**n East Bay AIDS service organization has come up with a creative and fun way to raise money, and now all they need is community support.

Every Wednesday night, bingo games played at the Gilman Street Bingo parlor in Berkeley benefit the Center for AIDS Services (CAS) in Oakland, a group founded by an order of the late Mother Teresa about 12 years ago.

While spiritual services are provided at CAS, the hundreds of clients served by the center do not have to take advantage of them. "It is spiritual, but not a religious order," explained Peggy Bush, CAS's executive director.

CAS has seen its private donations fall in recent years and board members faced the challenge of getting additional funds. The center serves approximately 700 clients and provides a range of services, including mental health services, case management, meals,

nutrition counseling, laundry facilities, showers, and alternative medical treatments. The center does not provide primary medical care, Bush said, although it does provide transportation for clients who need assistance getting to medical and other appointments.

The center also provides individual and group therapy as well as referrals to other AIDS organizations.

Derek Douglas, who is openly gay and one of the center's board members, credited another board member, Linda Stiglich, with developing the bingo fundraising idea. Under state law, nonprofit organizations can operate bingo games if they are run by volunteers, so the center's all-volunteer board stepped up and decided to give it a try. They have been working very hard since then, staffing and running the games.

"We started three weeks ago and are struggling to break even," Bush told the Bay Area Reporter, adding the center was aware it would have to invest in the idea to hopefully see

a profit. Bush said she called around to several bingo parlors and was laughed at before Gilman Street Bingo agreed to let the center have a night. "It's a clean, well-lit place to play bingo," Bush said. "Every single dime goes to AIDS and we'd love the gay community to come out and support us."

The minimum buy-in for the bingo games is \$15 per person. Douglas pointed out that crowds so far have been a mix of people, and that people can win as much as \$250.

CAS operates on an annual budget of \$712,600; while Bush declined to specify her annual salary, she said it is "in the mid-range" for executive directors. CAS currently receives some government funding. "We'd like to get off the government tit and are hoping to be self-sufficient and self-reliant," Bush said.

An estimated 40 to 50 percent of the center's clients are gay or lesbian. The center is the only adult day center in Alameda County serving people living with HIV/AIDS and about 15 percent of the center's clients are homeless; another 15 percent live in shelters.

Douglas said the majority of people on CAS's 10-member board are gay or lesbian, and he added they are looking for new board members, as well as volunteers for the bingo games and the center itself.

CAS has another fundraiser planned. "An Evening of Jazz" takes place on Wednesday, October 27; the renowned Mary Watkins Trio will perform at Yoshi's World-Class Jazz House at Jack London Square in Oakland. Tickets are \$100 per person, and the program, which starts at 6:30 p.m., includes dinner and drinks. ▼

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For more information on CAS's services or volunteer opportunities, call (510) 655-3435; for client services, speak with Stephanie Snyder, for volunteer opportunities, information about the October 27 benefit, or the bingo games, speak with Peggy Bush. Gilman Street Bingo is located at 1286 San Pablo Avenue in Berkeley and the Wednesday games start at 6:45 p.m.

## COMMUNITY NEWS

# Texas Walgreens sued

## San Francisco man denied HIV meds

by Katie Szymanski

A federal lawsuit on behalf of San Francisco resident Alan Farr was filed on Monday, October 4, against the drugstore chain Walgreens for refusing to refill Farr's HIV medication while he was out of town. The suit alleges that the chain – specifically a store in Corpus Christi, Texas – violated the Americans With Disabilities Act (ADA) by not making reasonable accommodations for Farr, whose day-to-day health depends on the availability of his HIV drugs.

Farr, according to the suit, usually received his HIV medication at the Walgreens on Fillmore Street in San Francisco. Knowing he was leaving town to care for his sick mother, Farr asked the Fillmore branch to refill his medication a few days early. The pharmacy allegedly told him that the AIDS Drug Assistance Program (ADAP) would not cover the cost of an early refill, but that any Walgreens in the country should be able to refill his prescription once it ran out. Farr then made computerized arrangements over the



Alan Farr is suing Walgreens.

phone with the Walgreens in Corpus Christi, and was told by the automated teller that his medication would be ready in a matter of days.

Once in Texas, the suit alleges, Farr went into the Walgreens to retrieve his medicine, and the pharmacist gasped and walked as far away from Farr as possible. The pharmacist allegedly refused to sell Farr his medicine, saying, "We don't deal with people with

AIDS here."

When Farr explained he could not miss a single dose of his medicine, and offered to pay with a credit card for a few days' worth of pills, the pharmacist allegedly still refused. Farr had to make an emergency return to San Francisco on an expensive, unplanned flight to get his medicine from his usual location.

The suit seeks \$1 million in damages, according to Geoff Kors, Farr's attorney. In order to prove a violation of the ADA, Kors will have to prove that the refusal to refill Farr's medicine was directly related to Farr's HIV status.

"The pharmacist's behavior speaks volumes," Kors told the *Bay Area Reporter*. "She made it clear that nobody who was HIV-positive would be served at her store."

In addition to alleging a violation of public accommodation for people with disabilities, the suit charges intentional infliction of emotional distress, negligent supervision, and breach of contract.

Walgreens spokesman Michael Polzin said the company had "done everything they could to accommodate the patient." ▼

## GLHS awards dinner tonight

by Liz Highleyman

This evening (Thursday, October 7) the Center for the History of Sexual Diversity/Gay and Lesbian Historical Society of Northern California (GLHS) will hold its 10th annual fundraising and awards dinner.

The GLHS collects, preserves, and displays artifacts from the lesbian, gay, bisexual, and transgender (LGBT) communities. The organization prizes its diversity, and the collection reflects many facets of these communities, including bears, AIDS activists, and leatherfolk; the organization is thought to have the second largest and most extensive collection of leather/SM/fetish memorabilia after the Leather Archives and Museum in Chicago. According to anthropologist and historian Gayle Rubin, "the GLHS was queer before queer was cool." In addition to collecting photographs, papers, artwork, and other items, GLHS also has an oral history project to record the memories of important community figures. A collaboration with the San Francisco Public Library's Hormel Gay and Lesbian Center allows parts of the collection to be viewed by a wider audience.

The awards dinner will honor the Sisters of Perpetual Indulgence, who are celebrating their 20th anniversary this year. Maggie Rubenstein will be named Woman of the Year, and Chuck Forester is Man of the Year.

Rubenstein is a longtime bisexual activist and a co-founder of the San Francisco Bisexual Center. Trained as a nurse and therapist, Rubenstein helped found San Francisco Sex Information (SFSI) in 1972, a hotline that continues to provide education and advice on sex and sexuality. In 1976 Rubenstein co-founded the Bi Center, which offered workshops, education, public outreach, political activism, exhibits, and social events until it closed in 1985, in part due to loss of several key bi community organizers to AIDS. Rubenstein's nomination is an indication of the GLHS' increased outreach to the bisexual and transgender communities, which is also reflected in the organization's new name.

Forester was the first person to serve as a gay community liaison to a San Francisco mayor, during Diane Feinstein's administration. He was formerly a member of the Human Rights Campaign Fund board (now the HRC), and currently oversees the Hormel Center. Recently Forester appeared in the doc-

umentary *After Stonewall*, which was shown at this year's San Francisco International Lesbian and Gay Film Festival and on public television.

The Volunteer of the Year Award will go to three people who made possible the GLHS' "Making a Case for Community History" exhibit; Elizabeth Cornu and Don Stover offered their curatorial expertise, and Buff Ross served as project intern. The GLHS Founder's Award will be presented collectively to the curatorial committees of the African American, Latino, Asian and Pacific Islander, bear, lesbian feminist, transgender, and leather/SM/fetish communities and the Imperial Court, who selected materials for the exhibit. The community cases were displayed this summer during the film festival at the Castro Theater, during the Pride celebration at City Hall Plaza, and at Galleria de la Raza. ▼

The dinner takes place at the Radisson Miyako Hotel at 1625 Post Street in Japantown. Cocktails are at 6 p.m., with dinner at 7 p.m. Tickets are \$50 and are available at the door. To contact GLHS, call (415) 777-5455 or e-mail [glhscn@aol.com](mailto:glhscn@aol.com).

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Interested operators, please fax name, address, phone and fax numbers to Michael Simmons at 415-541-0376. Expected Project opening, January 2001. **Proposal deadline: November 15**

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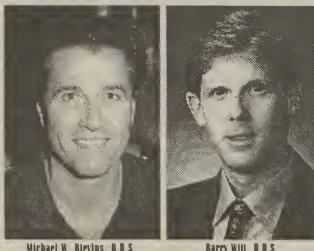
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# 'Family Day' fun for everyone Saturday

by Terry Beswick

**F**un and games are in store for kids of all ages at the annual Family Day this Saturday, October 9, in San Francisco. Entertainment includes Starko! the Clown; singer of kid's songs Gayle Schmitt; Chin Chin the Magician; the Flapjack Family Band; Joe Hoffman and His Puppets; Jackie Jones and Her Dancing Cat; and the Purple Moon Dance Company.

The frolicking festivities, at the Unitarian Universalist Center at Geary and Franklin streets, begin at 11 a.m. with Starko!, winner of the 1999 Women in Magic Award, and continue with everything from a jump tent and ball pit to arts and crafts and a raffle. Food and drink, child care, music, information tables, computer games, and more are all planned to hold the attention span of big and little members of alternative families and their friends, until everything winds down at 4 p.m.

Sponsored by All Our Families Coalition (AOFC), a nonprofit organization promoting the civil rights and well-being of lesbian, gay, bisexual, and transgendered (LGBT) families, the event will also include workshops and at least one serious moment: a noon press conference to show alternative family support for the No on Knight campaign. Speakers at the

news conference will discuss the effect on LGBT families of the March 2000 statewide Knight initiative, which would prohibit future recognition of same-sex marriage in California.

"As the threats against LGBT people increasingly center on family rights, those of us who once thought that this issue did not apply to us are realizing that our love and dignity are worth fighting for, whether you want to marry or not," said Cheryl Deane, event organizer and AOFC executive director.

In addition to Deane's coalition, event proceeds will benefit four other Northern California organizations, including the Alternative Family Project, Children of Lesbians and Gays Everywhere, the

National Center for Lesbian Rights (NCLR), and Our Family, the Gay and Lesbian Family Group.

Family Day underwriters include E\*Trade Securities, Providian Financial, Pacific Bell, Wells Fargo Foundation, Pacific Guarantee Mortgage, PG&E, NCLR, Apple Computer, Herth Real Estate, Astarte, Kaiser Permanente, Pacific Reproductive Services, and the Sperm Bank of California.

Family and friends passes are \$10, single adult passes are \$5, and children under 18 are free. No one will be turned away for lack of funds. ▼

For more information, call (415) 681-1960 or see [www.allourfamilies.org](http://www.allourfamilies.org).



Bill Boedicker and Bob O'Halloran will host a benefit for AEF.

## Bed and breakfast benefit for AEF on Saturday

by Katie Szymanski

**C**astro couple and hotel owners Bill Boedicker and Bob O'Halloran will host their second annual benefit luncheon for the AIDS Emergency Fund (AEF) this Saturday, October 9, in the garden of their well-known Parker Guest House on Church Street.

The buffet luncheon will be catered by 2223 restaurant and bar, with appetizers donated by Mecca restaurant, and desserts made by Montage. Entertainment will be provided by the Sarah Knutson Quartet and comedian Marilyn Pittman, and remarks will be given by Supervisor Mark Leno. Because many establishments and individuals made donations, door prizes and gifts will also be available.

"People are really generous, especially when it comes to the AIDS Emergency Fund," Boedicker told the Bay Area Reporter. "The AEF opens a lot of doors because everyone knows it's an effective beneficiary."

AEF provides emergency financial assistance to people living with disabling HIV and AIDS.

Boedicker emphasized that because everything was donated, 100 percent of the \$75 luncheon ticket price will go directly to AEF. The luncheon is expected to raise \$10,000 to \$15,000 for the fund. ▼

The Parker Guest House is located at 520 Church Street, between 17th and 18th streets. For tickets and more information, call (415) 621-3222.

## Come out to the East Bay for GLOBE dinner Friday

by Cynthia Laird

**G**ays and Lesbians Organized for Betterment and Equality (GLOBE) of Southern Alameda County invite interested community members to attend its annual "Coming Out" dinner event this Friday, October 8 in San Lorenzo.

GLOBE was formed several years ago and has been active in the East Bay lesbian, gay, bisexual, and transgender (LGBT) community. Openly gay Hayward City Councilman Kevin Dowling is a former co-chair of the group, which he co-founded along with

the late Pryor Conrad.

This year's honorees are long-time East Bay AIDS activist John Iversen, a contributor to the Bay Area Reporter, and Guy Emmanuel, former superintendent of the New Haven Unified School District and now a Fremont school board member.

Tickets for the evening are \$15 in advance or \$20 at the door. ▼

The dinner starts at 6 p.m. at Christ Lutheran Church, 100 Hacienda, in San Lorenzo. For more information, call Charlene Shores at (510) 538-9722.

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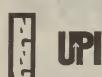
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## A year after Matthew Shepard

It was one year ago today – October 7, 1998 – that a passing bicyclist found the beaten, tortured, unconscious body of gay University of Wyoming student Matthew Shepard. Shepard, 21, died on October 12, 1998 in a hospital without regaining consciousness. His suspected attackers, Russell Henderson and Aaron McKinney, were arrested two days after Shepard's body was found; their girlfriends, Chasity Pasley and Kristen Price, respectively, were also arrested in connection with the case.

Pasley eventually pleaded guilty to charges against her and was sentenced to 24 months in prison. In April 1999, just as his murder trial was set to start, Henderson pleaded guilty to murdering Shepard and was sentenced to two consecutive life terms. McKinney's trial is scheduled to start this Monday, October 11, ironically National Coming Out Day.

Virtually everyone in the lesbian, gay, bisexual, and transgender (LGBT) community was outraged at Shepard's murder. The avalanche of ensuing news coverage spotlighted anti-gay violence in ways that hadn't been done before, and hasn't been done since.

Following Shepard's killing, a gay Alabama man, Billy Jack Gaither, was brutally murdered; and again, two men were arrested and charged with that crime. In some ways, Gaither's killing was even more heinous than Shepard's, but the crime did not generate the amount of sustained publicity that Shepard's death did.

In July, Gary Matson and Winfield Mowder, a gay couple from Happy Valley, a rural community in Northern California, were found murdered in the home they shared. Two brothers were arrested and charged with those killings; they are also suspected of torching three Sacramento-area synagogues.

Numerous physical assaults against members of the LGBT community continue to take place across the country. What has been accomplished since that day last October when Shepard's body was found? On the positive side, many heterosexuals were outraged as the LGBT community over Shepard's murder. Thousands of people attended a vigil for him in Washington D.C., where political leaders said something had to be done. Was it? Not exactly.

The United States still does not have a hate crimes law that includes sexual orientation. For all the buzz in the Beltway about needing such a law, Congress has not been able to send such a bill to President Bill Clinton.

In Wyoming, where Shepard was killed,

it was a bitter defeat when a hate crime bill that would have included sexual orientation failed to get out of the Legislature.

In California, things are better. For one thing, the state has a hate crime law that includes sexual orientation, and the punishment for those convicted under it is about to get stiffer. Governor Gray Davis just signed the Hate Crimes Penalty Enhancement Act, a law that increases the minimum penalty to life without parole for people convicted of murders motivated by hate due to the sexual orientation, gender, or disability of their victim. The new law takes effect on January 1, 2000. The old sentence under the hate crime law was 25 years to life.

Besides laws, however, education about anti-gay violence is needed and in that area progress has been made. Judy Shepard, Matthew's mother, has emerged as a compelling spokeswoman against LGBT violence. She has testified before Congress, given some interviews, and has started making some public appearances in an effort to stop the hate.

Education is also needed in schools, and here again, Judy Shepard is active, in an indirect, yet important way. This month, she is appearing in a public awareness campaign intended to help reduce anti-gay taunting in schools. The Gay, Lesbian, and Straight Ed-

ucation Network (GLSEN) is behind the campaign that will air on MTV. This is a perfect venue to reach teenagers, which is critical, given that many continue to find it acceptable to tease and harass students who are gay or perceived to be gay.

In the announcement, high school boys in a locker room shout anti-gay insults. Then Judy Shepard says: "The next time you use words like these, think about what they actually mean." A photo of Matthew flashes on the screen with the dates 1976-1998. Then the phrases "Murdered because he was gay" and "End Hate" are followed by a shot of Judy Shepard with her head bowed.

GLSEN Executive Director Kevin Jennings said that Judy Shepard also played a key role in prompting Governor Davis to sign another piece of legislation important to the LGBT community – the California Student Safety and Violence Prevention Act. The law provides California school students a recourse if they are victims of anti-gay discrimination or harassment that is not adequately addressed by school officials.

The two California laws are a good beginning. Education to end anti-gay violence must continue so that the deaths of Matthew Shepard and other LGBT victims are not reduced to statistics, but result in lasting, positive change to protect all citizens. ▼

## Editorial



## Men! Let's repay the debt!

by Reverend Jim Mitulski

Like some of you, I came out in the 1970s. It was an exciting time to be part of the emerging gay liberation movement. While women and men joined together for gay pride day events, we mostly did things separately. We valued our separate spaces, our separate cultures. We were amicable toward each other, but we did not really work together unless it was necessary.

Even before HIV, I remember how grateful I was to be able to go to a clinic in New York City's Sheridan Square that was especially for gay men. I also remember a song that some of my lesbian friends used to play (on a record player) the refrain of which was, "There's something about the women, there's something about the women, there's something about the women in my life."

Recently, I saw an article in the *San Francisco Chronicle* about the financial difficulties faced by the Lyon-Martin Women's Health Clinic here in San Francisco. During a difficult period two years ago, they accrued a debt of \$140,000. I met with staff members and ascertained that through reorganization and tight administration, they are no longer accruing debt. The back debt, however, imperils their future. The staff there are eager to continue providing lesbian-oriented health care to their clients, as well as woman-friendly health care to the many poor women who are now their primary

client base. They need to pay off that debt.

I am writing to you because I think the men of this community are in a position to make a significant dent in that \$140,000. During the 1980s and 1990s, we moved away from separationism, and lesbians and gay men worked together during the most difficult of the AIDS years. During the last 13 years I personally performed over 500 funerals for men in this community who died of HIV – and time and again I saw the quiet and even heroic ways in which the women have been here for us. I spent Labor Day weekend in the hospital with a minor HIV-related infection, and it gave me plenty of time to reflect on the women in my life, and how grateful I am for how they have been and are still there for me and my brothers who live with HIV. Sometimes the women are there when our own health situations make our gay male friends sad or uncomfortable. I am happy to be out and about again, and committed to making a difference at this time for the women served by this clinic.

Lyon-Martin Women's Health Clinic is the only integrated service delivery primary care provider for women with HIV in San Francisco. They serve 119 women with HIV right now, many of whom do not have the health care options that many of us take for granted. We men can take this opportunity to say to the lesbians of San Francisco,

"Thank you" for being there for us. We notice and we care, and we are giving our money right now to ensure the viability of the Lyon-Martin Women's Health Clinic.

I am personally contributing \$500 to the clinic, and I hope some of you will have the means and the conviction to make a similarly sized gift. The men of MCC San Francisco have contributed over \$3,000 this month, in sums of \$5, \$10, \$25, \$100 or more, in honor of the women in their lives. Will you make a contribution to the Metropolitan Community Foundation Lyon-Martin Women's Health Clinic Fund? We will present 100 percent of the monies raised to Phyllis Lyon and Del Martin at a public event next month. Join

me in saying "there is something about the women in my life." ▼

## Guest Opinion

**Donations to Metropolitan Community Foundation's Lyon-Martin Women's Health Center Fund** may be sent to MCCSF, 150 Eureka Street, San Francisco, CA 94114. Credit card donations are accepted. Please include your card number and expiration date. Contact Jim Mitulski, pastor, Metropolitan Community Church of San Francisco, at [Mitulski@aol.com](mailto:Mitulski@aol.com) or (415) 865-2740.

**Stop AIDS Project is sex positive**

Contrary to what Gil Criswell (B.A.R. letters, September 23) may think, the Stop AIDS Project is a sex positive, community-based agency striving to reduce new HIV infections among San Francisco gay and bisexual men.

We do this through outreach interventions, small group workshops, community forums, condom distribution, and media campaigns. Outreach is probably our most visible program, with volunteers engaging gay and bi men in the Castro, Polk, Mission, and SOMA neighborhoods. The aim of these interventions is to discuss sex, in frank and non-judgmental terms, to maintain a community norm of safe sex. And the vast majority of those we meet appreciate and support our work.

While AIDS cases are rising nationally among African Americans, Latinos, and women, the local epidemic is still very heavily concentrated in the gay and bi community. In San Francisco, over 90 percent of cumulative AIDS cases and over 85 percent of living AIDS cases are among gay and bi men, including those who also inject drugs.

Within the African American AIDS cases, 65 percent are among gay and bi men. Within the Latino total, 86 percent are among gay and bi men. (It is estimated that lesbians account for less than 1 percent of AIDS cases.)

That is why we are committed to this work. In San Francisco, HIV/AIDS are still very much a part of our community. And by community, I mean positive and negative, gay, bi, transgendered and curious, and men of all colors and ages. We realize that Stop AIDS cannot do this alone; that we need to work with other agencies serving many of these populations.

As an example, we are currently producing a series of workshops specific to the needs of African American gay, bi, and transgendered men. Our Love: The Series is being produced with the assistance of the Black Coalition on AIDS, Whazzup magazine, the Tenderloin AIDS Resource Center, and Black Brothers Esteem, among others.

For all of our forums, we invite people who are willing to share their ideas and knowledge on the topic at hand. In some cases we have people with opposing views on the same panel. To us, this is about presenting as balanced a program as possible.

In Mr. Criswell's continuing campaign of misinformation, he would prefer that we cease to exist. I would prefer that too, but we will not cease our programs while HIV and AIDS continue to infect and affect our community.

I invite B.A.R. readers who want to get involved to join us in this effort. Please call (415) 575-0150, extension 234, to hear about volunteer opportunities.

Timothy Leifield, Executive Director  
Stop AIDS Project

**Speier supports AB103, explains vote**

[The following was sent to Governor Gray Davis.]

I am writing to express my strong support for AB103, authored by Assemblymember Migen. This bill is critical for the public health of all Californians and is in fact strongly supported by a broad statewide coalition of public health officials, health care providers, and HIV/AIDS advocates.

As you are aware, AB103 requires the development and implementation of a statewide, uniform HIV reporting system that is non-names based. Such a system would provide for improved data collection without deterring individuals from seeking HIV testing and medical care. This bill also allows for the continued notification of partners of those who are infected with HIV.

Although I voted against the bill on the Senate Floor, I have long been supportive of policies to promote non-names based tracking of the spread of HIV. My vote is a reflection of a parliamentary dispute with leadership - not policy. It was agreed that AB103 would be taken up and placed on-call for action later in the day to allow for time for actions to be taken on SB680 by Senator Jack O'Connell, which was still pending in the Assembly Appropriations Committee. However, the call was lifted prematurely on the bill prior to any action on SB680 taking place, resulting in my changing my vote from aye to no in an effort to try and hold parties to the original agreement.

AB103 represents important and critical public policy of which I am supportive. This is a reasonable public health approach to addressing the complex issues surrounding reporting of HIV and I urge your signature.

Jackie Speier, State Senator  
8th Senate District

**Whispered a greeting and walked on**

I was happy to be among the volunteers who collected suggested donations of \$2 - to benefit various nonprofit organizations - at the Castro Street Fair on Sunday and gratified to see how generous people were as they entered the gate at Castro and 19th streets.

At one point, even a homeless fellow from the neighborhood reached into his pocket and made a donation

of 25 cents saying that some of the organizations there had helped him and he wanted to help back. This was a heartwarming experience for those who witnessed it.

At about noon, Mayor Willie Brown and his entourage of about five others appeared at our gate. We volunteers asked them cheerfully, too, if they would like to make a donation; but they must have suddenly been struck deaf because they all walked by us, not one of them reaching into his pocket to make this minimal offering to benefit so many good causes or even acknowledging the request. I was ready to give the mayor a sticker and indeed was directly in his path; but he just whispered a greeting and walked on.

The mayor then proceeded up the Castro with even more attitude than a certain landmark individual who strolls up and down the Castro regularly in pink hot pants/tutus, a parasol, occasionally a set of wings and tiny purse. Next thing you know "Free Ride" Willie will be running for Empress! Such arrogance!

But what goes around comes around, and it was gratifying later to see that a group of young activists had organized and were clapping and loudly chanting, "Willie Brown, get out of our town!" and following the mayor to make sure he did not miss his point.

To be sure, I had already lost any respect for the mayor when he demonstrated what a bad sport he was when he was pied. This event just underscored my ever-growing conviction that San Francisco can do much better in selecting a more humane mayor who just might have a better sense of humor. I for one will be writing in the name [Tom] Ammiano come Election Day and urge each and every one of you to do likewise.

Edwin McCready  
San Francisco

**Anger gave way to pity**

When I saw that AIDS dissidents had scrawled "Burn the AZT Death Tarp" and other graffiti over the AIDS Memorial Quilt poster on Castro Street next to the Twin Peaks bar, my first reaction was anger. How dare they desecrate the memory of our fallen brothers by using a memorial to the dead as a platform for their political views?

However, after further reflection, my anger gave way to pity. I realized that the AIDS dissidents are just a bunch of pathetic losers, unable to distinguish between reality and fantasy, unable to move on with their lives, stuck in a protracted temper tantrum, whining and screaming and yelling about how unfair the world is, misdirecting their anger at their brothers. Maybe they're angry with God. Maybe they're angry with themselves. Who knows? Who cares? When you express your anger at the world by pissing in your own bed, you need help, my friends. Guess what? The world isn't fair. Life isn't fair. Some people are rich, some are poor, some just don't get all the goodies they think they deserve, and some die young. It's not an evil conspiracy directed against you, it's just the way life is. Get over it. Get a therapist. Get a life.

AIDS isn't over. HIV isn't a myth. Doctors and nurses aren't involved in a government conspiracy to kill gay men. A lot of them are gay men. The HIV vaccine trials aren't an evil plot designed to kill us. Protease inhibitors may have side effects (what drug doesn't?) but they are not poison. Any other paranoid fantasies to dispel?

Ron Wickliffe  
San Francisco

**Fight ACT UP/SF's disinformation**

It was gratifying to see the response of Ronnie Burk and the "general body of ACT UP/SF" to my letter (Mailstrom, September 9). Gratifying, because it is obvious from the hysteria of its response that ACT UP/SF is operating from a position of paranoia and is incapable of engaging in any form of genuine intellectual discussion.

For instance, Burk writes that the San Francisco Health Department is promulgating a "bogus 'syphilis alert'" and is "bigoted, retrograde, and homophobic," even though up to 50 gay men in San Francisco have contracted the disease in the past three months alone. And of course, according to Burk, despite evidence overwhelmingly to the contrary, "nobody is dying of AIDS" and "nobody is taking the [antiretroviral] drugs."

Most bizarre of all, the letter states that "HIV brainwashed Uncle Tom's like to invoke their skin tone in defense of AIDS Inc." and that "such 'people of color' are invariably interested in one color, and one color only, that's the color of money." That sounds like a really sexy catch phrase for ACT UP/SF's next wall defacing binge. But to be clear, I never "invoke" my "skin tone" or anything other than the evidence that I have in front of me to support my point of view.

It may be that the people behind ACT UP/SF have significant questions to ask about what AIDS/HIV means as a cultural symbol now that far fewer people are dying in the group the disease hit the hardest when it first appeared. It may also be that ACT UP/SF has a point about insidious behavior on the part of pharmaceutical companies. Nobody ever accused Glaxo Well-

next page ▶

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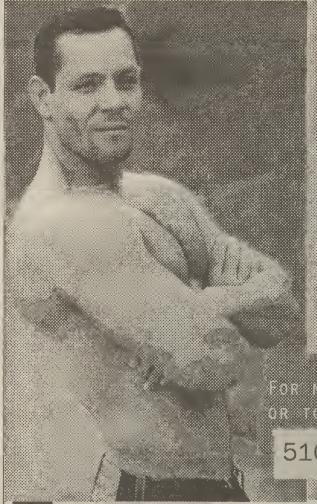
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## Mailstrom

◀ previous page

come and its prior incarnation Burroughs Wellcome of having the best interests of gay men or persons with AIDS at heart. As with any corporation, for the pharmaceutical industry, profit is paramount. And if fewer people are dying of AIDS, they have fewer chemicals to sell. The engineering of the pharmaceutical industry and its co-optation of AIDS activists with luxurious hotel suites, all-expenses-paid "treatment advance" conferences, and the comforts of mainstream group-think are no doubt partly responsible for the lack of a vaccine against the virus nearly 20 years into the epidemic.

When Andrew Sullivan (himself infected with this phantom virus) calls this the "twilight of an epidemic," when Dan Savage says that we are no longer living with the presence of AIDS, when ACT UP/SF says that "AIDS is over," and that it never existed in the first place, it insults the memories of those who have died of the virus, it normalizes the return of unsafe sex and jeopardizes the lives of all who buy into its propaganda, it splits in the face of the humanitarian work that a legion of people across the Bay Area perform day in and day out to fight the spread of the virus, and it transforms a profound human and social tragedy into a cause for political opportunism at its most cynical and callous. That is why ACT UP/SF is a disgrace to its own name. The only power it unleashes is the power to deceive.

AIDS is not over. Fight back. Fight AIDS. And fight the disinformation of ACT UP/SF.

Frank Martinez Lester  
Oakland, CA

### HRC applauds TG murder coverage

The San Francisco Human Rights Commission (HRC) wishes to applaud the *Bay Area Reporter* for its extensive coverage on the case of Emmon Bodfish, a female to male transgendered person who was murdered in late June (B.A.R. July 8; July 15; August 5). Mr. Bodfish's murder sadly illustrates the growing awareness of the blatant and dangerous increase in the killings of transsexual and transgendered people.

Mr. Bodfish's killing also sadly illustrates the difficulty those reporting such heinous crimes have in appropriately identifying the victims – as well as the callousness with which some refuse to appropriately identify the victims. The HRC was (and remains) concerned about the lack of male pronouns used to describe Mr. Bodfish in the first two articles written by Mr. Ed Walsh. The HRC was (and remains) heartened to see that the B.A.R. showed respect for Mr. Bodfish by utilizing male pronouns in the third article written.

Transsexual and transgendered people cite as one of their greatest fears that when they pass away their true identities will be ignored or ridiculed. We hope that with any further coverage of Mr. Bodfish's case that the *Bay Area Reporter* will acknowledge that genitalia do not equal gender and that Mr. Bodfish should be referred to as a male.

Harry W. Low, Chair  
SF Human Rights Commission

[Editor's note: Ed Walsh has been referring to Emmon Bodfish as a male in subsequent articles.]

### Local minister to meet with Falwell

With the unfortunate daily bombardment of crime, corruption, and worldwide disasters, it sometimes seems as though there is an absence of positive news items offered in our daily diet of news stories. I have an uplifting item that I would like to pass along, that I learned of this past week. It really brought me up. Those whom I speak of here know nothing of this letter, they are just doing this out of the goodness of their Christian hearts.

A good friend of mine, the Reverend Doug Donley of San Francisco's Dolores Street Baptist Church is part of a group consisting of clergy and lay people, from the Bay Area and elsewhere. They are making a journey to Virginia in a couple of months to "witness" to Jerry Falwell and his congregation concerning their intractable stance against homosexuality. They are all going through (as described to me) a 17-step program in non-violent social change. They want to make their point without insult, violence, or rancor. Many of them are Baptist in faith themselves, and I'm sure it is going to be a great challenge to keep a positive and loving attitude in their meeting. In addition to this, they shall have to contend with the Reverend Fred Phelps, who, for those who are unfamiliar with him, protests at funerals of those who have succumbed to AIDS. (With signs such as "GOD HATES FAGS", etc.) He will be outside protesting Falwell for even meeting with this group at all.

As someone who has been burned by the church myself, I am profoundly impressed and touched by the strength and courage of the task that this group is planning to undertake. I hope this touches someone else's heart, as it has touched mine to hear of it.

Robert M. Connell  
San Francisco

### Reject machine politics

District Attorney Terence Hallinan has finally clearly stated that he personally supported prosecuting and imprisoning the Biotic Bakers for misdemeanor battery pie-placing on Mayor Willie Brown, thus making both lawyers Hallinan and Brown the laughingstock of the legal community and demonstrating once again the necessity of retiring both these machine politicians immediately. The message DA Hallinan has delivered to the progressive community is that when forced to choose between the lives of the people in the progressive community and machine politics, he will choose machine politics. This is horrifying and must be rejected immediately.

The political theater of the Biotic Bakers was not worth wasting any of our tax dollars in prosecution and a six-month jail sentence. They were clearly political prisoners of Brown and Hallinan. DA Hallinan has also refused to investigate the massive election fraud perpetrated in the last four years of San Francisco elections by the Brown machine, especially in the June 3, 1997 "Stadium Swindle" election (the stadium/mall was endorsed by Hallinan and Brown) and he has refused to prosecute police brutality cases.

The progressive community can, and must, either skip the DA's race or find a candidate who is not beholden to the Brown machine, would never prosecute pie-placers, and will prosecute election fraud and police brutality cases. As this election will determine who leads at the beginning of the 21st century, it is time we reject machine politics so that we can move forward.

Lee Heller  
San Francisco

### Conspiracy theory

Upon receiving a wire service story recently, I realized that the conspiracy to demonize gay male sexuality goes way beyond the San Francisco Department of Public Health. The story told of an epidemic of syphilis and other STDs among gay men in the Seattle area and attributed it to bathhouses. Of course the recent cases of syphilis in "bathhouseless" San Francisco were attributed to the Internet with the sensational twist that it was the first time STDs have been connected to cyberspace. The CDC's [Centers for Disease Control and Prevention] twist is that the new outbreak is attributed to the new riskier sex among gay men because of the AIDS cocktails. Underlying all of the official takes is the now common American Puritanical idea that abstention or monogamous heterosexual sex is the only real safe sex. Compliance can only be achieved through demonizing all other sexuality or through the great capitalist trick of selling things with fear. In teaching safer sex through fear we achieve two things. We marginalize all those who still choose to own their own lives and we contribute to the sexual dysfunction of those who are already traumatized by the magnitude of the AIDS epidemic.

So let me give you an idea of what the Truth Fairy's perception looks like. First of all we should always be focused on the task of correcting the incredible unfair stigma of gay and lesbian sexuality. This means laying aside all of the judgments and fears of the heterosexual dominated culture. Celebrating diversity means celebrating people and ideas and ways of life that are different and sometimes challenging to our own ways. The second thing we need to do is to search for the truth instead of accepting the tabloid media sound bites.

The truth is there was a syphilis outbreak in 1987 in San Francisco right in the middle of the epidemic when there were no bathhouses and no cocktails and no cybersex. The truth is if you dig deeper into the CDC statistics you will see that their truths are based on what they think might happen, not on statistical facts. The truth is syphilis outbreaks happen periodically and will happen again. The truth is STDs are spread when an infected person comes in contact with an uninfected person regardless of where that may be or where they have met. As for the outbreak of other STDs, the health department stopped taking throat and anal cultures and at one point told persons who requested them that they were too expensive. Now they are doing throat cultures again, but you will see no headlines that read "Health clinic policies responsible for STD outbreak."

In this horrible PC environment everyone is afraid to say the one thing that is supposed to represent the foundation of our American ideals. We all have the right to choose how we will make love and with whom we will make love. We even have the right to choose something that another would think dangerous or crazy. We are having this discussion now because we have failed. Our city government has failed and we have failed as a community. We will know when we have succeeded because we will be surrounded by people who have enough self-esteem to make responsible choices for themselves. We will know when we have succeeded because we will be able to witness the kind of community spirit we have lost in recent years to a divisive, oppressive, mean spirit that is reminiscent of all of the places we came here to escape.

Robert Starkey (aka The Truth Fairy)  
San Francisco

# Feinstein riding high with voters for 2000

by Wayne Friday

**C**alifornia voters might just give U.S. Senator **Dianne Feinstein** something she has always dreamed of but has never had — an easy re-election campaign. Unless state Republicans come up with a well-known, well-financed candidate in the next few months, Feinstein, who suffered through a big bucks (\$29 million), hard-fought campaign



Senator Dianne Feinstein

within the party, feeling that both Haynes and Horn are too conservative, have turned to Congressman **Tom Campbell** (R-San Jose) in the hopes that his "moderate" image could make a race against Feinstein at least a respectable one. Campbell, who ran for the GOP nomination seven years ago and lost to conservative **Bruce Herschenson**, says he is "thinking" of running again in 2000, but has not made a decision.

Reporters within the state Republican Party have it that while some California Republicans were privately urging Campbell to give up his House seat and run against Feinstein, others within the House leadership in Washington, D.C. were urging him not to run, in part because they fear that his House seat would likely then go to a Democrat.

Yet another Republican, Proposition 227 co-sponsor and Republican Party maverick **Ron Unz**, the co-sponsor of the Unz/Miller Voters Rights 2000 campaign reform initiative, announced Tuesday, October 5, that he will run against Feinstein next year.

Meanwhile, Feinstein, who under California law could run for Senate and vice president simultaneously, but is not likely to do so, is busy raising funds for what she hopes — and many expect — will finally be an easy re-election. The senator has made no secret of her aversion to campaigning; most observers feel that it was her tough re-election campaign in 1994 that kept her out of the governor's race last year. "I've had a lot of hard elections in my lifetime," she told an interviewer earlier this year. "One easy one isn't too much to ask for, is it?" she jokingly asked.

#### Politics and people

I'm not about to get embroiled in the ongoing public battle between Mayor **Willie Brown's** campaign consultant, **Jack Davis**, and the **Clint Reilly**-for-Mayor campaign about personal behavior of any of the candidates either in the present or the past, but I can clear up one issue that I've been asked about. During the 1994 election, Proposition H (domestic partner retirement benefits) appeared on the San Francisco ballot; specifically, Proposition H asked, "Shall a surviving domestic partner of a city employee be treated as a surviving spouse for the purpose of receiving retirement and health benefits, provided that the domestic partnership is registered with the Retirement Board at least one year before the employee's retirement?" I'm unsure where Reilly now stands on domestic partnership benefits for surviving partners, but in 1994, Reilly opposed Proposition H, which created legislation to treat surviving domestic partners in the same way as surviving spouses. All 11 city supervisors and 58 percent of San Francisco voters supported this measure, but Reilly's for-profit slate, the "California Democratic Voter Checklist" recommended a "No" vote on Proposition H. When questioned about his slate card in a later de-

position, Reilly clarified that the positions taken were his personally, saying, "Those decisions (to endorse) are mine, are known to be mine, and constitute the endorsements of the California Democratic Voter Checklist and myself personally."

Calling the incumbent district attorney a "walking disaster" and criticizing the office's recent handling of a trial of the alleged killer of gay city resident **Brian Wilmes**, who was killed outside the Loading Dock bar in the Mission District (the trial ended in a hung jury), the Log Cabin Club of San Francisco has endorsed former prosecutor **Bill Fazio** for district attorney. The predominantly gay Republican club also endorsed former Mayor **Frank Jordan** for mayor.

District Attorney **Terence Hallinan's** re-election effort, incidentally, suffered another setback last week when **Jeff Brown**, the highly respected public defender, angrily withdrew his previous endorsement of Hallinan and announced his endorsement of attorney **Matt Gonzalez** for the job.

Mayor Brown recently appointed longtime gay and civil rights activist **Frederick Hobson** to the San Francisco Rent Stabilization and Arbitration Board.

I'm told there are still some tickets for next Thursday's (October 14) American Foundation for AIDS Research (AmFar) dinner at the San Francisco Sheraton Palace Hotel; AmFar's chairperson, actress **Sharon Stone** will preside. Call (415) 252-8523 for tickets and info.

At the recent International Conference of Gay and Lesbian Criminal Justice Professionals held in San Diego, the San Francisco Police Department and San Francisco Sheriff's Department were named among the top 10 agencies to be out of the closet and behind the badge.

While there are those in the gay community who have been criticizing Governor **Gray Davis** for his centrist method of governing, the guy deserves high marks for signing important legislation last week. One bill, authored by Assemblywoman **Sheila Kuehl** (D-Santa Monica) outlaws the harassment of gay students and teachers in public schools and colleges. Davis said the new law will help "beat back the forces of hatred" in the state.

The governor also signed into law legislation, sponsored by Assemblywoman **Carole Migden** (D-San Francisco), that creates a state domestic partner registry, extends hospital visitation rights, and allows state workers to get health benefits for their domestic partners.

President **Bill Clinton** received a standing ovation of nearly three minutes when introduced last Saturday night in Los Angeles to a crowd of more than 1,000 at a dinner sponsored by the largest gay and lesbian political group in the state, Access Now for Gay and Lesbian Equality (ANGLE). The dinner raised \$850,000 for the Democratic Congressional Campaign Committee. ▼



#### Our Man Friday



## Single? Personal Introductions for Lesbians & Gay Men

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## Give us your poor

by Dale Carpenter

A common charge against gay conservatives is that we are narrow and selfish, ignoring the needs of the disadvantaged. A typical example is a recent article by Richard Goldstein in New York's *Village Voice*. Goldstein dismisses gay conservatives as "a recent arrival in the movement," then chides the Log Cabin Republicans for including too few poor, black, and female members. Finally, he upbraids Andrew Sullivan, the most prominent gay conservative in America, for focusing on gay marriage instead of things like "justice" and "economic security" for oppressed people.

Among progressives, words like "justice" and "security" are placeholders for a broad range of policy choices. As one recent and especially articulate letter to San Francisco's *Bay Area Reporter* put it, "our struggle for equality should include the struggle for universal access to health care, a guaranteed living wage, affordable and adequate housing for all," and so on. The writer reasons that these are "gay rights issues" because "we are everywhere." Gay

families, and homes to a far greater degree than we do now.

Further, the undeniable demographic imbalance in the movement has not been limited to gay Republicans. As Stephen Murray notes in *American Gay*, even radical "queer" and AIDS street-theater groups have been mostly white and middle-class. Of course, there is no reason to conclude from this history that only conservative, wealthy, white males should lead the movement today.

Aside from its errors of history and fact, the left's critique of gay conservatives suffers more serious theoretical weaknesses.

First, it operates from an unworkably expansive definition of what constitutes a gay issue. If, as some would have it, anything that affects the life of any gay person anywhere is a gay issue, then there are no issues that aren't gay issues. It may make strategic sense occasionally to take sides on other issues in order to form political alliances (and the ideological tilt of those alliances will vary). An all-encompassing conception of gay civil rights, however, would make it illegitimate to focus on narrowly defined gay concerns.

### The American gay civil rights movement did not begin in any radical upheaval of the late 1960s.

conservatives, whom he disparages as out-of-touch, upper-class white males, are then faulted for not backing his policy preferences.

These critics are dead wrong about the gay right. As a matter of fact, gay conservatives are not "new arrivals" to the movement. Contrary to the widespread pop-history about the Stonewall riot, the American gay civil rights movement did not begin in any radical upheaval of the late 1960s. Embarrassing as this may be to some, many of the organizers of the movement in the 1950s were middle-class, white, male, and distinctly "assimilationist" (read: conservative) in their approach to gay civil rights. While it's true that there were also dedicated communists among these pre-Stonewall organizers, some, like Dorr Legg, were lifelong Republicans. They risked losing their freedom, jobs,

and profound consequences. Any organization that took this definition seriously would get little done for gay civil rights since it would constantly be distracted and divided by important peripheral questions. To avoid being unduly narrow, we become impossibly wide.

Even granting this limitless conception of gay civil rights, why are gays more qualified to hold forth on race and class issues than, say, a union of bricklayers? Sure, we're not incompetent to talk about them; but we're not more competent by virtue of being gay, either. To avoid being selfish, then, we become arrogant.

Second, accepting the notion that every conscientious citizen (gay or not) should be concerned about the problems of beleaguered groups, the next question is how to deal with those problems. Bromides about justice can-

not mask how complicated the inquiry now becomes.

Consider the above-mentioned proposals, for example. There's a good argument that state-controlled "universal access to health care" would mean rationed and inefficient health care, with less incentive for entrepreneurial investment in lifesaving treatments and drugs for diseases like AIDS. A government-mandated "guaranteed living wage" — essentially a dramatically higher minimum wage — would be inflationary and would depress employment, hurting the lower classes most of all. "Affordable and adequate housing for all" is pleasant-sounding code language for things like rent control. Yet rent control discourages private investment in low-cost housing, hardly a boon to the poor. It goes on and on like that.

Third, even on strictly gay issues, the critique of gay conservatives' priorities badly misfires. Same-sex marriage, for example, offers more to Goldstein's disenfranchised constituencies than he imagines.

Allowed to wed, poverty-stricken gays will have an opening to the array of advantages marriage provides, including health care, tax breaks, testimonial privileges, and Social Security benefits. The generally higher physical, emotional, and financial health enjoyed by married couples will finally be available to disadvantaged gays — people that are in far greater need of those benefits than rich white boys are.

Women, whose desire for variety in sexual partners is on average lower than men's, are disproportionately more likely to access the benefits of same-sex marriage. Why belittle this simple measure of justice and security for gay women?

What we have is not a debate between a generous group of people who care about the downtrodden and a stingy group of people who don't. What we have, among other things, is a complicated debate between distinct visions of how to help them. That's a serious discussion, unlike the polemical one Goldstein and friends want. ▼

**Dale Carpenter**, an attorney, is the winner of three Vice Versa awards for excellence in gay writing. He can be reached care of this publication or at [OutRight@aol.com](mailto:OutRight@aol.com). For more OutRight, visit [www.planetout.com](http://www.planetout.com).

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## Willie Brown is trying to smear Clint Reilly. Before you believe him, please listen to the women leaders who know the real Clint Reilly.

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Former State Chair, California Democratic Party

Nearly 20 years ago, Clint Reilly made some serious mistakes. He took responsibility for his actions, stopped drinking, obtained counseling and turned his life around.

Today, Willie Brown is running a smear campaign against Clint Reilly, trying to sensationalize a twenty-year old incident with false and unsubstantiated allegations. Brown's accusation of sexual harassment is equally misleading. Reilly once settled a "hostile workplace" lawsuit aimed at an employee of his firm, but no charges of sexual impropriety have ever been filed against Clint Reilly.

I have known Clint Reilly for many years. I know him to be a person of character and integrity with an outstanding record on woman's issues. I hope you will ignore the mudslinging, research the record and come to your own conclusions.

That's what I did, and that's why I'm strongly supporting Clint Reilly for Mayor

Betty Smith Brassington

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**Michela Alioto**  
1998 Democratic Nominee  
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Clint Reilly has overcome some very difficult obstacles in his life. That has made him a better person and I know it will make him a great leader. Please join me in supporting him for Mayor.



**Louise Ogden**  
Former Chair,  
Commission on the Status of Women

In 1969, four years before Roe v. Wade, Clint Reilly was working for Planned Parenthood. For the 15 years I have known him, he has been an outspoken pro-choice advocate and done more than most elected officials in promoting women to higher office. Women can trust Clint Reilly.



**Sharon Bretz**  
Former Vice-Chair  
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Willie Brown wants to keep the focus on Clint Reilly's past, because Brown continues to treat women as second-rate minds.

As one of many former women Commissioners who refused to grovel before his style of thought-control, I'm committing my vote to Clint Reilly.



**Clara Rogers**  
President  
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While Willie Brown was chasing a phantom "solution" to our problems in the Bayview—the stadium/mall—I worked with Clint Reilly toward realistic alternatives, like development of the 3rd St. Corridor.

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# Gay supes oppose Chron-Ex merger

by Terry Beswick

All three openly gay members of the San Francisco Board of Supervisors held a City Hall press conference on Monday October 4 to call on the U.S. Department of Justice (DOJ) to consider the impact of the proposed sale of the *San Francisco Chronicle* to the Hearst Corporation, and Hearst's likely closure of the *San Francisco Examiner*, on coverage of the gay and lesbian community.

Supervisors Tom Ammiano, Leslie Katz, and Mark Leno oppose the de facto merger of San Francisco's two major daily papers out of concern that issues of importance to lesbians, gays, bisexuals and transgenders (LGBT) will not receive adequate coverage. The chief reason they gave was that if the DOJ approves the elimination of the 1965 joint operating agreement (JOA) which allows the two papers to share production and advertising operations and a combined Sunday edition, while maintaining separate editorial departments, there would be less competition among reporters to "scoop" each other on issues of concern to gays and other minority communities.

"It would be lovely if everyone covered our issues because they found them as compelling as we do. But it's about scooping and competition," said Leno. "Take away one paper and you lose that."

Some reporters at the press conference questioned the contention that competition, rather than the "need to simply get a



RICK GEHRINGER

Supervisors Tom Ammiano and Mark Leno outline their concerns about San Francisco becoming a one newspaper city on Monday, October 11.

good story," drives their efforts.

Ammiano countered with a number of examples in which the two papers have tended to cover issues with different perspectives or emphases, such as AIDS education in the schools, and city opposition to the ban on gays in the Boy Scouts. He also noted the *Chronicle* endorsement of Matt Fong in last

year's race for the U.S. Senate after reports that he had contributed to the Reverend Lou Sheldon's homophobic Traditional Values Coalition. The *Examiner* endorsed Senator Barbara Boxer in her successful bid for re-election.

Leno commented that in the case of the Knight initiative, the March 2000 ballot proposition

which would ban recognition of gay marriage in California, the *Examiner* has editorialized against the initiative, while the *Chronicle* has thus far failed to do so.

Leno also said that the issue of the Mormon church's fundraising on behalf of the Knight initiative has been better investigated in the pages of the *Examiner* than in the *Chronicle*.

Interestingly, the day after the press conference, the *Chronicle* ran a front-page story on Republican presidential hopeful and Utah Senator Orrin Hatch's condemnation as "bigoted and prejudiced" of Tuesday's unanimous Board of Supervisor's resolution, sponsored by Leno, which called on the Internal Revenue Service (IRS) to investigate the Mormon church's fundraising among its members in support of the Knight initiative.

Hatch, a devout Mormon, also said that he strongly supports the Knight initiative, while allowing that gays and lesbians "may need some sort of recognition for a monogamous relationship." ▀

## Mayoral 'others' have their say at debate

by Katie Szymanski

ast Wednesday, September 29, all 14 mayoral candidates were invited to a first of its kind inclusive debate that was sponsored by the San Francisco Neighborhood Alliance for Political Awareness and broadcast on cable channel Bay-TV. With participation from every candidate

except Frank Jordan, Clint Reilly, and Max Woods, viewers and participants alike said they were grateful to finally hear from all the candidates about issues such as Muni, homelessness, development, and gentrification.

"It was great," Jim Reid, openly gay candidate for mayor, told the *Bay Area Reporter*. "I got a lot of feedback from people who saw the debate that now plan to vote for me. That's what debates are all about, telling people there's another option."

Another debate, set for this Wednesday, October 13, and hosted by the City College of San Francisco's (CCSF) Press Club, promises more of the same.

The debate, which again invited all 14 candidates but expects attendance from everyone except Jordan, Reid, Woods, and Mayor Willie

Brown, starts at noon. A reception will follow. Admission is free.

"Everyone should come," said debate organizer Michael Kushner. "We want all eyes on the hot seat."

Board of Supervisors President Tom Ammiano will be the debate's host and moderator. The CCSF Press Club promises political discussions on the issues in a fair and equal setting for all the candidates, and will not advertise or endorse one candidate over another. ▀

The mayoral debate takes place at Diego Rivera Theatre, City College of San Francisco, at 50 Phelan Avenue, near Highway 280 and Ocean Avenue. Call (415) 239-3446 or (415) 864-6478 for more information.

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In 1994, Clint Reilly opposed Prop. H, which created legislation to treat surviving domestic partners in the same way as surviving spouses, allowing domestic partners to receive retirement and health benefits.

All 11 supervisors and 58% of San Francisco voters supported this measure, but Reilly's for-profit slate, the "California

Democratic Voter Checklist" recommended a "No" vote on Proposition H. When questioned about his slate card in a deposition, Reilly clarified that the positions taken were his personally, saying, "Those decisions [to endorse] are mine, are known to be mine, and constitute the endorsements of the California Democratic Voter Checklist and myself personally."



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— Clint Reilly, *Woo v. Reilly*, 1994

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4th Friday (10/22) MAXEast TGIF at the Marriott in Walnut Creek

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# New Sonoma AIDS food bank dedicated

by Lois Pearlman

It was a typical west Sonoma County affair last Sunday, October 3, when Food for Thought, the Sonoma County AIDS food bank held an open house to dedicate its new building in Forestville. The requisite bottles of donated local wine, mounds of local cheese, and heaping platters of fresh fruits and vegetables were piled on tables in the new building's spacious rooms, and home-grown gourds and squashes were strategically placed as decorations.

About 150 guests sat on folding chairs in the parking lot as founders, board members, and major donors received awards for their contributions. Various portions of the 5,000 square foot building and its grounds were also officially dedicated to various in-

dividuals.

The client lobby is named in honor of founder Betsy Van Dyke, the community room for the Hafner family of Healdsburg, the fruit orchard for Freestone attorney Lloyd Tupper, the building in honor of major donor J. Russell Wherritt from Monte Rio, and the entire property dedicated to the memory of attorney Wayne Sapp.

Other donors who were mentioned at the event include Marissa Tonello, who installed the phone system free of charge and got all of the parts donated, and Safeway stores, which donated the shelving and produce cooler.

In addition to the large client lobby, and the sunny community room – a meeting space available to the entire community – the building also houses a storage room, a walk-in cooler, a loading dock, and a complex of offices for staff members. A vegetable garden and fruit orchard, planted and maintained by Doug Gosling and Rachel Gardener of the Occidental Arts and Ecology Center, surrounds the building on two sides.

Describing the new facility volunteer coordinator Stewart Scofield said it is "just like an old-fashioned country store, where people can sit down and hang out." There is even a rug and a box of toys so families can bring their children.

While the new building was the subject of the day, Food For Thought Executive Director Ron Karp acknowledged the work of the handful of volunteers who started the food bank 10 years ago in a borrowed storage space and the dining room of the Russian River Community Senior Center.

"The foundation of this building was built by a very dedicated group of people," he said.

According to Scofield one of those founders, Van Dyke, who



Food for Thought's Executive Director Ron Karp spoke at the dedication of the new building last Sunday, October 3.

was also the food bank's first executive director, set the tone for the unique way that the food bank operates.

Every Sonoma County resident with HIV/AIDS is entitled to a bag of groceries and food supplements each week, regardless of income level and with a minimum of red tape.

"The important thing that Betsy taught me is that clients come first," Scofield said. "No appointments are necessary for clients to apply for food. They just show up and the intake person drops everything to do an interview. This helps to soothe their fear and anger and guilt over having to ask for food."

Karp added, "It is a vision of a food bank where everyone is treated like an adult. Anyone in Sonoma County with HIV/AIDS can come here, apply, and leave right away with a bag of food." ▼

## Napa hosts annual AIDSWalk Saturday

by Lois Pearlman

A 3.1 mile (5-kilometer) stroll through downtown Napa this Saturday, October 9, will raise money for two local HIV/AIDS agencies, the Napa Valley AIDS Project and the Queen of the Valley Hospital AIDS Network.

Calling it "a nice walk," a spokesperson for the Napa AIDS Fundraiser Hotline said the annual event will take a new route this year, past some of the town's historic Victorian homes.

Registration for the walk begins at 8:30 a.m. in Veterans' Park, between Second and Third streets in downtown Napa. The walk begins promptly at 10 a.m. There will be refreshment and entertainment stops along the way to make the walk accessible to all. Before the walk, participants can rev themselves up with complimentary coffee, food and warm-up exercises set to music.

Everybody is welcome to participate, including walkers, runners, and wheelchair athletes. The AIDSWalk, now in its ninth year, attracts a variety of participants, from babies in strollers and backpacks to senior citizens and even a dog club contingent. One of the regular participants, an 80-year-old woman, has already raised over \$1,000 in sponsorships.

The minimum pledge to participate is \$15 and \$30 or more will net the walker an AIDSWalk T-shirt designed by artist Lynne Tuft. Walkers bringing in \$100 or more will qualify for additional prizes.

Last year's walk attracted some 250 participants and raised approximately \$15,000. This year, over 350 people have already signed up, and organizers hope to raise more than \$20,000.

In conjunction with the walk, the organizing committee will also sponsor a display of the NAMES Project AIDS Memorial Quilt at Napa High School in Napa, Friday and Saturday, October 8 and 9.

For more information about the AIDSWalk, or to register or volunteer to help, call (707) 257-8686. Participants can also register on the morning of the walk. ▼



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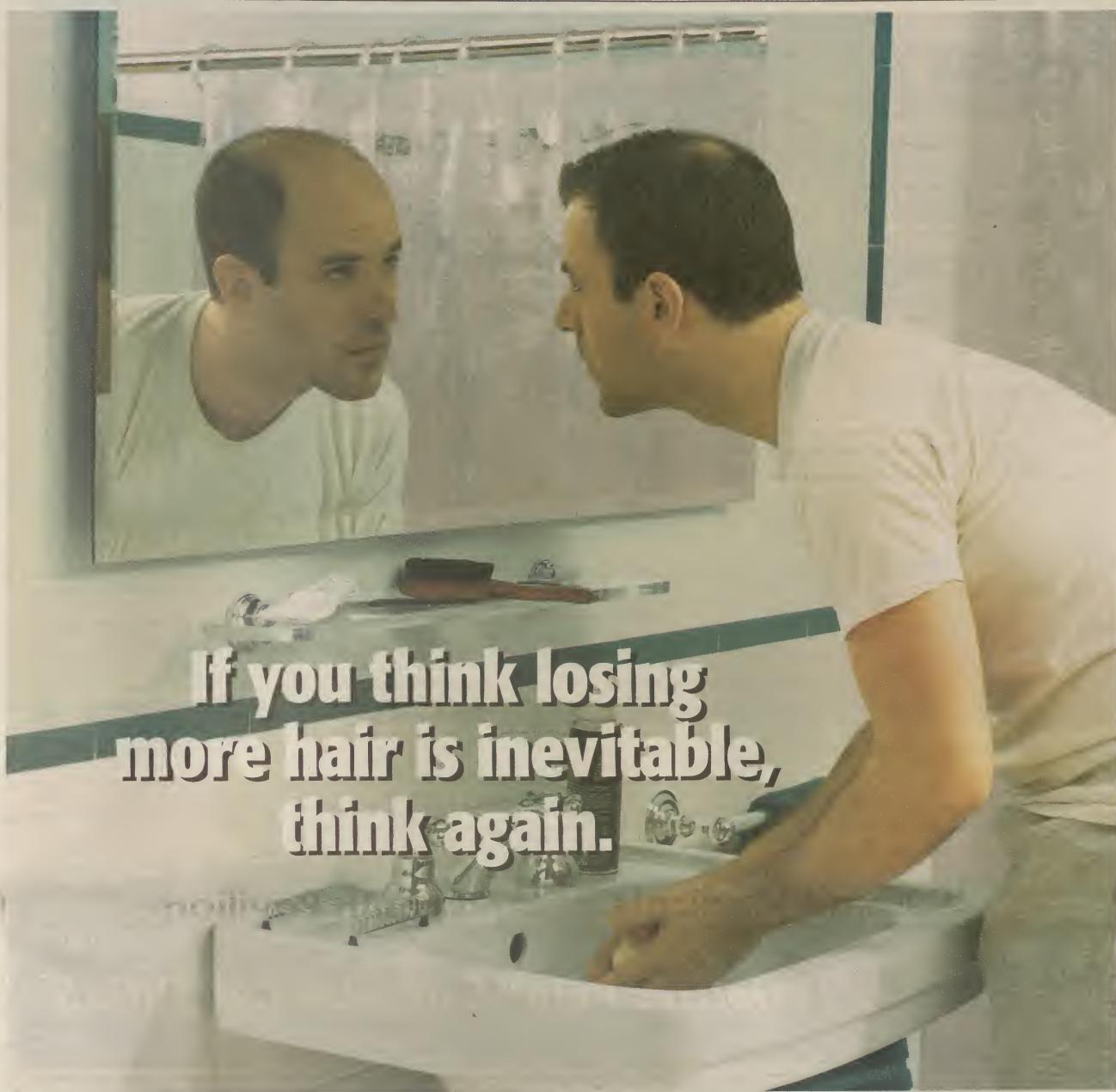
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\*Based on vertex studies at 24 months of men 18 to 41 with mild to moderate hair loss.

Scientists have recently discovered that men with male pattern hair loss have an increased level of DHT in their scalps. PROPECIA blocks the formation of DHT and, in this way, appears to interrupt a key factor in the development of inherited male pattern hair loss in men.

Importantly, PROPECIA helps grow natural hair – not just “peach fuzz” – and is as convenient to take as a vitamin: one pill a day.

Only a doctor can determine if PROPECIA is right for you. PROPECIA is for **men only**. Further, women who are or may potentially be pregnant must not use PROPECIA and should not handle crushed or broken tablets because of the risk of a specific kind of birth defect. (See accompanying Patient Product Information for details.) PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling.

You may need to take PROPECIA daily for three months or more to see visible results. PROPECIA may not regrow all your hair. And if you stop using this product, you will gradually lose the hair you have gained. There is not sufficient evidence that PROPECIA works for recession at the temporal areas. If you haven't seen results after 12 months of using PROPECIA, further treatment is unlikely to be of benefit.

Like all prescription products, PROPECIA may cause side effects. A very small number of men experienced certain side effects, such as less desire for sex, difficulty in achieving an erection, and a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects were reversible and went away in men who stopped taking PROPECIA.

**So start talking to your doctor.** And stop thinking further hair loss is inevitable.

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Please read the next page for additional information about PROPECIA.

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Helping make hair loss history™



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Generic name: finasteride (fin-AS-tur-eyed)

PROPECIA® is for use by MEN ONLY.

Please read this information before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area.

PROPECIA is for use by MEN ONLY and should NOT be used by women or children.

What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s.

Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. All men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel™ Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forgot to take PROPECIA, do NOT take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day.

Who should NOT take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in MEN ONLY and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

A warning about PROPECIA and pregnancy.

- Women who are or may potentially be pregnant:
  - must not use PROPECIA
  - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

In general use, the following have been reported infrequently: allergic reactions including rash, itching, hives and swelling of the lips and face; problems with ejaculation; breast tenderness and enlargement; and testicular pain.

Tell your doctor promptly about these or any other unusual side effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer.
- If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you.

Keep PROPECIA and all medications out of the reach of children.

THIS IS A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS SUMMARY YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

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- Week study with an optional 24 week extension period
- Viral load 20,000 or greater

**Study participants will receive:**

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- \$100 compensation for one time only
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Triangle Pharmaceuticals is sponsoring a 22 day study to evaluate the safety, tolerance and efficacy of DAPD, a new NRTI.

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- T-cell greater than 50
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**Additional Information:**

- Two 14 hour hospital stays (not overnight)
- Reimbursement provided up to \$450.00
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**BRISTOL-MYERS SQUIBB'S NEW ENTERIC COATED DDI**

This 48 week study is being conducted to show that the antiviral activity of Enteric Coated ddi with d4T and Nelfinavir is similar to the antiviral activity produced by Combivir and Nelfinavir.

**Study Requirements:**

- T cell count 200 or greater
- Viral load 2,000 or greater
- Patients should be available for at least 48 weeks
- Less than 1 month of anti-HIV medicines in the past

**Additional Information:**

- Free study medication and lab tests
- Enteric Coated ddi=only one pill, once a day
- Fewer side effects expected than with standard ddi
- Possible regimens: Enteric ddi+d4T and Nelfinavir or Combivir + Nelfinavir

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**PHASE III STUDY OF OXO CHEMIE'S WF10**

WF10 is a novel drug that may strengthen the immune system helping to prevent infection. WF10 is administered daily by infusion for four 5 day cycles. Patients will be randomized to receive WF10 or placebo.

**Study Requirements:**

- CD4+ T-Cell count less than 50
- Study duration: 71 day treatment period + 6 follow up visits
- 4 weeks of stable antiretroviral therapy
- No steroids or immune modulating medications (IL-2, IL-12)

Participants will receive \$40/infusion day (20 days) and for each follow up visit for a max. reimbursement of \$1040

For more information call Anna Smith, RN (415) 476-9296 x313

WOMEN AND MINORITIES ARE ENCOURAGED TO PARTICIPATE

# NGLTF honors allies at reception

by Bob Roehr

The National Gay and Lesbian Task Force (NGLTF) hosted its 10th annual "Honoring Our Allies" reception in Washington, D.C. on Monday, October 4. The emotional high point was a Lifetime Achievement Award to Frank Kameny, the feisty activist who, for more than four decades, has played a leading role in shaping the gay and lesbian community.

Kerry Lobel, executive director of NGLTF, recounted how they helped to organize Equality Begins at Home, a series of more than 350 local events which took place during one week in March.

She was especially proud of their work with people of faith through the National Leadership Roundtable. The most recent meeting was "in the belly of the beast," Colorado Springs, Colorado, home to James Dobson and his Focus on the Family. "We went to the front porch of the religious right and told them that they would not deny us our dignity," Lobel said.

The task force welcomed back Virginia Apuzzo, executive director of the organization in the 1980s and recent White House personnel director. She will serve as a member of the agency's Policy Institute in Manhattan.

Democratic Minority Leader Richard Gephardt (Missouri) was introduced to thunderous applause. "I don't feel that I deserve it," he said, "because we haven't been able to get very much done."



Frank Kameny

on a list of lesbian, gay, bisexual, and transgender (LGBT) concerns. He lay the blame at the feet of the Republican leadership and pledged, "If the majority changes in the year 2000, and I have anything to say about it, these will be on the agenda and will be passed."

He criticized conservatives for putting forward "mean, divisive" anti-gay amendments to legislation. And he urged the crowd to "stand up for what you believe in."

"Some parents teach their children to be tolerant and some teach them to be intolerant," said Representative Loretta Sanchez (D-California), who defeated bombastic homophobe Robert Dornan. She said that she knew what it was like to be discriminated against as Hispanic and as a woman. Sanchez spoke of her own experience in junior high, "I wasn't strong enough then to stand up and say, 'Stop it.'

But I am now."

Noted anthropologist Dr. Beatrice Medicine was honored for her work on the role of gender in Native American societies. "I'm straight as an arrow," she said, "but I taught my people to continue the tradition of acceptance of gays and lesbians."

"Frank Kameny was fired from his job at the Defense Mapping Agency because he was gay," said NGLTF board member Michele Zavos. The year was 1957. "He went on to become one of the pioneers of our movement," Zavos recounted some of the highlights of his activism: telling a congressional committee in 1963 that they should repeal the sodomy law for the District of Columbia; running for Congress in 1971; and "instantly curing" gays by getting the American Psychiatric Association to reverse its position that homosexuality was an illness in 1973.

The irrepressible Kameny said that "the gross injustice" of being fired radicalized him. "I used to be a shy, retiring person. For me, a three-minute speech was preceded by three weeks of nightmares. Now three minutes is the first half of a good opening sentence."

He spoke a wistful phrase of heading off into the sunset at the age of 74. It was belied by the bounce in his step and the jocularity and force of his rhetorical flourishes. "I have never chosen to adjust myself to society," Kameny said in closing. "But to the contrary, have worked with considerable success to adjust society to me. I am confident that society is much better for it."

## FTM confab in LA this weekend

by Liz Highleyman

Starting tomorrow (Friday, October 8), a major conference for female-to-male (FTM) transgendered persons will get under way in Los Angeles. The conference, "Forward Motion: Celebrating Cultures, Advocacy, and FTM Lives," will run through Sunday, October 10, at the Hilton Burbank Airport and Convention Center. Over 500 participants are expected to attend the conference, which is for people who were assigned female at birth or in childhood and who have at some point identified as male or masculine, including FTM transsexuals, butches, gender benders and blenders, and those questioning their gender identity. Spouses, partners, family members, friends,

allies, and healthcare providers are also welcome. National FTM conferences have taken place annually since 1995.

Forward Motion will offer three days of programs covering a topics such as relationships, family issues, spirituality, health, hormones and sex reassignment surgery, the transition process, history, legal issues, culture, community-building, and political activism. Issues of youth and aging and race/ethnicity will also be explored. The gathering will feature exhibits, vendors, and social events. The TransArt '99 art exhibit will be curated by the Bay Area's own Jordy Jones, and there will also be a video program.

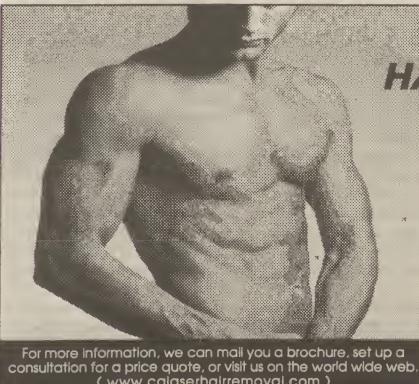
Scheduled presenters will include author and performance artist Kate Bornstein, Susan Stryker of the Gay and Lesbian Histor-

ical Society of Northern California, author Mary Boenke, and *FTM Newsletter* editor Jed Bell.

Also presenting will be Jamison Green, outgoing president of FTM International, the largest education, support, and advocacy organization for male-identified transgendered and transsexual people. The organization was founded in San Francisco in 1987 by Louis Sullivan. In August, Green resigned from the board of the organization, which he has led since 1991; he will continue to do public speaking and serve as an "ambassador" for the group. The new president of FTM International is Yosenio Lewis.

Forward Motion is hardly the only event in a busy season for the transgender community. The third Counting Past 2: Perform-

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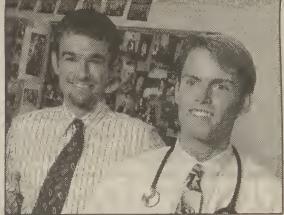
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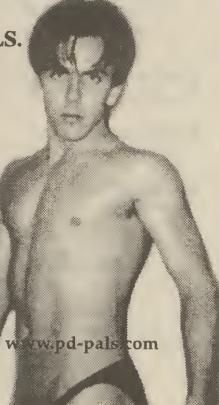
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## Slasher doc

◀ page 1

had been charged with 15 criminal counts, including attempted murder. Freeman attacked Mario Mondelli, his patient, sex partner, and drug buddy, hitting him over the head with an ax and stabbing him 27 times on the evening of July 25, 1994, puncturing his liver, collapsing both lungs, and putting him in a coma that lasted two and a half months.

The brutal assault in Mondelli's Ivy Street apartment was interrupted at gun point by San Francisco police officers.

But according to the San Francisco District Attorney's office, they did not believe they could prove in court that the doctor had truly intended to murder Mondelli — in part due to the fact that Freeman was a physician.

In a plea bargain negotiated in June between Assistant District Attorney Chuck Haines and Freeman's defense attorney Bill Fazio — who is running for district attorney in next month's election — 13 of the 15 counts against the doctor were dismissed, including one count of attempted murder, one count for engaging in sexual acts with a patient, and 11 counts related to prescribing controlled substances.

The allegations were dropped in exchange for a guilty plea on a charge of assault with a deadly weapon, with a sentence enhancement for great bodily injury.

### Wounds 'administered'

"The victim was stabbed 27 times but the feeling here was that there was some concern as to whether or not murder was intended because the guy who stabbed him in fact was a doctor and presumably would have administered a lethal wound or one that would have certainly been a lot more likely to be lethal than the ones that he administered," said Clarence Johnson, spokesman for District Attorney Terence Hallinan.

"In order to prove attempted murder, you have to prove that the person started out to do murder in the first place and then something beyond their control interrupted that and there was just no way to really prove that in this case. If the doctor had wanted to kill this guy he had ample opportunity to do it and somehow did not. So that's what led to the charge."

Defense attorney Fazio said that he finds this explanation questionable, given its previous rejection by the court. "As a diligent defense attorney, I made a motion that the attempted murder charge be dismissed based on the 'doctor defense,'" he told the Bay Area Reporter. "That motion was denied."

Several attorneys familiar with the case who asked not to be named have also suggested that the victim was not seen as a reliable witness, due to mental health and drug abuse problems, an ironic contention given the fact that the victim had initially gone to the hospital — and to Freeman — for help with these very problems.

The attack had culminated in an unusual six-month doctor-patient relationship between Freeman and Mondelli, which started with small gifts and meals, and quickly progressed to sex and drugs.

### The seduction

Freeman found Mondelli while doing rounds on the SFGH psychiatric ward, where Mondelli had been referred by a suicide hotline.

"This was just a seduction pure and simple from the get-go," said Mondelli in an interview

with the B.A.R. on October 1. Mondelli had testified at a preliminary hearing in Superior Court on October 17, 1996 — the only public testimony taken on the case.

Mondelli described a strange therapeutic relationship, where the doctor began taking him to restaurants, then bars, and then a bathhouse for their counseling sessions. "One day I told him he was kinda hot," said Mondelli. "He was supposed to tell me it was transference. I didn't know that then. Instead, he told me I was hot, too." It was at the Franklin Street bathhouse encounter that Mondelli said he had "big alarm number one."

"He had a Prince Albert [a penile piercing], which he said he did himself," said Mondelli. The two had sex and used crystal methamphetamine at the bathhouse, the first of many similar encounters. Mondelli said he asked the doctor whether these behaviors were appropriate, and was told that the rules did not apply to people like them. "He said we were like Nietzsche's 'supermen,'" Mondelli said.

Following his release from SFH, Mondelli moved to a halfway house, and then, with the recommendation of Freeman, was able to win Social Security benefits and an apartment, which the two would use for their meetings. "He had written glowing reports of my insanity," said Mondelli, who reports that he has been "in and out" of hospitals all his life for mental and drug problems.

According to Mondelli, the doctor would also regularly drive him to his dealer for drugs, which he paid for with cash advances on his American Express credit card.

The doctor also allegedly wrote a number of prescriptions for methamphetamine-like drugs,

and would always insist on keeping "more than half" for himself.

"He told me he loved me," said Mondelli.

Freeman had promised to pay half the rent on his new Ivy Street apartment, said Mondelli, but after three months, had never produced any cash. They discussed the issue on the evening of July 25, prior to the attack. Mondelli claims that "whenever the issue came up" he would reassure the doctor that their relationship was consensual, and that he would never expose the doctor for the drug use, or the sexual relations.

### Green underwear and dark socks

After stopping at a local store to purchase an ax, Freeman arrived at the door that night "with a haunted look in his eyes," according to Mondelli, who also testified in court that Freeman asked his "patient" to take off all his clothes and lie on the floor face down, spread-eagle, so he could give him a massage. Mondelli complied, and Freeman removed all his clothes but his "green underwear and dark socks."

He began giving Mondelli a cursory massage, and then, according to Mondelli, he heard the crinkling of plastic, and looked over his shoulder to see the doctor holding an ax high over his head, which he then brought down on his skull.

Freeman never testified in court about the case, leaving it to Mondelli to provide the lurid account of how the doctor proceeded to stab him with a hunting knife 27 times, while yelling, "You're ruining me! You're ruining me!"

At one point, they were interrupted by a neighbor who knocked on the front door. Mondelli managed to answer the door,

but said Freeman was standing behind the door threatening him with a knife, and he was too shocked and afraid to say more than, "Please help me. Call 911." Mondelli calls the man his "guardian angel" and said he hopes to find out who he was.

Mondelli said that Freeman slammed the door shut, ripped the phone cord out of the wall, and continued stabbing him in his sides.

"I believed that this man loved me even at this moment," said Mondelli. "And I said, 'Let's stop. Let's stop.' I really thought that was going to work."

The stabbing continued until the police got a key to the apartment and barged in with guns drawn. Mondelli said that the police pointed their guns at him, as he had apparently managed to wrestle the knife away from the doctor, who had fallen to the floor. Both were taken to SFH for treatment and evaluation. The doctor had a cut on his wrist, and tested positive for methamphetamines.

### Back at the hospital

According to SFH incident reports, Mondelli was able to say, before losing consciousness, that Freeman had attacked him without provocation. Freeman was "unresponsive" to questions.

When Mondelli woke up in the hospital, he said that he remembered instantly what had happened. "I figured it had been a couple weeks," he said. He expressed disbelief when his brother told him he had been in a coma for two and a half months. His father had been told to make funeral arrangements.

Still unable to talk, due to a tracheotomy, or walk for months later, he said he gave interviews to police by nodding or shaking his head.

The doctor was not charged in the case for nearly a year after the incident, and then was released on \$75,000 bail. He left town, and won a series of continuances before his arrest in Santa Barbara for writing bad checks. He was returned to San Francisco to face charges.

Mondelli sued the doctor, the hospital, and the city for actual and emotional damages in the case. The suit was transferred to the University of California, Freeman's actual employer, which settled out of court for an undisclosed amount, though Mondelli reports the "money has run out." His disability benefits have been taken away, and he remains unemployed. Although he has received 14 plastic surgeries for his scars from the attack, he is not in treatment for his lifelong mental illnesses.

He said he remains wary of therapists.

When Mondelli got a call from Hallinan's office last week, he "thought it was very funny." According to Mondelli, Haines said that "there's a lot of people that don't like my boss," and wanted to know what he would say to a reporter about how the district attorney's office had handled the case.

Mondelli told Haines that he believed that he had done his best. "Chuck Haines wanted this guy as bad as I did," he said. Then Haines informed Mondelli that Freeman had been sentenced to five years in state prison, with two years off for time served. Still, Mondelli said, the problem was with the law, not with the prosecution. They couldn't prove intent, he said.

Told of the D.A.'s contention that they could not prove intent because Freeman was a doctor,

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# The last outing of the millennium

## Various events planned for National Coming Out Day

by Katie Szymanski

**I**t was right after the lesbian, gay, bisexual, and transgender (LGBT) March on Washington in 1987 that a group of LGBT activists decided they were tired of reacting to nasty rhetoric and legislation, and were ready and able to be proactive. From this group, National Coming Out Day (NCOD) was born, and the holiday has blossomed into a nationwide series of events for LGBT people and their supporters.

NCOD, which merged with the Human Rights Campaign in 1993, is now celebrated in small towns, on school campuses, and in big cities across America. Candace Gingrich is the program's manager, and she has spent her time empowering people with resources and ideas for coming out and remaining visible.

This year, NCOD is Monday, October 11, and local and national organizations are planning a variety of events aimed at personal and public coming out strategies for LGBT people and their families. Events will range from the outrageous to the serious, with groups such as HRC; Parents, Friends, and Families of Lesbians and Gays (PFLAG); and the Sisters of Perpetual Indulgence all getting a piece of the local action.

Gingrich, who became a national figure when she came out as former House Speaker Newt Gingrich's lesbian half-sister, said she is encouraging people this year to come out in ways they haven't before.

"A lot of people have had both personal and political coming out experiences. There's a time when we come out to ourselves and a time when we take that a little bit further," Gingrich told the *Bay Area Reporter*. "For me, my personal coming out was all the good stuff. I was out, happy, and had my rugby team family. My second coming out was the activist coming out, a move that is almost always inspired by something pushing that last button. For me, that button was the Republican revolution."

Gingrich's guide to holding NCOD events has been nationally distributed and is now translated into Spanish, and her theme for this year's day is "Come Out to Congress."

"I'm asking people to write letters to come out to their legislators," said Gingrich, who included stationery and letter suggestions with her coming out resource guide. "It's important that legislators know their constituency, and by coming out as a LGBT or a fair-minded person, we can encourage our lawmakers to vote for equality."

Gingrich asks that people send letters to her, and she will stand on the steps of the Capitol in Washington, D.C. with "hopefully thousands" of letters that she will personally deliver.

### PFLAG, GALAP, other activities

Gingrich emphasized that coming out as a LGBT friend or supporter is just as important as coming out as gay, and Eric Ferrero, PFLAG's communications director, couldn't agree more.

"PFLAG chapters will focus on family members and friends coming out, whether it's parents acknowledging their LGBT children

to their co-workers, or siblings speaking up for their sisters and brothers in their places of worship," Ferrero told the *B.A.R.*

In conjunction with NCOD and the anniversary of Matthew Shepard's death, PFLAG will publish a newsletter entitled, "Hate Crimes Hurt Families," which will be available online and at local PFLAG chapters.

"A lot of PFLAG's Coming Out Day events will center around raising awareness about hate crimes," Ferrero said.

For specific events, area residents are advised to call local PFLAG chapters.

The Gay and Lesbian Alliance of Petaluma (GALAP) has been celebrating NCOD for the past five years with a brunch. This year's event takes place Saturday, October 9 at 9:30 a.m. at the Garden Cafe, located at 125 Keller Street in Petaluma on the east side of town. To RSVP or for more information, call (707) 763-8014 or e-mail padinoff@aol.com. Family

and friends are welcome.

Over at the University of California, Berkeley, the Student Alliance for Fairness and Equality will hold a rally at Sproul Plaza Monday at noon.

Also in the East Bay, the No on Knight campaign is having a news conference at Oakland City Hall on Monday at noon. Organizers are arranging for clergy and local officials to be on hand while various long-term LGBT couples and families express their dismay that City Hall is not open for them to get marriage licenses.

### Sisters have events too

Finally, in what promises to be the best coming out party this weekend, the Sisters of Perpetual Indulgence will host and support several activities in San Francisco, starting with the first-ever "Coming Out Cotillion" this Friday, October 8, at The Lab, at 16th and Capp streets. Participants can play musical wigs and come out through the Sisters' "designer closet."

The cotillion is from 6 to 10 p.m. and has a \$5-15 sliding scale admission fee. The Sisters are hosting this event in conjunction with the LGBT Community Center Project, which has its groundbreaking in two weeks.

On Saturday, October 9, the Sisters team up with the women's SM group the Exiles for a play party to benefit the National Organization for Women's (NOW) SM policy reform project. After years of efforts by SM activists, NOW finally removed its anti-SM clause from its "Delineation of Lesbian Rights," which stated: "Sadomasochism is an issue of exploitation and violence, not affectionate sexual preference orientation." Although the clause is now gone, it is on its way to NOW's violence against women committees. The NOW SM policy reform project seeks to educate these committees and prevent new anti-SM resolutions from being passed. The project also seeks to get a sex-positive resolution

passed that is supportive of all safe, sane, and consensual sexual expression.

The play party's location can be obtained by calling Sister Anita Spanking or the Exiles hotline. The party is from 8 p.m. to 2 a.m. and has a \$20 admission fee. Refreshments are included.

On Sunday, October 10, join the Sisters and the Klubstitute Collective for the fifth annual "Virgin Queen Contest," an event for first-time drag queens and their admirers. Virgin queens will compete for hundreds of dollars worth of prizes at the New Meat Campus Theater at Jones and Turk streets at 9 p.m.

There are very few restrictions for competitors; all genders over 18 years old are welcome, but all virgin queens need to be sponsored by a Drag Mother. For the true virgins who do not know anyone who can sponsor them, event organizer Ruby Toosday said "drag adoptions" can be

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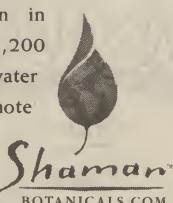
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**Gay rights**

◀ page 1

and phone calls from conservatives around the country demanding that he veto the bills; many legislative aides and activists from around the state were deeply concerned that the centrist governor would buckle under this pressure and veto one or more of the four bills.

"It says that he held true to his campaign promises, and he understands what we're trying to do," commented McBride. "The right came in and made so many wild claims, that we were going to force schools to hire pedophiles, or that AB1001 [the Employment and Housing Non-discrimination Act] was going to create a new burden of proof in the law. They had people calling in from all over the country," a strategy McBride called "a very real threat."

"I think this is the best legislative session that the lesbian, gay, bisexual, and transgender community has seen in the history of this state," said Kay Ostberg, new executive director of the California Alliance for Pride and Equality (CAPE), which lobbied for the bills.

**'We've made it to the bathroom wall!'**

The Employment and Housing Non-discrimination Act (AB1001), from Villaraigosa, adds "sexual orientation" to the list of protected classes, including race, ethnicity, and gender, in the Fair Employment and Housing Act. As a result, gays and lesbians who can show discrimination in hiring or in housing will have much stronger cases in court, and companies throughout the state will likely add "sexual orientation" to their non-discrimination employment clauses, if they have not already done so.

"Antonio's bill means we've made it to the bathroom wall!" exclaimed McBride, referring to the non-discrimination policies often posted by large companies in employee restrooms.

**'Finally on the map'**

Co-habiting gay and lesbian couples, as well as unmarried heterosexual couples age 62 or older, will be able to formally register as domestic partners with the secretary of state's office when the law takes effect on January 1, 2000. By registering, partnered couples will not secure any of the rights, privileges, and responsibilities of married couples, with a few exceptions: hospital visitation privileges, and eligibility for health benefits for partners of state workers.

"We are finally on the map," said Migden of her domestic partners bill (AB26) in a statement following the signing. "This bill affirms the legitimacy, dignity, and value of lesbian and gay families."

"With domestic partners, you have that first step towards validating and recognizing gay marriage through the Legislature, and at the same time as we have the Knight initiative which would ban gay marriage through the ballot," commented Ostberg. "So you have those contradictory things juxtaposed, and it will be interesting to see what happens."

**'Do not stereotype, harass, attack ...'**

Kuehl's California Student Safety and Violence Prevention Act (AB537), provides a recourse to students who have been victims of anti-gay discrimination or harassment that has not been addressed by local school officials. Students and their parents will now be able to file a complaint with the state, which may bring local officials into compliance with the law, and possibly expel or

suspend offending students.

"When you look at the helpless condition of students who we require to go to school everyday," Kuehl told the B.A.R., "and then it's like they're crossing a mine field everyday of violence and harassment and discrimination, I think we have a duty to protect them."

**Hate crimes bill**

The Hate Crimes Penalty Enhancement Act (AB208) from Assemblyman Wally Knox (D-Los Angeles) increases the minimum penalty to life without parole for people convicted of murders motivated by hate due to the sexual orientation, gender, or disability of their victim. Currently, the sentence for such crimes is 25 years to life, while people convicted of murders motivated by race, ethnicity, or country of origin are punishable by life imprisonment without parole – or death. The bill also takes effect January 1.

**AIDS bills still in limbo**

"This man has enacted laws that protect us in our workplace, our homes, our schools, and in the streets. How much more could we ask for in his first year as governor?" asked gubernatorial aide Bauman.

AIDS activists around the state are holding their breath in anticipation as the governor considers three HIV-related bills: a needle exchange bill, a confidential HIV reporting bill, and a "back-to-work" bill for people with AIDS. Bauman expressed confidence that the governor will sign these bills as well.

"We are hopeful that the governor will view the HIV bills with the same level of understanding and compassion as those that affect the gay and lesbian community," commented Fred Dillon, state policy director for the San Francisco AIDS Foundation. ▼

**LGBT violence**

◀ page 1

from Latinos and 24 percent from African Americans. Individuals with disabilities, including HIV, are two to 10 times more likely to be abused by their partners.

On hand for the presentation of statistics were survivors such as Michael, a transsexual male who was abused by his female lover, and community and city leaders who are taking steps to recognize and combat LGBT domestic violence. All the speakers said that they had recognized nuances that continue to keep LGBT victims of domestic violence from seeking help.

Michael, for instance, said that when he finally left after his lover stabbed him, there was nobody who would protect him. Police – who had seen the domestic violence report and naturally assumed he was the abuser – kept him from retrieving his belongings and did not understand his need for a police standby or support.

San Francisco District Attorney Terence Hallinan pointed out that victims who do not come forward

ward are not the only reason cases are under-reported. When Hallinan sent letters to district attorneys across the country, very few of them actually even considered LGBT couples' violence as domestic violence. Without formal recognition of the problem, there are no avenues to turn to for help. Therefore, even if victims are ready to seek support, too often they will find none.

There are several LGBT domestic violence services in the city, and some LGBT advocates, recently made aware of unmet needs, have created new programs that set a national example.

Supervisor Mark Leno, who learned of the prevalence of LGBT domestic violence from Hallinan last year, secured \$40,000 for beds in a shelter to serve gay men who are the victims of domestic abuse.

"Lesbians could at least access the women's shelters, but gay men had nowhere to go," said Leno.

Robin Nickel, domestic violence coordinator for WOMAN, Inc., said she learned of the lack of resources for disabled people when a deaf lesbian came to her for help.

"I thought I'd just hook her up with one of the deaf agencies," said Nickel. "But there was nothing for her."

Instead, Nickel secured funds to hire a sign language translator so that she could offer the woman domestic violence services. Nickel said the LGBT community often overlooks the special needs of the disabled, just as the disabled community does not necessarily reach out to the LGBT population. One of the most heartbreaking moments, said Nickel, was meeting a deaf transsexual woman whose arms were pinned down during her last attack.

"Because she used her hands to communicate," said Nickel, "she could not even begin to ask for help until the beating stopped."

The lesson in all of these stories, said CUAV representatives, is that much more needs to be done, both in mainstream organizations reaching out to LGBT people, and LGBT organizations recognizing its entire community. ▼

**CUAV's 24-hour crisis line is  
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**Slasher doc**

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and should have known how better to kill someone with an ax and a hunting knife, Mondelli paused. "That's pretty feeble," he said. He fought for his life throughout the attack, he said, and without the intervention of the neighbor and police, he surely would have died.

"I did my job. Whether the D.A. did or not, I don't want to

comment," said Fazio. "You could ask was it an aggressive enough prosecution, or did they just get hoodwinked by a good defense attorney?"

Haines and Hallinan did not return repeated calls from the B.A.R. for comment.

Fazio said that Freeman was happy with the sentence he received.

Told that at Freeman's sentencing, the judge had recommended that the doctor's training be put to

good use in helping other prisoners, Mondelli froze. Tears came to his eyes.

"Oh, my God. What could that man have been thinking? Why? Because he works so well with the disadvantaged? That's insanity!" he cried.

Asked his thoughts about the doctor's release in a few years, Mondelli replied, "I'm not frightened. I have no fear that he will come after me. The man's a coward." ▼

# Pride Law Fund scholars had busy summers

by Cynthia Laird

The nonprofit Pride Law Fund recognized law students who received fellowships to work on projects that address the legal needs of the lesbian, gay, bisexual, and transgender (LGBT) and HIV/AIDS communities at a reception last month in San Francisco.

Several students from Bay Area law schools were on hand at the September 25 reception sponsored by Bay Area Lawyers for Individual Freedom (BALIF), which is affiliated with Pride Law Fund, an organization founded in 1979 that for the past 15 years has been the only national group that administers a summer fellowship program targeting the LGBT and HIV/AIDS communities.

In 1999, Pride Law Fund received 21 applications for summer fellowships, covering a wide range of legal issues affecting the community. The group's board approved funding for eight of the 21 projects submitted. Local attorney Kelly M. Dermody and Los Angeles lawyer David van der Griff serve as co-chairs for the fund.

This year's law students and their projects included:

• Chad Cronin, from the University of Florida, who worked for 11 weeks at the Whitman-Walker Clinic's legal services program in Washington, D.C. Cronin's activities centered on helping HIV-positive clients apply for and obtain Social Security benefits. "I felt like I had a real impact because many of my clients had a significant financial need," Cronin stated. Cronin also completed research projects for different attorneys on various legal issues that affect people living with HIV/AIDS.

• Christopher Daley, from University of California, Berkeley's Boalt Law School, who worked for TransAction, a joint project of the Ella Baker Center for Human Rights and Community United Against Violence (CUAV). Daley joined TransAction as a legal intern, to investigate police misconduct and brutality targeted at transgender people. "At TransAction, we focused on community education and mobilization as a way of checking police power," Daley stated. Daley researched and wrote a public education pamphlet on issues of police brutality and a street-level "know your rights" pamphlet targeted to assist members of the transgender community.

Daley also worked on the center's PoliceWatch lawyer referral line and observed two predominant types of police brutality directed at the queer community: harassment originating from a person's gender identity and harassment subsequent to "discovery" that a person is or could be transgender or transsexual.

• Marvin Dunson III, also from Boalt Law School, who spent the summer as an intern at the Lambda Legal Defense and Education Fund in Los Angeles. One of Dunson's main projects was to develop a pamphlet designed to educate people about classroom discussion on LGBT topics, such as famous LGBT people in history, the LGBT civil rights movement, and a teacher's same sex partner. "In light of Lambda's recent victory in Bakersfield regarding the illegal removal of students from a gay teacher's classroom, the pamphlet is designed to educate school administrators, teach-



Rick Gerharter

Three of the eight recipients of fellowships from the Pride Law Fund were honored at a BALIF reception. From left, Pride Law Fund's David van der Griff, Chris Daley, Lea McDermaid, and Laura Stratton.

ers, and parents about the current state of the law regarding parental consent and intervention in classroom discussion of LGBT topics," Dunson wrote.

• Kari Hong, from Columbia Law School, who spent the summer as a law clerk at the National Center for Lesbian Rights (NCLR) in San Francisco. Hong prepared research memoranda for child custody and First Amendment cases and worked closely with the Lesbian and Gay Immigration Task Force, a grassroots group sponsored by NCLR.

"In addition, I found my most compelling project at NCLR to be documenting health care discrimination against transsexuals," Hong stated.

• Emily Lieberman, from the University of California, Los Angeles, who spent her summer working for the legal check-up program of the HIV and AIDS Legal Services Alliance (HALSA). Lieberman's work included an expansion of the legal check-up program to serve the HIV-positive gay male population at Los Angeles County's central jail. Her work included tailoring the legal check-up program's format to meet the legal needs of incarcerated HIV-positive clients, gaining support from jail administrators, recruiting volunteers for the project, and making logistical arrangements to recruit and meet with clients.

• Lea McDermaid, from Boalt Law School, who worked at the Prison Law Office at San Quentin. McDermaid wrote a "know your

rights" handbook for HIV-positive prisoners in the California Department of Corrections. "After reading hundreds of letters and surveys from prisoners with HIV and interviewing many prisoners in prison, I learned that their most common complaint was that their HIV medications were administered inconsistently," McDermaid stated.

McDermaid added that many prisoners who suspect they have HIV choose not to get tested because they "justifiably fear that

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they will be segregated and receive even worse medical care than the general prison population."

• Laura Stratton, from Golden Gate University School of Law, who worked as a law clerk at NCLR. Stratton spent much of her time assisting staff with their efforts to educate groups and individuals about California's Knight initiative, which will be on the March 2000 ballot and defines marriage as being between one man and one woman. "Specifically, I presented information to the National Organization for Women (San Francisco chapter) about same gender marriage and the harmful impact the Knight initiative would have on gay and lesbian families in California,"

Stratton stated.

In addition to the summer fellowship program, Pride Law Fund has started the Tom Steel Post-Graduate Fellowship that was created in honor of Tom Steel, a San Francisco attorney and one of the founders of BALIF. Steel died of AIDS-related complications in 1998. Pride Law Fund launched a \$250,000 endowment drive for the new fellowship in March and the group is expected to complete the endowment drive by next fall and is expected to award the first fellowship in 2001. ▼

For more information about Pride Law Fund, or to make a donation, call (415) 437-5711.

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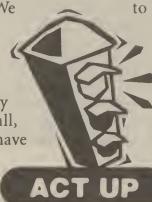
Carole Fiedler

# Report from the 39th ICAAC confab

by Matt Sharp ACT UP/  
Golden Gate Writers Pool

In the Western world, it is clear that the effects of antiviral medicines for the treatment of HIV have dramatically slowed the epidemic. We know that opportunistic infections associated with HIV have also drastically declined, in some cases by over 80 percent. Overall, science and medicine have made impressive progress on the disease we know as AIDS, in spite of recent news that the death rate has flattened.

But AIDS drugs are not a panacea. Side effects of the therapies are becoming increasingly worrisome. Besides the short-term manageable side effects, we are beginning to see the long-term



effects on metabolism such as lipodystrophy, insulin resistance and the damage done to crucial organs. Also, some recent anecdotal data suggests a third of the people on antiviral drugs never get their virus to undetectable levels. Confounding issues of when to start, switch, and stop therapies are no more understood now than they were when the drugs first came on the horizon. Also, less than 50 percent of people who have been treated with several antiviral drugs are able to get responses with "salvage therapy" or treatment that may bring virus replication under control. The spectrum of AIDS treatment and care today has truly become more perplexing, confusing, and chaotic as the millennium approaches.

On the positive front however, HIV therapies have opened the

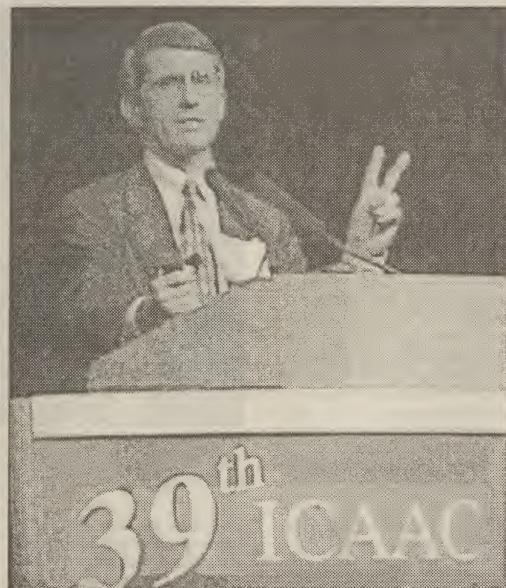
door to an understanding of the immune system never before studied or accepted by the dogmatic virology discipline. What we have learned is that because of antivirals, there may come a day when the drugs will be only a part of the overall strategy to control HIV, coupled with the natural immune response. It is still very confusing and will take more time to sort out. However, as the epidemic moves into the millennium, much has been learned, but with each answer more questions are raised.

## ICAAC

The recent 39th Interscience Conference on Antimicrobial Agents and Chemotherapy (ICAAC) held in San Francisco last week sought to address important questions about where we are today with AIDS treatment strategies and the role of the immune system. One of the major medical conferences addressing research in HIV, the meeting didn't bring earth-shattering news or any breakthroughs, but did bring new insights to the complex and confusing state of research in AIDS.

In terms of side effects the most disconcerting reports are showing a disturbing new imbalance of lactic acid in people on antivirals. A federal Food and Drug Administration (FDA) report showed 60 cases of lactic acidosis or hyperlactacidemia, a build up of lactic acid that is probably related to lipodystrophy. Presenting as liver function abnormalities and fatigue, the cases are few, but are beginning to cause a stir. Fifty-five percent mortality was reported in this report, obviously something to be very concerned about.

Several cohorts looking at elevation of lipids and body shape changes were reported at ICAAC. Although any new data is good to see, nothing seems to be definitively explaining the prevalence or cause of the syndrome, or providing real conclusive evidence for



Terry Kennedy

Dr. Anthony Fauci, a leading immunologist from the National Institutes of Health, addressed the ICAAC confab.

treatment. At an early metabolic symposium prior to the conference, Donald Kotler, a leading metabolic researcher, explained that we understand less today about metabolic dysfunction in HIV than we did a year ago. Treatments for both abnormal lipids and glucose levels, and for body shape changes remain illusive though some progress is being made.

In one interactive session, Carl Grunfeld, a leading researcher from the University of California, San Francisco (UCSF), focused the discussion by explaining that clinicians must not lump all metabolic problems under the banner of lipodystrophy, that body composition and metabolic alterations might have different if overlapping causes, but that the causes may differ. He also explained that mild metabolic abnormalities are

commonly seen and severe ones are rare. Still, sorting out the confusing syndrome may take longer than expected.

## Understanding the immune response in HIV

One researcher said that a year ago our understanding of the immune system could be likened to first grade and that today we are only at second grade level. But this new level of understanding, along with serious concerns about drug toxicities, has led researchers to begin to understand the important function of immune system control of HIV. Much discussion took place regarding the flushing of reservoirs of HIV specifically in lymph nodes so that antiviral therapy could kill most of the virus in the body. Drug in-

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## Project Inform's HIV hotline needs volunteers

by Katie Szymanski

Nearly 40,000 calls a year come into Project Inform's national HIV/AIDS treatment hotline, which is why the organization always needs new volunteers to answer phones and provide information. Project Inform's next volunteer training session, a 21-hour process that takes place over the span of three days this week, will give people the tools to help those who need advice about HIV treatment issues and referrals.

Training starts this Wednesday, October 13, from 5:30 p.m. to 9 p.m., and continues Saturday and Sunday, October 16 and 17, from 8:30 a.m. to 5 p.m. Because of the increasing numbers of Spanish-speaking callers, bilingual volunteers are encouraged to apply.

Volunteers are asked to commit to one three-hour shift per week during business hours from Monday through Saturday, and are responsible for answering phones, providing HIV treatment information, and giving callers support to develop strategies for living with HIV.

Interested people should call Mark Owens, volunteer and intern services manager, at (415) 558-8669, extension 218. ▼

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## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Henry Robles Covarrubias

June 10, 1951 — August 2, 1999



Henry passed away in his sleep from complications of heart disease and diabetes after recently moving to Las Vegas to be with his family. A native of Mexico, he immigrated early to the U.S. and attended

Camarillo High School in Ventura County.

In San Francisco, he took his first job in 1979 as a waiter at the old Villa Deli on Castro, then moved on to work for Hot N Hunky Industries, assisting with management at 18th St., The Melting Pot, Bobby Rays, and Hot N Hunky Polk St. For a brief time he helped manage the Pipeline, now known as the Edge.

He leaves behind his mother Celia, brothers Miguel and Art, and sisters Rosa, Luz, Blanca and Laura. A family service was held early in August, but no service has been planned in San Francisco except for the possible scattering of his remains at Jenner.

For those who knew him personally as witty and funny when he wanted to be, he will probably be remembered most as a loyal patron of the Phoenix, which he frequented when it was still Toad Hall.

John Levalley  
May 17, 1963 —  
September 28, 1999



John died suddenly at his home in Southern California after a period of very good response to his medications for HIV. A talented, cheerful, pleasant and attractive man, John will be remembered by many friends in the Bay Area, where he lived for several years and held a number of jobs. He loved people, his truck, and animals, especially his dog, Sam. John is survived by his mother and four sisters and Ralph Judd, dear friend of long-standing, all of Southern California, where memorial services were held.

Gregory D. Lewis  
March 27, 1958 —  
September 28, 1999



Greg Lewis passed away into eternal life on the morning of September 28, 1999, after a long battle with AIDS, at Coming Home Hospice. He fought this battle with courage and determination and died with dignity and peace.

Greg moved to San Francisco in 1985, after living most of his life in Oklahoma. He loved this city and its many beauties. He worked several different jobs here while searching for inner peace and strength. In 1995 Greg entered Walden House to find this, and got clean and sober. He went to work for them in 1996 in their medical department, a job he liked most, including the people he came into contact with. He eventually had to leave because of his illness.

Greg loved his time at home with his dog, Sophie, his music, spending time with friends, dining out, "All My Children," and helping others. His loss will be felt by many, including his good friends Jean, Jodie, Brian, Paul, Andrew,

T.J., and of course Sophie.

A memorial service will be held on Saturday, October 16 at St. Alidan's Church, on Goldmine Drive and Diamond Heights Blvd., to celebrate Greg's life. A reception will follow at 3876 18th St., Apt. 104, in San Francisco. For more information, contact Bryan Kelly at (415) 252-9933.

## Miguel Rosner

Miguel Rosner, a ubiquitous spirit in San Francisco for over 20 years, died in New York on September 25, following a long struggle with eosinophilia myalgia syndrome. As a member of Bay Area Gay Liberation and an editor for *Magnus*, Miguel contributed to the blossoming of the gay Left here in the 1970s. He was the perfect New York/San Francisco hybrid; an Edward Carpenter socialist with a discursive knowledge of world affairs, a passion for opera and film noir, and a fondness for cafe afternoons. Well-read and proud of his Sephardic heritage, Miguel had acquired one of the most extensive and beautiful collections of Judaica in private hands. His sisters Bella and Mimi survive him. Anyone interested in coming together to remember Miguel should please call Denny Smith at 252-1312.

## Jim Sylvia

December 6, 1958 —  
August 22, 1999



Jim passed away peacefully on the morning of August 22, at CPMC/Davies Hospital after a heroic five-month battle. He was surrounded during his final hours by the people who loved him: his sisters, Nancy Sylvia and Susan Krebs; his life partner, Joe Magnano; and friends Chuck, Jeff, Ron, Carole and Christy.

Jim was born and raised in New Bedford, Massachusetts. He graduated from the University of Massachusetts, and attended graduate school at the University of Toronto. He was employed his entire career in Human Resources for Federated Department Stores, Inc., at Filene's in Boston, and later I.Magnin & Co. in San Francisco. Jim was a kind soul who loved his home in Bernal Heights, his cat Lulu, and his dog Dylan. He enjoyed travel and spent his final birthday with Joe, in Paris.

He found great inspiration in the music of Vaughn Williams and Puccini, not just a part of it. Be well, live long.

and his favorite pastime of collecting antique American pottery. A memorial service for Jim will be held in New Bedford on October 16, and his ashes will be scattered in his two beloved homes of San Francisco and Boston.

A special thanks to Martin Mass, M.D., for believing that miracles could happen, and to all the caregivers at UCSF/Mt. Zion and CPMC/Davies Hospitals who were touched by Jim and gave their best efforts to help him.

Never forget who you are Little Star, shining brighter than all the stars in the sky. J.

## KC (Marvin Knight Clinchard) Chase-Lambert

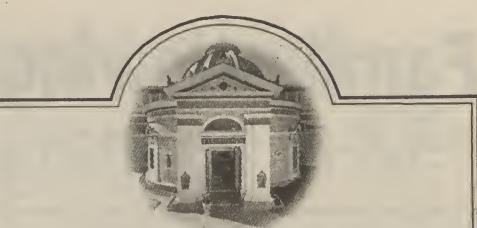
KC (Marvin Knight Clinchard) Chase-Lambert of Lincoln, Nebraska, age 50, died Friday, October 1, 1999. His partner-in-life James Chase-Lambert (JC) preceded him in death in 1992. KC is survived by his mother Jean Eileen Durling-Clinchard of Lincoln, Nebraska; sister LauraLee Clinchard of Minneapolis; brothers Daniel and Calvin Clinchard of Lincoln and their spouses Marcia Anderson and Jennifer Clinchard; nieces Sera, Kiersten, Claudia Jane, Aleasha, and nephew Khalil. KC was a long-term survivor of AIDS but his life was betrayed by a severe heart attack unrelated to HIV.

KC was a 1967 graduate of Fremont, Nebraska, High School where he was active in debate theater and concert choir. He attended UNL and for a year was a member of ROTC before serving in the U.S. Army. He was honorably discharged in 1971.

KC settled in Oakland, California with JC, where they were the owners of Chase-Lambert Aviaries, Inc., serving the San Francisco Bay Area. KC was the proud owner/parent of a blue and gold macaw, Big Boy, raised from a chick, who he brought with him upon returning to live in Lincoln in 1995.

Memorials may be sent to the Nebraska AIDS Project, PFLAG Cornhusker, American Heart Association-Lincoln Division, or ACLU Nebraska, or the national organizations of which these are the affiliates.

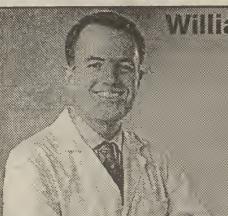
KC's mother has been active in AIDS education work and wanted people in the Bay Area to know that KC was doing well as a long-term (17 years) survivor of AIDS, until the discovery that he had sustained two previous "silent" heart attacks unrelated to HIV or its medications. He suffered a fatal third heart attack while in the hospital. Cause of death was heart fibrillation, not complications from AIDS related illness. Take care of your whole system, not just a part of it. Be well, live long.



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# Family viewing

by Jim Provenzano

Lenny Lane – in ribboned pigtails, pink trunks, and body glitter – enters the arena prancing and skipping through the crowd like a tweed-out circuit muscle queen, inciting the trailer park crowd to homophobic chants of “Faggot! Faggot! Faggot!” The cheers rise whenever Lenny is punched or kicked, and the crowd responds with

more wild hoots of hatred.

Christian Coalition rally? Nope, just wholesome entertainment from TNT's *World Championship Wrestling*, courtesy of Ted Gajillionaire Turner.

In August, the Gay & Lesbian Alliance Against Defamation (GLAAD) contacted WCW and “received assurances that this characterization would be eliminated,” according to their press release. GLAAD later even praised CNN for a news feature’s touching

portrayal of gay teens who suffer from in-school homophobia.

But Lenny returned, and actually won the faux-victorious belt once. Pro “wrestling” producers felt compelled to complete “the Lenny storyline” before “retiring” the character.

Story options: Bludgeoned to death? That’s so 1998. Dragged from a pickup truck? Taken. Tossed into a dumpster? Popular. Dropped from a stunt cable? Seen the website.

You’d think we could expect better from the husband of Jane Fonda. But this is the network that de-lesbianized *Bastard Out of Carolina*.

Please repeatedly write and fax

## Net profit

Even lesbian jocks have made one activist’s query list. The Human Rights Campaign will bestow the National Equality Award

to tennis champ Martina Navratilova at the October Human Rights Campaign dinner in Washington, D.C.

This irks the ever-vigilant Michael Petrelis. His research shows Martina has never given money to a gay candidate. According to public Federal Election Commission records, Navratilova

has contributed \$11,250 since 1990 to only heterosexual candidates and committees.

“She apparently didn’t believe

and subsequently support a very, very wide range of politicians, from the super Sheila Kuehl to awful Al D’Amato.

Most in our community consider Martina to be a goddess, despite her credit card spokespersoning. But it’s the least we can offer her after she lost so many millions from homophobic potential sponsors like Wheaties. Some would say what she does with her own money is her decision.

Keep up the good work on the bathhouse issue, Mike, so gay guys don’t have to go to dens of iniquity like Dayton, Ohio (or about 300 other cities).



A femme Martina Navratilova

Martina may have made a few mistakes (like the wacky femmification in a May 1986 *Sports Illustrated* feature on her and Chris Evert’s long friendly rivalry. She’s self-identified as “bisexual” living with her “friend” Judy Nelson in this otherwise honest piece, but hey, give a goddess a break.

## Jock book

And speaking of goddesses, don’t miss contributing writers Joli Sandoz & Jody Winans reading from their stories in *Whatever It Takes: Women on Women’s Sports*, October 10: 3:30 p.m. at A Different Light Bookstore, 489 Castro. (415) 431-0891.

## Fiend-ship

In the “Amsterdam as I remember it” Department: In August, Dutch police raided a gay archive of the Brongersma Foundation, one of Europe’s largest homosexual archives. Dutch media are in a homophobic tizzy, smearing the deceased founder Dr. Edward Brongersma, who in more enlightened days was knighted by their queen for his political activism and scholarship:

Some 20,000 books and naughty images are expected to be either used as bait for entrapment schemes, or burned in a bonfire just like back in World War II days. In 1940, Dutch Nazis destroyed the archive of Jacob Schorer, a collection almost as large as that of German scholar Magnus Hirschfeld.

Bogusly citing “protection of youth and public morals,” the Brongersma collection, only open to adult academics by appointment, stands to be completely destroyed as the surviving conservators of the collection fight over ownership in the wake of the boot-stomping police raid.

Earlier this summer, Dutch police, who at Gay Games V could be easily recognized by their hulking figures and “FRIEND” windbreakers, stormed into an art exhibit and seized photos by artist Duane Michals, among others.

Amsterdam is also the home of Beck’s beer, which refused to sign on as a sponsor to Gay Games. Perhaps their motto should be: “It’s the Reich beer now.” ▼

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Glitter and be gay? World Championship Wrestling’s Lenny Lane

zap your opinions to Mr. Brad Siegel, President, Turner Network Television (TNT), 1050 Techwood Drive NW, Atlanta, GA 30318-5604, fax: (404) 885-2427 and Mr. Bill Busch, President, World Championship Wrestling (WCW), 1050 Techwood Drive, NW, Atlanta, GA 30318-5604, fax: (404) 603-1005.

in the candidacies of Tammy Baldwin, Margarethe Cammermeyer, or any other national queer politicians,” Petrelis said in his latest missive. “What criteria did HRC employ when choosing this year’s National Equality Award recipient?”

Maybe it’s because HRC knows a few hundred people who’ll pay \$500 to dine with her,

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**FTM confab**

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mance, Film, Video, and Spoken Word with Transsexual Nerve! Festival will take place October 13-16 in Toronto. Organizers promise "the latest and most challenging artwork produced by a diversity of transsexual and transgender artists based in Canada, England, the U.S., Austria, and Japan." The goal of the festival is to promote the work of transsexual and transgender artists who are often marginalized within other art festivals. Featured presenters include poet Trish Salah and Russian transsexual activist Valentina Kotogovna. For more information, visit [www.countingpast2.toronto.on.ca](http://www.countingpast2.toronto.on.ca).

Also this month, drag kings from around the country will gather in Columbus, Ohio, for the first International Drag King Conference and Showcase, to take place October 15-17. The gathering—the first to explore female-to-male drag culture in such depth—will include workshops, seminars, roundtable discussions, a Drag King Showcase, and performance opportunities for novice drag kings. For information call (614) 262-3125 or (614) 263-6616, or e-

mail [Qulery@aol.com](mailto:Qulery@aol.com) or [donnatako@hotmail.com](mailto:donnatako@hotmail.com).

Finally, on November 6, the Gender Identity Project of New York City will sponsor Body and Soul: The 5th Annual Transgender/Transsexual Health Empowerment Conference. The event will focus on the healthcare needs of FTMs, transmen, transgender butches, and those questioning their gender identity, as well as their significant others. The conference will be held at the Lesbian and Gay Community Services Center in New York City. Speakers will include Dr. Sheila Kirk from the Transgender Surgical Medical Center in Pittsburgh, Pennsylvania, and several New York area physicians, surgeons, and therapists. The conference is free for members of the transgender community and their partners, and \$15 for others. For more information or to register, call (212) 620-7310, ext. 259 or e-mail [Ray@gaycenter.org](mailto:Ray@gaycenter.org). ▼

**Registration for Forward Motion is \$125. For registration, schedule, and other information, see the website at [www.hometown.aol.com/conf99ftm](http://www.hometown.aol.com/conf99ftm). Call 1-800-HILTONS for hotel information.**

just about to step through that walk-in wardrobe, this weekend has something for everyone. NCOD organizers just ask that people remember to keep coming out whenever it matters. ▼

**More information about the Sisters of Perpetual Indulgence Coming Out Cotillion can be found by calling (415) 552-0220. For information on the Exiles/Sisters play party, call (415) 206-0907. For information about the Virgin Queen Contest, call (415) 331-1500, extension DIET (3438). PFLAG/San Francisco can be reached at (415) 921-8850 and PFLAG/East Bay is at (510) 527-3486.**

**Coming Out Day**

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arranged. Judges include Maid Marian, founder of the Barbie Cult; Emperor XXV Jacques Michaels and Empress XXX Donna Sachet; Faux Queen II Patty O'Furniture; LadyBee High Priestess of the Desecrated Rat Shrine; The Amazing Kennedy; and advice columnist Dear Diva. Audience cash tips also count toward points for the contestants.

Admission to the Virgin Queen Contest is \$5-25 and benefits Cannabis Helping to Alleviate Medical Problems (CHAMP), and the Jon Sims Center for Performing Arts.

For the out and loud or those

**ACT UP**

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terruptions, while intriguing, were shown to be an interesting, yet formidable area of future research with many unknowns.

With regard to drug resistant patients, the news was quite sobering. Reasons for treatment failure are inadequate potency of the drug combination, poor adherence, difference in how drugs are metabolized, negative drug interactions, drug toxicity, advanced HIV disease, and viral resistance and cross resistance. Salvage therapy proves to be disappointing, focusing the problem on development of better drugs. However, there is more reason to employ use of genotypic and phenotypic testing in order to tease out a treatment option for salvage patients, if one can acquire the tests and then interpret the results. Yet another complication in the era of AIDS care we find ourselves in today.

**New antivirals now available**

Finally, a few positive reports of early trials of new antiviral agents for late-stage patients were presented at ICAAC. The most promising was Trimeris Inc./Roche's T-20, a novel inhibitor of HIV fusion. In a Phase II trial at 16 weeks, 60 percent of participants had a clinically significant reduction of HIV; 36 percent reached undetectable levels.

This is truly promising given that out of 55 patients who were enrolled in the study, there was a median use of 11 prior antivirals, and 93 percent had been on drugs from the three approved classes. Indeed, the new drug is proving to not be cross-resistant to the older drugs. Side effects were few.

Gilead's PMPA, called Tenofovir showed a 0.83 log drop in viral load in the highest dose arm. More potent than its sister drug Preveon, which goes before the FDA's advisory committee for approval November 1, the drug is now available in compassionate use programs. So far, there is no report of kidney enzyme elevations, as seen with Preveon.

Abbott's newest protease inhibitor (PI) ABT-378, to be capsule and therefore combined with their older protease inhibitor, Ritonavir, looks good in people who had been on one PI but had never taken a NNRTI. Seventy-eight percent of participants in this arm came up with less than 400 copies of viral RNA. This new drug will be available at the same time as Tenofovir in compassionate use.

Overall, HIV treatment doesn't necessarily look bleak for the millennium but it was clear at ICAAC that employing the natural immune response with better, safer, more potent antiviral agents will hopefully bring us towards improved survival and quality of life for the survivors of HIV and AIDS. ▼

# HIV contact tracing project extended in SF

by Terry Beswick

**O**f 211 people who tested positive for HIV since October 1998 at one anonymous and one confidential HIV test site in San Francisco, 54 were asked to volunteer the names of their sexual and/or needle-sharing partners as part of an ongoing federally funded pilot project.

According to preliminary, unpublished findings, of the 54 asked, only four people agreed to volunteer the names of a total of 11 contacts whom they may have infected with HIV.

Federally funded investigators with the city's Department of Public Health (DPH) then notified the 11 partners that they may have been exposed to the virus.

Despite the low level of participation from the pool of newly diagnosed potential volunteers, the \$290,000 demonstration project has just received a one-year \$145,000 extension from the Centers for Disease Control and Prevention (CDC), according to Dr. Willi McFarland, director of HIV seroepidemiology with the DPH and the study's lead investigator.

McFarland said there are currently no plans to expand the project in San Francisco.

Using a new HIV test that can differentiate whether the testee was infected within the last four months, or earlier, allowing the

recently HIV-diagnosed to narrow down the possibilities of sexual contacts, researchers say they are trying to determine whether confidential partner notification is an effective form of HIV prevention.

When HIV-positive volunteers report unsafe sexual practices with their partners, investigators make a more aggressive effort to contact the partners, and offer them testing and referrals.

The detuned ELISA HIV antibody test, co-developed by re-

searchers at the University of California, San Francisco, is one of several changes in the medical, cultural, and political landscape that epidemiologists believe might make contact tracing acceptable in the AIDS-affected communities as a form of HIV prevention. Advances in early intervention treatment for HIV-positive people is another key change they cited.

The Partner Assistance, Information, and Referral Services (PAIRS) project is the first of its kind to be conducted anywhere. ▼

## Clinton at gay dinner

**P**resident Clinton, attending a dinner in Southern California on Saturday, October 2, told gay rights activists he wished "we could have done better" on gay rights issues during his administration and said Vice President Al Gore has been and will be a "terrific" advocate of their cause.

"It is ironic that at the dawn of a new millennium ... the largest problem we've got is primitive, age-old fear and hatred and dehumanization of the 'other'—people who aren't like us," Clinton said.

He spoke at a Beverly Hills gala billed as the largest gay and lesbian political fundraiser in history. The black-tie event drew at least 1,000, including California Governor Gray Davis. It was sponsored by the group Access Now for Gay and Lesbian Equality.

The event gave Clinton a chance to mend fences with Democratic activist David Mixner, a former adviser who broke ties with the president in 1993 after his "Don't Ask, Don't Tell" policy on gays in the military. The two embraced on stage—their first encounter in six years—and Mixner said despite the "rough road" at times, "we chose a good one in 1992." ▼

—United Press International

## NOTICE OF COMMUNITY FORUM

*The San Francisco Redevelopment Agency is sponsoring a community forum for the purpose of:*

- Collecting citizen input to be used in decisions regarding year 2000 programs awarded with Housing Opportunities for Persons with AIDS (HOPWA) funds.
- Identifying housing, rental assistance, and related supportive service needs for persons with HIV/AIDS as part of the Five-Year Citywide Consolidated Housing Plan.

*This forum is being held to provide an opportunity for residents to submit testimony on the strengths and weaknesses of HOPWA programs that support the following three priorities:*

- Housing-rehabilitation and new construction of affordable housing for lower income households with HIV/AIDS
- Rental Assistance-rental subsidies and supportive services for tenants with HIV/AIDS.
- Supportive Services for residents of all HOPWA housing programs.

*In person, or by written testimony please address one or more of the following questions:*

*For year 2000 Programs:*

- Which lower income residents do you feel are undeserved or not being served by the HOPWA Program?
- based on the three program priorities listed above, what services or facilities do you feel need strengthening?
- What funding strategies would you recommend given the needs of undeserved HIV residents, service delivery deficiencies, and the prospect of limited resources in the upcoming year?

*For the Five-Year Consolidated Plan:*

- What are the long-term (5 year) HIV/AIDS needs within the above categories of Housing, Rental Assistance, and Services.
- Considering the needs identified in the above question, and limited resources, which needs should be recognized as high, medium, or low priorities over this period?

**The Community Forum will be held on October 13, 1999, Wednesday evening, from 6:00-7:30 pm at 25 Van Ness Avenue, Third Floor, Room 330-A**

Persons who are unable to attend the Forum may submit written statements by November 5, Friday, to:

**San Francisco Redevelopment Agency**

**HOPWA Program: Attention Chris Harris  
770 Golden Gate Avenue, San Francisco, California 94102**

These hearings are wheelchair accessible. If you need translation services, a sign language interpreter, or any other accommodation, please call 749-2478 at least 72 hours in advance. (For speech or hearing impaired callers, call TDD 749-2500). Parking is limited, so we encourage attendees to use public transportation. For information on Muni routes, please call 673-6864.

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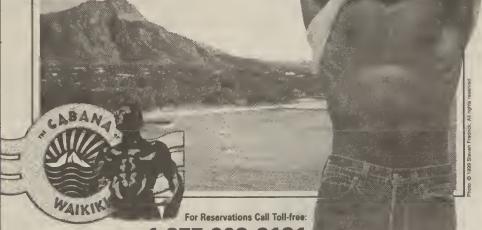
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Request for Proposals #172

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An RFP packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning October 12, 1999. Office hours are from 8AM to 5PM.

The Respondents' Conference will be held on October 19, 1999 at 9AM at 170 Otis, 8th Floor Conference Room, SF, CA. For further information, Call Joseph Huang at (415) 557-5181. Due date for responses is November 17, 1999 at 5PM.

## STATEMENT FILE NO. 234271

The following person(s) are doing business as, The Center For Higher Alignment, 1594 Market Street #514, San Francisco, CA. 94102. This business is conducted by an individual, signed Stephan F. Guevara. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 08/25/99.

SEPT.23,30, OCT.7,14, 1999

STATEMENT FILE NO. 235102  
The following person(s) are doing business as, T3 Webhosting, 1714 28th Avenue, San Francisco, CA. 94122. This business is conducted by an individual, signed

Jonathan Wei Wen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 9/27/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/27/99.

OCT.7,14,21,28, 1999

## STATEMENT FILE NO. 234672

The following person(s) are doing business as, Sparky's Electric, 350 Bay Street #100 Box 225, San Francisco, CA. 94133. This business is conducted by an individual, signed Aaron Bartlett. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 9/10/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on

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page 40

**Cockette mania**  
'Tricia's Wedding' lives  
again in gay documentary.  
page 48



**Biker chicks in Marin**  
'Girl Gone Bad' a highlight  
of Mill Valley Film Festival.  
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# ARTS & ENTERTAINMENT

Vol. 29 • No. 40 • 7 October 1999

BAY AREA REPORTER

## Truth seeker

### Felice Picano's 'Book of Lies'

by Jim Provenzano

**W**hat is truth? Felice Picano may know, but in his latest novel, literary truths become an elusive mystery. In *The Book of Lies*, the author of 19 books, including the bestselling *Like People in History*, takes on another aspect of gay history — his own.

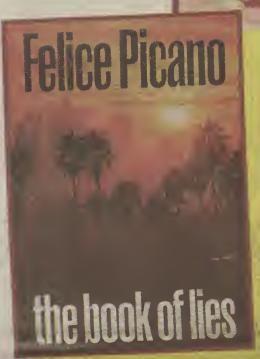
As a member of the Violet Quill (which also included Edmund White, Andrew Holleran, Christopher Cox, George Whitmore, Robert Ferro and his partner Michael Grumley), Picano is considered one of a shining group of writers who began writing as openly gay authors in the 1970s and 1980s.

Picano's work as a publisher extended that contribution when he started Seahorse Press, which first published playwrights Robert Chesley and Harvey Fierstein, authors Dennis Cooper, Robert Glück, Jane Chambers, and, as cover artist for Brad Gooch's first book, *Jailbait*, a little-known photographer named Robert Mapplethorpe.

As to the diversity of Picano's own work spanning genres, he mentions European scholar Isaiah Berlin's essay "The Fox and the Hedgehog," based on a saying by Greek poet Archilochus. Picano interprets it thus: "The hedgehog stays in his little yard and does the same thing, while the fox ranges around from place to place." Having penned memoirs, science fiction, sex manuals, mysteries, literary novels, plays, screenplays, poetry and essays, his range is wide indeed.

Fitting that one of the few survivors of the Violet Quill would create a literary adventure out of history, complete with whimsical appendices of the collected works

page 45 ►



Nancy Nathan

Lesley Hamilton and  
Bill Fahrner in  
42nd Street Moon's  
*Let's Face It!*



David Allen

## Private parts

### 42nd Street Moon's 'Let's Face It'

by Richard Dodds

**T**he tables have turned, but Broadway was once far hipper than Hollywood. As movie makers in the '30s and '40s struggled within the censorious confines of the Production Code, the theater was blithely entertaining audiences with randy sophistication. *Let's Face It*, a 1941 Broadway hit, can still startle an audience today with its unblushing innuendo.

When Hollywood got its hands on *Let's Face It* two years later, the results were predictably bowdlerized. And since no cast recording exists of the delightful Cole Porter score, the musical's reputation has faded. But thanks to 42nd Street Moon, the local troupe that specializes in reclaiming "lost" musicals, *Let's Face It* is beguiling audiences all over again.

Make no mistake. This is funny stuff. An audience at last week's final preview often roared with laughter at both Herbert and Dorothy Fields' book and Porter's lyrics. The indulgent chuckles that often greet older musicals and their hoary jokes had to be only infrequently invoked.

Yet *Let's Face It* is very much a musical of its time. The country was kicking into military high gear, a fact central to the plot, and some of the names that are dropped will be lost on many theatergoers. But perhaps the most amusingly dated aspect is the fat farm where three idly rich ladies plan to lose weight on a regimen that includes eight glasses of whole milk a day. "Milk makes me nauseous," says one of the ladies, who still must drink her allowance. Today, she'd be claiming lactose-intolerance.

The women soon bolt the milk farm, buying the company of three young soldiers to stoke their middle-aged fires and to teach their philandering husbands a lesson. When one of the soldiers tells a mate that he's getting \$100 for an undisclosed assignment, his friend says, "For that kind of dough, I'd simonize a battleship." "You're getting warm," comes the reply.

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SECOND OF TWO SECTIONS

## OUT THERE



Untitled to date (Ruminations), 1999, by Robert Rauschenberg

by Roberto Friedman  
and Expo Cher

At the 2nd SF Internat'l Art Exposition in Fort Mason last week, one man-about-SF, a certain well-loved art critic (oxymoron?), was so busy internationally Exposchmozing he had to make a return visit the next day to actually look at the art. Exciting work by Bruce Connor, Edward Ruscha, Viola Frey, José Bedia, Jonathan Hammer, Andy Warhol, Nayland Blake beckoned, but at the SF Art



Untitled, 1999, by Nayland Blake

Institute-sponsored opening benefit, Out There kept getting distracted by the seafood cocktails and the bottles of champers tonier dealers kept chilling in their lairs.

We were intrigued to find that there's a certain similarity between director David Lynch's paintings and his films and TV series, but his LA dealer was not so intrigued to hear us refer to it as "psychotic edge." Old master Robert Rauschenberg was represented by works from his *Untitled to date (Ruminations)* series, including one with a pic of him as a young man (and a snapshot of the infant Christopher).



Untitled, 1999, by Nayland Blake

companion *Thing* and us are both mens! Uh-oh!

In actuality, the laughfest was nonthreatening, and there were at least four men in attendance. Everyone was a hoot, and the discovery (to us, at least) was Oakland bad girl *Luenell*, who discussed hilariously on "self-medicating" at home and watching soul music legend James Brown on *Wheel of Fortune*, "I'd like to buy a vowel! P!" She also worried about the warning on hair-loss pharmaceutical remedy Propecia ("sounds like something you get, not something you take") that it might cause sexual dysfunction, and gave forth the rallying cry, "Give me a man who's bald and hard!"

Speaking of our avian buddies, over at the Jerusalem Zoo, two queer vultures have won a right which the Jewish state still denies to its own citizens. The homosexual vultures, named *Doshik* and *Yehuda*, have become valued members of the zoo's fostering program, after successfully rearing a chick.

The zookeepers already knew the vultures made a tender, loving couple, but also wanted to see if they had the nesting instinct to incubate an egg. They introduced a fake egg to the couple's cage and found they took turns on the nest, just like a heterosexual couple.

The gay birds were then given a one-day-old chick to rear, and raised it perfectly to be released into the wild. Doshik and Yehuda are now raising their second chick.

## Pool whip

We'd like to thank the scener who sent us the packet of snapshots from the 2nd annual Bad Boys Pool Party down southerly, a social gathering in which stars of the adult industry frolicked and splashed poolside to raise funds for the **Joey Stefano** AIDS fund, which provides rent money for porn veterans with A. In point of fact, based on photographic evidence, only erstwhile SF erotic star **Lex Kyler** seemed to have had the porn star balls to actually get in the water and mess up his hair (or not)! The rest of the video pros were apparently



Erotic star Lex Kyler in the pool

busy having their bobs painted or flipping hamburgers. **Cole Tucker** flexed his tattoos in a speedo. Nice to see old friends and new beef patties using their bodies for a good cause. ▼



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At SFMOMA's annual press lunch, museum director **David Ross** was in an antic mood, breaking the news that NYC gallery owner **Mary Boone** had been arrested and tossed into jail for having live ammunition in her gallery (part of a sculptor's show entitled *Cultural Prosthetics*). Clearly mind-boggled that herself had spent the night as a prisoner of the state on Riker's Island, Ross quipped, "So we're passing around a petition we'd like you to sign, 'Free Mary Boone!'"

## A ha ha

These are dangerous times, and we were a little leery of attending the comedy showcase *Funny Girlz* at the Herbst last weekend, especially when we heard, in a KPFA advance feature, one of the performers promise an evening "only 50% man-bashing," with a special roped-off section for any male audience members. But last time we checked, comedy

## Unkewel: blowhard Hilton

Als' homophobia, shamelessly exhibited in the Oct. *Artforum*. In a review of the show based on the circles of poet **Frank O'Hara** at MOCA in LA, Als has occasion in his very first paragraph to remark upon O'Hara's "faggy wit" and his friends the "fag hags," and opine that O'Hara was "made famous as much by his wit, his cock-sucking, and his knowing 'everyone' as by his poetry." Sounds like a formidable list of talents, Hilton; what's yours?

## Bird-brained

We hope you get a chance to check out one of our fave femme impersonators **Kennedy** doing an uncanny *Tippi Hedren* riff in this year's gorgeous Film Arts Festival trailer (now playing at the Castro, Roxie and Landmark Theatres, as well as on KQED). Yes, it's a spoof on *The Birds* (without the birds). But we're not giving away the plot by telling you what they used instead of birds, you'll just

## THEATRE

# Sharks and lovers

## 'Swimming in the Shallows'

by Richard Dodds

**H**is friends are as dumbfounded as the audience is when Nick tells them he has fallen in love with a shark at the aquarium. But the characters' reassuring reaction turns out to be deceptive. It seems Nick hasn't even met the shark, so it can't very well be love. "It's a crush," a friend tells Nick.

*Swimming in the Shallows*, Adam Bock's play in the Studio at Theatre Rhinoceros, doesn't take this surrealistic turn until late in the game, but the quirky tone of what has come before makes the unexpected leap a fun one to take. Bock's style is something like Durang with a smile.

The playwright is delightfully adept at finding gentle absurdities in everyday life. He also knows how to write a funny line.

A housewife who's feeling trapped by her possessions has read that Buddhist monks in Thailand allow themselves only eight possessions. "I've got 48 pieces of Tupperware alone," she says. "That's six monks worth of Tupperware."

Her unfeeling husband has brought home a rabbit from a hunting trip for her to cook. He ran over it with his car, "but he says he swerved to hit it, so it counts."

While Bob and Barb's marriage is hitting the rocks, Donna and Carla Carla are struggling to plan their on-again, off-again commitment ceremony. And the promiscuous Nick is wondering why he can't keep a boyfriend.

next page ►



Shotgun Players go Swimming in the Shallows.

### Let's Face It

◀ Arts cover

*Let's Face It* was crafted as a vehicle for the young Danny Kaye, but at 42nd Street Moon, it's Leslie Hamilton, in the Eve Arden role, who emerges as the star. That's partly because two pieces of specialty material written for Kaye by his wife have been deleted, but it also attests to Hamilton's keen performance as the ringleader of the trio of bored housewives. Dripping with a weary hauteur, Hamilton delivers the script's best zingers with acidic grace, and she skillfully puts across the best of Porter's amusing lyrics — including the restored paean to *Pets* that

includes a line about a "well-endowed donkey."

In Kaye's role as one of the privates hired by the women, Bill Fahrner is a pleasing if unsplashy presence, and he and Hamilton score on the patter song "Let's Not Talk About Love." As his character's true love, Karen Walsh adds a little spice to this quirky ingenue role.

Lisa Peers and Robin Steeves ably essay the other hot-to-trot housewives, who pair off with the appealing Kirk Mills and Christian Cagigal as the young soldiers. Arwen Anderson and Sarah Je-  
bian are fine as their actual mates.

Director Roy Casstevens has nimbly mounted this staged-concert rendering, and Jayne Zaban's

choreography gets a fun showcase near the end in the "Rub Your Lamp" production number.

By this point, a primed audience figured it knew what Porter meant in the lyric, "Your vigor will be bigger if you rub your lamp." But not much savvy is needed to decipher this lyric from "Farming," an ode to celebrity agrarians: "Now don't inquire of Georgie Raft, why his cow has never calved, Georgie's bull is beautiful but he's gay." ▼

*Let's Face It* will run at the New Conservatory Theatre Center through Nov. 14. Tickets are \$20-\$22. Call 861-8972.

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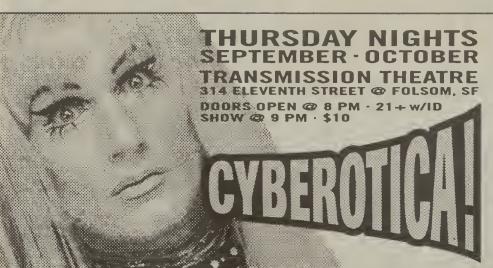
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# Old-timer and fresh blood

by Richard Dodds

**T**wo gay playwrights of the Bay Area, one a celebrated veteran and the other an embraced newcomer, talk to Backstage about their latest productions.

### Getting into the swim

Adam Bock is only a little bit surprised by the favorable attention his play *Swimming in the Shallows* has been receiving. "I think it's a good play," he said with acquired modesty.

"I'm Canadian, so we're taught to be modest," he explained. "But 20 years in the United States has taught me to be forthright."

Two years ago, he became a San Franciscan, moving here from Rhode Island "for the boys," he said forthrightly. But he also figured the sizable gay population would provide a more receptive audience to the kind of plays he writes.



Playwright Adam Bock

"So many people are out here that it becomes expected," he said. "You start there rather than grow to there. In Providence, just being out and having self-esteem is major."

Although *Swimming in the Shallows*, now in the Studio at Theatre Rhino, is Bock's first play staged in San Francisco, he's been writing for 15 years. His plays have been staged in New York and Boston, and for four years his *Gay Nutcracker* was a holiday staple in Providence.

"I consider my plays to be gay plays," he said, "and I want to use theater to tell stories from our perspective. I'm not interested in coming-out stories. Now we need to be talking about how do we live in the world and grow and challenge ourselves."

Presented by the Shotgun Players, *Swimming in the Shallows* looks at two couples and a single gay man. A lesbian couple is planning a commitment ceremony, though one partner is reluctant because the other smokes. A straight couple is dealing with the wife's embrace of Buddhist simplicity. The gay man has had trouble with relationships until he falls in love with a shark at the aquarium.

"I wrote 'funny and simple' at the top of the first page as I was writing it. Those were the rules of the play," Bock said. "I wanted to look at how small decisions can send our lives off in different directions. Life is not just a series of powerful moments."

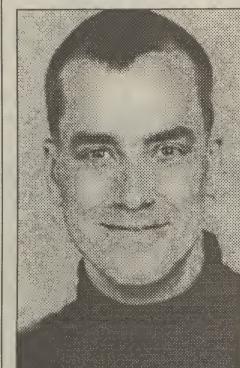
The shark, played by an actor with a fin strapped to his back, has "turned out to be a good metaphor," the 37-year-old playwright said. "People wander into interesting places with it. People think of the danger of intimacy or the danger of sex or of falling in love with the wrong person. But my mom's an environmental activist, and I don't see sharks as evil."

Bock grew up in Montreal, went to prep school in New

Hampshire, and college in Maine. He got his master's degree in playwriting at Brown University in Providence. In San Francisco, he works as the assistant to the principals at Meta Design.

"I think gay people do have a vision that's different because of our outsider status," Bock said. "But as a white guy from a privileged background, I also have an insider status. That's an interesting mixture to me, and something I want to explore."

For ticket information, call 861-5079.



Playwright John Fisher

### A straight detour

John Fisher, the area's most successful gay playwright, has turned straight — but only for one show. "It's like my first venture into straight-people theater," Fisher said of *Partisans*, running through Oct. 17 at UC Berkeley's Zellerbach Playhouse. "But there's still campy stuff in it."

*Partisans*, based on a historical footnote to World War II, focuses on a band of young Polish Jews who became part of the resistance as they lived a life on the run. At the Holocaust Center of Northern California, Fisher found aural histories recorded by partisan survivors.

"I thought it was dramatic and interesting and something new and an opportunity to put on a big production," said Fisher, a Ph.D. candidate at Berkeley and the author of *Medea: The Musical, Combat!*, and *The Joy of Gay Sex*. "The university likes to get a lot of students on stage."

Although Fisher called *Partisans* "my first straight play," one of the principal characters is gay. "He is the most religious of the people on the run," the playwright-director said, "and he figures out a way he can be both gay and Jewish."

Fisher's next play will definitely not be "straight-people theater." *Barebacking — A Sex Panic Comedy* will open at Theatre Rhino early next year.

### Swimming

◀ previous page

"Let's sleep together now, and on the next date wait," Nick suggests to his latest lover.

The characters weave in and out of each other's stories in a series of short scenes imaginatively staged by Kent Nicholson for the Shotgun Players. In the collection of memorably idiosyncratic characters, the performers are all delightful.

Mary Eaton Fairfield is flawless as Barb, a spaced-out Donna Reed who finds strength in downsizing. Gene Thompson makes a terrific late entrance as Bob, and then sustains the comic edge to the doltish character. Liam Vincent engagingly plays Nick as a bit of a queen. Dawn-Elin Fraser and Katie Bales are on target as the reluctant brides. And John Flanagan is hilarious, and kind of sexy, as the shark.

There are lots of little mess-

It may seem that Fisher is an uncommonly prolific playwright, but he said, "I think of myself as more a director who does a lot of the creating in rehearsal. And I try to write for specific people, so I already have the personalities in mind."

With a cast of 32, he doesn't expect *Partisans* to find a life after Berkeley. "It strikes me as something too expensive for me to produce and too big for any repertory theater to be interested in," Fisher said. "I guess this is going to be it."

For ticket information, call (510) 601-8932.

### Short scenes

The man who made *Making Porn* is returning to San Francisco with his latest attraction. Ronnie Larsen's *All-Male Peep Show* will open Oct. 14 at the Victoria Theatre for a two-week run. Marco Rossi, Chad Donovan, and J.T. Sloan are among the real-life porn stars who will play peep-show performers in Larsen's play, first seen in New York last year. For ticket information, call (510) 601-8932.

Lesbian comic and playwright Sara Felder is one of the artists returning to help the Marsh celebrate its 10th birthday. Known as a breeding ground for new performance, the Marsh is staging a two-day party this weekend, culminating in an *All-Star Performance* on Oct. 9. Felder will be joined by Josh Kornbluth, Jeff Raz, Charlie Varon, and others. Events also include a benefit buffet with performances and dancing, a parade, and a community carnival. For more information, call 826-5750.

San Francisco comedian Margaret Cho returns home with *I'm the One That I Want* for a Nov. 13 performance at the Warfield Theatre. In her hit New York autobiographical show, Cho comically and caustically looks at her brief rise as a TV sitcom star, her decline into booze, and her self-reclamation — not to mention her uncommon affinity for gay men. Ticket info at 775-7722.

Gay marriage is in the headlines, on the ballot, and in the theater. Noted performance artist Tim Miller returns to the New Conservatory Theatre Center on Nov. 4-15 with *Glory Box*, an exploration of his adventures trying to keep his Australian-born lover in the United States. *Glory box*, by the way, is the Australian equivalent of hope chest. Tickets are available at 861-8972.

Theater makes strange bedfellows. Patrick Cassidy, son of the late, barely closeted Jack Cassidy, will be joined by a bevy of Mormons in *Joseph and the Amazing Technicolor Dreamcoat*, opening at the Orpheum on Nov. 23. Billed the Osmond 2nd Generation, six sons of original Osmond brother Alan are sharing the stage with Cassidy and former bubblegum pop star Deborah Gibson. For more information, call 551-2000. ▼

sages scattered through the 90-minute play, but how they pull together is elusive. If threads feel loose in the end, getting there can be a big grin. ▼

*Swimming in the Shallows* will have performances this weekend at the 8th Street Studio in Berkeley before returning to the Studio at Theatre Rhino through Oct. 24. Tickets are \$15. Call 861-5079.

 **Two cons have disguised themselves as beauty pageant pros.**  
**Before they can pull off the heist, they'll have to put on a show.** 

 ENTERTAINMENT WEEKLY

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# Not so run-of-the-mill

## 22nd Annual Mill Valley Film Festival

by Erin Blackwell

The Mill Valley Film Festival has such a quaint ring to it, I didn't get my hopes up for the press screenings. And things did get off to a tepid start with Eric Stiles' *Dreaming of Joseph Lees*, which features good actor Rupert Graves (who I kept thinking was bad boy Rupert Everett) but doesn't star him, and was lushly shot by Jimmy Diblung but just went on and on, pining about unlucky love. But then things picked up. So I think you should go.

The 22nd festival opens

tonight with dueling epics, sort of his and hers, at one of the festival's main venues, the just-refurbished Sequoia. At 6:30 p.m., Ang Lee's *Ride With the Devil* is a tenuous 160 minutes of boys being boys along the Kansas/Missouri border during the Civil War. The film's impossible not to like, partly because lead Tobey Maguire is sly as a cat, and partly because it's an original take on our own little Bosnia. (Also Oct. 15 at 9:15 p.m., Rafael Film Center, 1118 4th St., San Rafael.) At 7 p.m., Patricia Rozema's *Mansfield Park* adapts Jane Austen's novel and features a cameo by Harold Pinter. The director of *I've Heard the Mermaids Singing* is only subtly successful at injecting some lesbian latency into this moral tale. (Also Oct. 9 at 2 p.m., Sequoia.)

Also at 7 p.m. tonight, at the lavishly restored Rafael in San Rafael, there's starpower: Sydney Pollack's *Random Hearts* with Harrison Ford and Kristin Scott Thomas. These two glamorous things lose their spouses in a plane crash, only to discover the newly deceased had been traveling as Mr. and Mrs. This is the mainstream version of the screwball premise of writer/director Kay Mellor's *Fanny and Elvis*: two working-class types crash their cars fighting over a parking space, only to discover their respective mates are having an affair. This likable comedy, all about true love

triumphing over appearances, features a prominent gay guy romantic subplot, Jennifer "Ab Fab" Saunders in a cameo, and a truly wonderful performance by Ray "Nil by Mouth" Winstone, marred only by his unintelligible British dialect. (Oct. 8 at 7 p.m., Rafael; Oct. 10 at 9:30 p.m., Sequoia.)

### More hot tickets

*The Joys of Smoking* is an irresistible no-budget foray into vérité by 28-year-old writer/director/editor/co-producer Nick Katsopoulos. There's nothing strictly-speaking innovative about mixing in monologues spoken to the camera with conventionally acted scenes, but this hometown product feels up-to-the-minute. The kooky concept of keeping a lighted cigarette in the frame whenever possible symbolizes the film's rebel-without-a-cause petulance. In the days leading up to his commitment ceremony, Daniel (Matthew Rozen) can't stop going to bed with all the wrong guys, while the long-suffering Gray (Steven Sorensen) signals how much he loves him. Things just go from bad to worse as Daniel turns for solace to his sister Tiffany Marie (deliciously deadpan Deborah Cordell), a relentless pessimist whose twanging drone becomes the film's most memorable texture. (Oct. 9, 9:15 p.m., Rafael.)

*Girl Gone Bad* isn't the camp fest the title suggests. Director Louis Yansen has crafted a thoughtful documentary about the fab chicks who make motorcycle riding the defining aspect of their personalities. The only common denominator here is ferociously individualistic style. There's the beautiful butch LA motorcycle cop who looks like a kinder, gentler Robert Fuhrman and complains of not being able to exhibit feminine characteristics on the job. There's the bad-ass bartending matron for whom "white-lining" (riding full speed between cars) is second-nature. And there's the model-tall femme sheathed in skintight black leather who explains how an "outrider" (a woman not on the back of some guy's bike) has to comport herself in the typical Harley milieu so as

From Louis Yansen's *Girl Gone Bad*

not to excite too much sexual tension. Dykes on bikes may or may not rev up the screening. (Oct. 10, 12:30 p.m., Oddfellows Lodge, 142 Throckmorton Ave.)

*The Shadow Circus: The CIA in Tibet* (1998), a UK/India coproduction, is a 90-minute video documentary one feels couldn't have been made here. Directors/producers Bitu Sarin and Tenzing Sonam intersperse vintage newsreel footage with interviews of the few remaining survivors of Tibet's guerrilla war against the occupying Chinese (1956-1974) to sketch another sad tale of territorial imperative. Tibetan frontliners and their US trainers stateside, now old men, reminisce about the intense but transitory bond created by the intersection of political agendas. Since "nobody wanted to fight a war for Tibet," the US ran a "nuisance operation" that never aimed for independence. Funds were abruptly cut in 1969, when President Nixon made up with Mao. The Tibetans tend to be philosophic about the Yanks' manipulation of their cause as the Yanks are in denial of any moral responsibility beyond US self-interest. One CIA guy definitively breaks rank in the documentary's final quote: "The CIA looks at Tibet as one of the most successful operations it has ever run. That's a pretty sad commentary. We failed miserably." (Oct. 15, 7 p.m., Rafael.)

*The Wisdom of Crocodiles* stars Jude Law as a kind of genius voyeur vampire serial killer with

AIDS and a Jekyll/Hyde split. Did I leave something out? The Hungarian-born "healer and death dealer" Steven Grlscz is saving lives on the operating table and in the street when he's not ritually chewing up women's jugulars and complaining about his health. Rarely are contemporary monsters this sexy, vulnerable, or eccentric: Grlscz proclaims himself "a species of one — a croco-

Jude Law and Elina Lowensohn in *The Wisdom of Crocodiles* (Robert Parkin)

dile who needs a job and a bank account." Grlscz meets his match in Elina Lowensohn, who plays a gorgeous engineer with a knack for emergency tracheotomies (matte knife and ball-point pen tube). Director Po Chih Leong lovingly directed this elegant unlikelyhood. (Oct. 16, 9:45 p.m., Rafael.)

*Peter Pan*, a 1924 silent version of the 1904 stage hit by James M. Barrie, looks as young as ever in this newly restored print. Who needs a soundtrack when you've got fairies? This early sourcebook for the gay agenda, chockablock with quotable intertitles, should really play the Castro for optimal audience interactivity. Betty Bronson brings gender confusion to Peter, who's at his/her best demanding, "Do you believe?" and proclaiming, "I'm youth, eternal youth. I'm joy, joy, joy." Ernest Torrence, a fab Captain Hook in tight black ringlets and lace, is just the right mix of grotesque and benign. After the climactic homo-erotic swordfight between the pirates and the Lost Boys, Hook walks the plank, and frankly, the plot thins. But this Edwardian chestnut, with its energetic innocence and sophisticated make-believe, is a real charmer. (Oct. 17, 3:30 p.m., Rafael. With live musical accompaniment.) ▼

The festival runs through Oct. 17. Call 380-0888.

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# The pretenders

'Happy, Texas' fakes homo

by Gary Morris

One sign of the maturing of a community is its ability to laugh at itself, something that gay people — understandably touchy about "outsider" interpretations and images of their lives — haven't always been able to do. Scott Thompson of the Canadian queer/queer-friendly comedy troupe The Kids in the Hall has complained about this, and recent screams from GLAAD about some allegedly unfortunate comments — actually quite harmless — made by hip TV talk show host Craig Kilbourne show that we still have a way to go in this area.

That said, it can be stated categorically that *Happy, Texas*, while sometimes funny, will probably grate on gay viewers who don't feel compelled to laugh at the idea of a straight man pretending to be gay. The film is clearly, and not unexpectedly, aimed at the hetero date crowd, but isn't today's date crowd supposed to be hipper than in previous decades? There's something woefully archaic and, let's just say it, reactionary about a movie released in 1999 that resurrects the *Partners* syndrome of showing straights reacting with a kind of nervous titillation at the mere idea of homosexuality. Not that we're the only target; there are also plenty of "amusing" hicks and quasi-retarded rubes to laugh at, scattered throughout this poor man's *Some Like It Hot*.

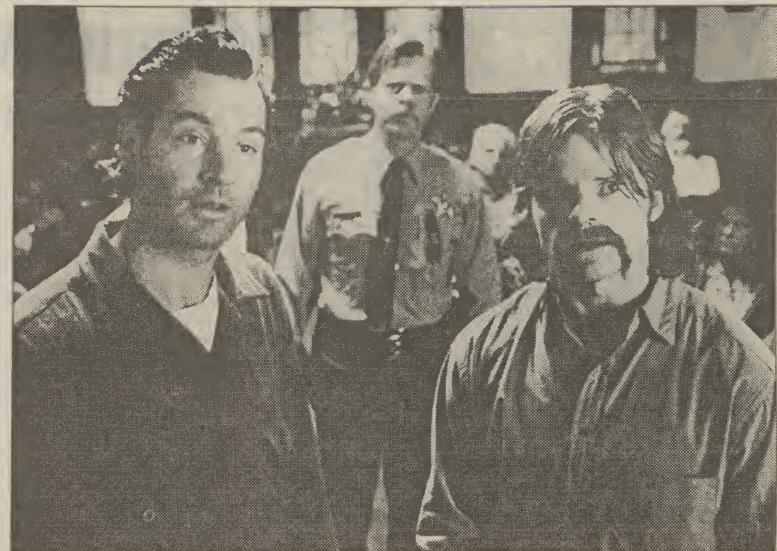
The film begins promisingly as a kind of heartland farce, with escaped convicts Harry (Jeremy Northam) and Wayne (Steve Zahn) stealing an old trailer from two bitchy queens and driving it to the title town. They assume the queens'

identities along with their job as kiddie beauty pageant impresarios. Wayne, a comic psycho type, starts off screaming and cursing at the little girls training for the "Little Miss Fresh Squeezed" contest and trying to teach them to dance like he does — in spastic seizures. After watching a disco dance tape, he becomes much more attentive in his role of mother hen and quasi-queen, fretting over the girls' performances and eventually molding them into mini-divas. In one of the film's funnier scenes, he's sitting at a sewing machine whining like an ignored wife at Harry, who has dumped the whole pageant thing on him: "You don't think I'd like to get out some night?" Zahn's quirky delivery, unpredictable starts and stops, and bizarre physical gyrations serve him and the film well here and throughout and, political considerations aside, make it worth watching.

#### Face work

Meanwhile, Harry, who's in no such danger of succumbing to his adopted role, is scoping out the town for romantic and financial possibilities. He finds both in one person, the sexually frustrated bank president Jo (Ally Walker). She adopts him "like a girlfriend" and confides her intimate secrets, even letting him give her facials and massages, while he drools over her behind his poor-fitting mask of gayness.

Handsome Harry is also the object of someone's lust. As in all such films where outsiders invade an insular community, the arrival of Harry and Wayne radically upsets the status quo. For middle-aged Sheriff Dent, aka Chappy (a beautifully measured performance by William H. Macy), this takes the form of coming out: he



Jeremy Northam and Steve Zahn, foreground, with William H. Macy in a scene from Mark Iillsley's *Happy, Texas*

Dina Koura

falls in love with Harry and tries to "properly court him" with flowers and a rabbit's foot he made himself. The way the film develops this relationship speaks volumes about the filmmakers' attitude. Chappy's uncomprehending courting of a guy who couldn't care less about him is supposed to be played for laughs, and indeed there was plenty of laughter at him and his dilemma at the screening I attended. But the film lingers a little too long on the image of a highly distraught, crying Chappy, and, perhaps unwittingly, moves into an almost tragic realm of unrequited feeling, all

the while insisting that we laugh.

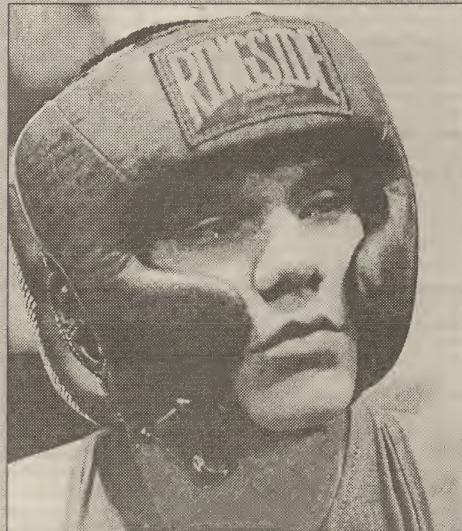
Harry is mildly flattered by this attention, but doggedly stands in for the hetero audience, fending off even the slightest embrace and expressing the audience's anxiety and amusement when Chappy takes him to a — gasp! — gay bar. The whole idea of farce is extreme exaggeration, and the film would have been truer to its own genre, and surely better, if it had dropped this retrograde element and perhaps had Harry at least pretend (convincingly) to succumb to Chappy's charms, as it allowed the more buffoonish Wayne to don babushka and mer-

rily sew the girls' costumes.

Director Mark Iillsley claims no-budget auteur Robert Rodriguez as his inspiration for *Happy, Texas*, but Rodriguez's famous first film, *El Mariachi*, was a model of improvisation, unpredictability, and personal vision. *Happy, Texas* has all the earmarks of a highly calculated, demographically driven project, a demographic that undoubtedly preferred that Harry, at least, not stray too far from the fold. ▼

*Happy, Texas* opens Friday in the Bay Area.

## Boxing days



**N**anette Burstein and Brett Morgen's boxing documentary *On the Ropes* follows the lives of three aspiring pugilists who train at the Brooklyn neighborhood gym the Bed-Stuy Boxing Center. Noel Santiago (pictured) is a welterweight fighter overcoming obstacles like a crack addict mom: yum! George Walton faces the decision of whom to trust as he heads towards the Big Time. And Tyrene Manson deals with a crisis at home as she prepares for the Golden Gloves Tournament.

Burstein and Morgen followed the fighters and their trainer, Harry Keitt, around for a year without getting punched out. More power to them. Opens at the Lumiere on Friday. ▼

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# Diamond in the rough

'Nightmare Alley' plays the Roxie

by Matthew Kennedy

**N**ightmare Alley is one of those dusty, neglected jewels of the American studio system. It's been hiding too long in the vaults due to copyright entanglements, but now the 1947 oddity has reemerged, phoenix-like, for a new generation of admirers. The Roxie Cinema is screening a new print for a five-day run October 8-13, and there are reasons aplenty to hightail over to the Mission venue for a rare look-see.

*Nightmare Alley* has been awkwardly judged as film noir, but that label only points to the limitations of genre assignments. It has few of the conventional trappings of noir — no gunfire, no private dick, no gangsters and no flashbacks. It has not one but three femme fatales. It is also like nothing any major studio (20th-Century Fox) ever produced for a major star (Tyrone Power), and it remains perhaps the kinkiest movie enterprise to come out of late-'40s America.

The film tells the story of an ambitious and amoral carnival worker Stan Carlisle (Power) who engages in every possible deadly sin to get ahead. He starts with Zeena (Joan Blondell), a sideshow mentalist. He swipes her verbal "code" necessary to convince audiences he's a mind-reader, then takes up with Molly, a pretty and lonely young simp played by Coleen Gray. Things get complicated when Lilith Ritter (Helen Walker), an unprincipled psychologist, teams up with Carlisle to fleece the vulnerable elders of Chicago society by promising spirit contact with their dead loved ones. The scene is set for disaster.

The planning of *Nightmare Alley* is a case of pure studio folly and makes the brilliant end result all the more unlikely and welcome. The project began in 1946 with the publication of William

Joan Blondell and Tyrone Power in *Nightmare Alley*

Lindsay Gresham's bestseller of the same name, a grimy little *tour de force* of vice, deceit and disillusionment. The book won the fast attention of singer-songwriter-musical producer George Jessel and sexy star Power, who were both enthralled by its excursion into Hell on Earth. They got a green light from Fox magnate Darryl Zanuck, but he was nervous all the way. Power's character, an unrepentant heel, ends up a dipsomaniac geek. Imagine — Fox was throwing its most prized side of beef to the business of orally decapitating chickens!

### Goodbye, 'bitch'

Zanuck was careful to surround the project with premiere behind-the-camera talent. Esteemed screenwriter Jules Furthman wrote a gripping script that stayed true to the novel's creepiness, but excised censorable story lines of a fatal abortion and incest. Also cleverly missing are words unacceptable to the screen that filled Gresham's novel, such as "bitch," "douche," "screw" and "poontang." The great cinematographer Lee Garmes, who pioneered sharp contrast lighting in the 1920s, gave *Nightmare Alley* the proper dark and mysterious hues. Cyril Mockridge's score is unnerving without being invasive.

Edmund Goulding was hired to direct, which must have raised a few eyebrows at the time. On the surface, his participation makes no sense. The dandy bisexual had a solid reputation as a fine actor's director, and his track record (*Grand Hotel*, *Dark Victory*, *The Old Maid*, *The Constant Nymph*) quite spoke for itself. But there was no evidence in his collection of plush melodramas of a capacity for psychological dread with a twist of sexual depravity. Even so, Goulding and Power had given Fox a solid hit the year before with the Oscar winner *The Razor's Edge*, and star and director had much mutual admiration. Zanuck probably okayed Goulding to protect Power from making the mistake of his career.

Power reached his peak as an actor here, but he is nearly eclipsed by a trio of fantastic females. Blondell, one of our great underrated stars, is filled with deliciously blowsy regret. One look at her Zeena and you know this woman of fading loveliness was valedictorian at the School of Hard Knocks. Molly begins pert and empty, but as played by Gray, she grows complex, more disturbed and disturbing as the movie progresses. Perhaps most impressive is Helen Walker. Her shameless love of crime and the

steady gaze of her wide-set eyes telepath barracuda bloodlust. Add to this cast magnificent support from Taylor Holmes as a haunted millionaire and Ian Keith as Zeena's broken-down drunkard husband, and you have a movie of impeccable acting.

Zanuck was fearful that *Nightmare Alley* would turn patrons off. It was just plain too gloomy, fatalistic and depressing. When early mixed reviews were sprinkled with words like "shocking," "revulsion" and "distasteful," Fox pulled the plug on marketing, and the movie died before finding an audience. A more conventional Power starrer from Fox, the forgettable *Captain from Castile*, also opened in 1947, amidst much more advertising and bally-hoo. It, too, tanked at the box office. Power, demoralized by the quick obscurity of *Nightmare Alley*, was the high-profile casualty of Zanuck's miscalculations. His career never recovered. It was his heart's desire to be respected as a serious actor, and he forever considered Stan Carlisle his best performance. Today, few would argue.

*Nightmare Alley* is an episodic, uneasy masterpiece, drawing a thin line between artful commerce and frank exploitation. Its source is a fabulous piece of trash, its maker is a highbrow studio, and their union gives the movie a queasiness that actually benefits the material. We could grouse a bit. There are some technical errors — camera and boom shadows and the like. More significantly, the relationship between Stan and Molly strains credibility. Her devotion to him is irrational, even if she is something of a dim bulb. Then again, humble gifts and the attention of someone special go a long way in life and in the movies.

Minor failings aside, the evidence of Goulding's sure hand is everywhere. The darkly erotic close-up of Power and Blondell in a dilapidated truck or Holmes' awed gaze at the specter of his dead lover are just two of many indelible moments. Carlisle parks his chewing gum on a carnival stage, and it registers as a representation of all that is rotten and bogus in his character. Indeed, *Nightmare Alley* is so assuredly made that even throwaway moments have the weight of metaphor behind them. This was difficult work to pull off, but our job is easy. All we have to do is wallow in the pleasure of a movie made with a genuinely audacious and subversive spirit. ▼

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Matthew Kennedy is author of an upcoming biography of Edmund Goulding.

# Traversing the underbelly

## *Working out with 'American Beauty'*

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by Victoria A. Brownworth

Film critics love hyperbole; as a consequence, the "best film of the year" often looks like much ado about nothing to the audience (like last year's Best Picture, *Shakespeare in Love*). That said, make no mistake — Sam Mendes' exquisitely dark and incisive satire of American suburban life, *American Beauty*, is as perfect as its setting purports to be.

The Burnhams — Lester, Carolyn and their teenage daughter Jane — live in a suburbia so prototypical that they actually have a white picket fence against which Carolyn's obsessively tended American Beauty roses grow in perfect, but subtly violent, counterpoint. Carolyn (Annette Bening) is a chic but manic real estate agent; Lester (Kevin Spacey) writes for a media magazine; Jane (Thora Birch) hates her parents, saves her babysitting money for breast augmentation surgery and pals around with *Lolita*-esque cheerleader Angela (Mena Suvari).

On one side of the Burnhams live a gay Log Cabinette couple (both named Jim) and their Jack Russell terrier. On the other side the Fitts family — rigid fag-hating Marine Colonel Dad (Chris Cooper), emotionally broken OCD housecleaning Mom (Allison Janney) and drug dealer cum video voyeur son Ricky (Wes Bentley) — has just moved in. No one — except the vapid Jims — is happy; everyone is about to run amok.

Lester begins and ends his days masturbating and fantasizing about Angela; Carolyn spends her days trying to beat out the real estate king (Peter Gallagher) and keep her tightly controlled world from coming undone; Col. Pitts spends his days trying to catch Ricky out at something; Ricky spends his days trying to win Jane's affections. Trouble's brewing. And trouble finds everyone — save the Jims.

— save the jinx. The film opens *à la Sunset Boulevard* — and with similar foreshadowing. (Lester hasn't long to live.) Mendes — a British theater director (*Cabaret*, *The Blue Room*) — has done his cinematic homework: homages to Billy Wilder (*SB*), Terence Malick (*Badlands*), Robert Redford (*Ordinary People*), and Bob Rafelson (*Five Easy Pieces*), among others, pepper the film.

## Naked truth

To woo Angela, Lester begins to work out — first with the Jims ("I want to look good naked," he says when they ask what improvement he seeks), then in the garage with grade A dope bought from Ricky. Soon Lester loses his job, Carolyn gets bedded by the real estate king ("fuck me, Your Majesty") and Jane stops thinking Ricky is creepy and begins thinking she can have a life outside suburbia. Mrs. Fitts keeps cleaning. Col. Fitts keeps watching. Trouble continues to brew.

*American Beauty* is about '90s acquisitionism and narcissism and the misery they engender. It's also about rites of passage — not in the cliché sense, but in a deep, interior way that peels back the petals of desire to expose the bud of what is real and true. In Alan Ball's screenplay and Mendes' vision, love — and the tender sexuality

ability that often accompanies it — is real and true; beauty is real and true — not the facile red rose kind of beauty, but the darker, rough-around-the-edges kind just beneath the surface of the suburban facade. No simplistic moral tale about the evils of suburbia, *American Beauty* exposes exactly why its denizens — save the Jims — are so unhappy; it becomes painfully clear that the unexamined life is not worth living.

And thus people make perilously wrong choices. In the course of his rebellion, Lester does vicious things; that the viewer continues to feel an almost transcendent sympathy for him is indicative of the power of Mendes' filmmaking — and Spacey's performance, which is arguably the best of his stellar career, better even than his *tour de force* in *The Usual Suspects*. He imbues Lester with an intensity that tears up the screen and our hearts. Bening hasn't been this good since *The*

**Grifters.** The scene in which she prepares to show a hideous suburban ranch house is Oscar-worthy. Suvari is sexy and sweet by turns while Birch and Bentley make a believably anarchistic pair of '90s lovers. Janney's Stepford wife has a wrenching poignancy. And Chris Cooper as the tortured and torturing Colonel provides a stunning performance that resonates long after one leaves the theatre.

Subtlety and nuance are Mendes' hallmarks; as a consequence it's difficult to exfoliate the film without giving away unique and vivid surprises. We will say this: Don't let the Jims fool you; this is a *very queer* film that is as much about stifled gay desire as it is about the vicissitudes of modern marriage.

*American Beauty* is beautifully shot by Conrad Hall with marvelous use of video insets and metaphoric use of lighting. It has moments of breathtaking acid hi-

Director Sam Mendes, left, discusses a scene with stars Annette Bening and Kevin Spacey on the set of *American Beauty*

larity and equally heart-stopping moments of extreme beauty and violence. The last 20 minutes of the film are a night drive on Route 1 — just when you think the last

hairpin turn has been negotiated, another twist sends you careening cliffward. The ending is exquisite as it is shocking. See this film. Then see it again. ▼



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## Hitting the high notes

Interview with conductor Richard Bonyng

by Stephanie von Buchau

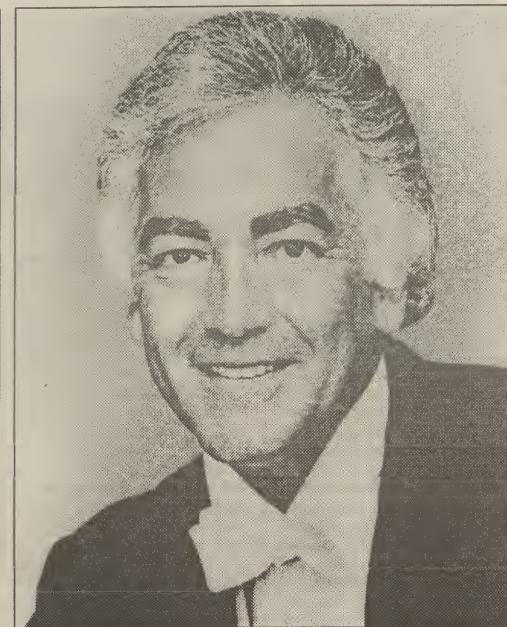
Americans whose ideas of suave sophistication are limited to caricatures such as the creepy Hungarian who dances with Nicole Kidman in Stanley Kubrick's *Eyes Wide Shut* should meet Richard Bonyng. The Australian conductor, here to lead Donizetti's *Lucia di Lammermoor* for San Francisco Opera, is the coolest customer I've ever met.

Unfailingly gracious and polite, with an almost purring Noel Cowardish accent (but not of the affected quality that made the Ovid-spouting Hungarian so odious), Bonyng is calmly detached — publicly, at least — from anything vulgar or bumptious in the opera world. You might ask, What does that leave? but when Bonyng (pronounced BON-ing) speaks of unusual music, his eyes sparkle like any passionate enthusiast.

In January he was at the Stanislavski Theater in Moscow to conduct and record Nicolas Isouard's *Cendrillon*, a 1810 French hit until it was succeeded by Rossini's *Cenerentola* (both are based on the story of *Cinderella*). "It's full of delicious, difficult coloratura for the stepsisters," Bonyng relates, "and the audience went bananas. Basically, they haven't heard such brilliant music in 70 years."

That swipe at Communism's tractor realism is about as close as Bonyng gets to politics of any kind. After ten years of running the opera in Sydney ("I enjoyed it up to a point"), he has no ambitions ever again to be a music director. Making a face like a cat approaching sour milk, the conductor says mildly, "No, I love music and I love working with congenial people, but I have no desire to get involved in the politics of running a company." For instance, he knew nothing about SFO's new general director designate, Pamela Rosenberg.

Bonyng doesn't have his head in the sand operatically; he just concentrates on singers and music. He has learned to protect his feelings since those days 35 years ago when he began to con-



Conductor Richard Bonyng

duct for his wife, superstar diva Joan Sutherland. Bonyng was subjected to the most insulting reviews, including being called Mr. Sutherland, but he's hardly bitter. "Goodness, no. I dare say they were right, some of the time. After all, I was learning in public and in major opera houses, too. Of course, I had been studying music since I was four and I did know the scores backwards. But I was too terrified to take lessons in conducting, so you can say that I am self-taught."

## Legendary battles

The problem was that Sutherland, with Bonyng's help, was doing something that no one had done in opera in living memory, and the ordinary house conductor simply could not keep up. Stories of the diva's battles with conductors, Joan giving as good as she got, are legend. Finally, Bonyng was persuaded to accompany his wife at a Roman concert after the scheduled conductor was in a car accident. Bonyng snickers, but not unkindly. "I must say, the orchestra was most kind and helpful, so we got through it. Her agent was tired of hearing Joan complain about conductors, and I was drafted. Believe me, I trembled through the first five or ten years."

The basic criticism was that Bonyng was too indulgent of "La Stupenda" (as the Italians dubbed Sutherland; "La Divina" was already the nickname of Maria Callas). Yet I can remember early performances in SF in which the overall pulse may not have been energetic enough, but the ensembles — *Traviata*'s third act and the finale to *Norma* — were overwhelming in their cumulative emotional power. Since those days, Bonyng has developed into a wise and spirited conductor of French music, bel canto and his beloved operetta. He's managed to persuade Decca to record rare works, including *Le Domino Noir*, *Le Toreador* and the newest, Kalman's *Die Herzogen von Chicago*.

When Sutherland retired, nay-sayers predicted that Bony-

ng's conducting career would end abruptly. Instead, his agenda is filled for years to come. "I can truthfully say that I've never conducted a work I didn't love. In fact, I've said no more than I've said yes. I've conducted a few Puccini operas, and enjoyed them, but mostly I've stuck to the repertory I know best. When I can persuade an opera company to do something rare, such as the *Cendrillon*, that's when I'm the happiest."

Listening to his enthusiasm, I observe that this kind of work seems totally fulfilling, and while he is nodding yes, I venture (because I've known him for a long time): "Maybe it's even better than sex?" His startled laugh is accompanied by a quick disclaimer, "No, I don't think so...," a beat, and then an even bigger laugh. "Well, maybe at my age... I'm going to be 69 tomorrow!" He doesn't look it, with his unlined complexion and cropped silver hair, but he relates with mock horror that his grandchildren (who live in Australia) are now 14 and 16. "Pretty soon, I'll be a great-grandfather," he moans, clearly tickled by the idea.

## Close your eyes and think of England

When he and Sutherland first began collaborating musically in London in the '50s, it was, as Bonyng says, operatic heaven. "London was the center of the opera world in those days, and it spoiled me for other singers. We went to the opera nearly every night and heard Tebaldi at her peak; what a gorgeous sound that was. And Flagstad singing all her famous roles: Isolde, Brunnhilde, Fidelio, Schwarzkopf as Susanna, which I thought suited her better than the heavier roles she took later. The young de los Angeles. The beautiful Virginia Zeani, with that velvety sound, like Ponselle with a high extension."

"And, of course, Callas, both before and after the weight loss. Before, she was better. Nobody can lose all that weight that quickly and not have it affect their

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# Hey, that's no way to say goodbye

by Tim Pfaff

For reasons I find totally baffling, the least talked-about news on the Bay Area music scene was Joan Jeanrenaud's departure from the Kronos Quartet. What does it say about a gossip-prone yet news-starved music press that one of the area's most cherished musicians can say a goodbye, of sorts, and win such a pallid response?

I'm not suggesting a news black-out here, say nothing of a cover-up. After 25 years with an ensemble she anchored, Jeanrenaud has decided to have a life. End of story. Beginning, one hopes for Jeanrenaud, of equally rich life No. 2. *The Chron's* story, following Jeanrenaud's announcement that her "leave" would be permanent, was sweet, and informative as far as this estimable musician's plans go. And the reception for Jeanrenaud and Jennifer Culp, the cellist to whom she has passed the bow, was wel-



Cellist Joan Jeanrenaud

come. And then the silence.

But come on, folks. At the sheer totemic level, this is Princess Joan stepping off Starship Kronos and into free space. At a more real-life level, it's the departure of one hell of a cellist, as ideal a colleague as any ensemble ever had a right to hope, from one of the

precious few musical institutions the Bay Area can rightfully call its own. (However "out there" the Kronos is, and clearly still wants to appear, silver anniversary celebrations and retrospective CD box sets more than hint that the quartet is, at this point, an institution.) Then there's the little matter that the always-stylish Jeanrenaud took the trouble to remain a sterling human being while cutting just the right figure in a risky and often daring artistic enterprise. Can anyone spare a tear?

Not, it seems, in the hamster wheel of the busier-than-ever Bay, where a larger-than-life silicon implant has inflated the world of the arts as much as commerce with the romance of work and the gleaming promise of sudden wealth. What more is to be expected from the new audience marketers are courting when their interest is more to see themselves (and be seen) at the *Ring* than to see themselves in it?

Just for now I'll keep to myself the thought that, in opting for a saner life, Jeanrenaud has, however slightly and subtly, given what Kierkegaard called the "sign of offense." Much as I'll miss her as the musician who gave me some of the most memorable moments in 25 years of listening to Kronos, I'll treasure even more the inspiration of her decision to have the

life she wants, career considerations notwithstanding, starting now. Who could blame anyone for wanting to know what country you're waking up in without consulting an itinerary? Joan, there'll never be another you.

## Full throttle

That said, wasn't the start of Kronos' new "home season" a coker? This was not a maimed Kronos that took the stage at the Yerba Buena Center last weekend

— or even a quartet delicately balanced around a newcomer. It was Kronos in full power with a bow-snapping new cellist onstage — and no one looking more pleased,

or relieved, than Jeanrenaud, who was in the audience.

The Culp-able new Kronos remains a quartet to be reckoned with.

While it's easy to admire Culp — who has slipped into this highly distinctive ensemble as though she had spent her life preparing for it, but with a distinct musical personality and personal power all her own — it's hard to envy her. Her colleagues have acquired their enormous repertoire a piece at a time, and she's inheriting it all in one giant and surely terrifying windfall. She looked a little tense and sounded simply fabulous.

The program was echt Kronos. The West Coast premiere of Steve

Reich's *Triple Quartet* and the US premiere of Terry Riley's *Requiem for Adam* framed a foray into world music by way of the world premiere of Kayhan Kalhor's *Gallop of a Thousand Horses* and the San Francisco premiere of Osvaldo Golijov's *The Dreams and Prayers of Isaac the Blind*, a 1994 piece that, strangely enough, was not written for Kronos (but rather for the Cleveland Quartet), but that has become something of a Kronos staple since the quartet recorded it (with Jeanrenaud, of course).

While the pundits are probably right in calling the Riley work composed in memory of first violinist David Harrington's son, who died suddenly at age 16, his greatest since the seminal *In C*, it got my attention intermittently, with some admittedly striking gestures, but never held it. The Reich, on the other hand, for layered live and taped quartets, was mesmerizing start to finish, and attained genuinely ecstatic peaks. Kronos' uncanny feel for musical idioms of sharply etched ethnicities turned *Gallop* — performed with Kalhor on *kamancheh* (Persian fiddle) and Ziya Tabassian on *tombak* (Persian drum) — into a compelling exercise in perpetual motion, and *Isaac*, in collaboration with ace klezmer clarinetist David Karkauer, into a gripping, even harrowing tale told by the fire.



Bela Lugosi as Dracula.

## Glass fusion

Your next chance to hear Kronos locally is when they join no less than Philip Glass in the pit performing Glass' new score for the 1931 silent film *Dracula* at Oakland's Paramount Theatre on October 29, an installment in the San Francisco Jazz Festival. You'll have to like Glass' music a lot more than I do (and you very probably do) to make it to that one, but if you're inclined to check it out first, both a CD of the score and a videocassette of the film with the new score are commercially available. It's Jeanrenaud on the recording, of course, so there's another long score for Culp to learn. She's not my worry.

You take your horror where you find it. *Dracula* is scheduled tastefully near but not on Halloween. For my part, I'd stake my gay Halloween music dollar on the concert by the Patricia Barber Trio, another Jazz Festival event, slated for the Florene Gould Theatre (at the Palace of Legion of Honor) on Saturday, October 30 at 1 p.m. Barber thinks that time's a horror — it's crack of dawn for a jazz musician — but her show is sure to be anything but. This fierce, immensely musical lesbian, who is double-hand-

page 56 ►

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## Felice Picano

◀ Arts cover

of the fictional Purple Circle.

The *Book of Lies*' narrator and researcher Ross Ohrenstedt is led down a rabbit hole of intrigue in search of one evasive Len Spurgeon — baseball player, muse and raconteur. In search of the undiscovered writings of the mysterious Spurgeon, Ross discovers even more than he's expected, including some viciously competitive scholars — just the sort of intrigue Picano is known for.

With the first British hardback version released in June 1998 by Little, Brown/Abacus, Alyson Publications has just published the American version of *The Book of Lies*.

The *Bay Area Reporter* talked to Picano from his Los Angeles home.

**Jim Provenzano:** It's obvious that *The Book of Lies* would be entertaining even for folks who don't know about the real people you're fictionalizing.

**Felice Picano:** I certainly hope so. One of the reasons I wrote this was that people don't know about us at all, so even though in England they call us the gay Bloomsbury group, I did very little explaining of the Violet Quill in the publicity. That was an interesting test, to see if they would get the book with people not knowing its background.

**What do the members of the Violet Quill think of the book?**

I dedicated it to Andrew Holleran. Edmund White read it, so they both read it before publication. I didn't give it to them to say Pass or Fail, although we continue to give each other work to comment on. I thought they should read it, to see if anything offended them,

or seemed patently false.

**Did you feel the liberty to write more freely about those who had died?**

Not really. I guess by the time you get to the half-century mark you pretty much accept things about yourself that cannot be changed. It's really mixed up. By no means is anybody real, exactly definable. There were only seven of us and there are nine Purple Circle members in this book. Even though I fooled around with book titles, the giveaway is where the narrator talks about his Nancy Drew hidden closet. *The Book of Lies* is a serious literary mystery but also something of a Nancy Drew or a Hardy Boys book, or possibly even a computer game, like *Myst*, where there are maps and curses, treasures to be found.

You accentuate that with the narrator's myriad journeys all over the country. When he gets to places, there's often a detailed description of the place, especially the flora of a home. Everywhere he goes only leads to another mystery.

**How can you be expelled from the garden unless you've already been to the garden?**

As to academia, there's some intrigue. Does this refer to certain academics having been fooled by literary hoaxes, such as when *The Harvard Gay & Lesbian Review* was hoodwinked by Daniel Harris when he wrote a parody of an academic paper, and they published it?

Not really, although that was funny. One of my closest friends was George Stambolian [a founder of early Gay Studies, and the first editor of the popular *Men on Men* anthologies]. Between him, John Boswell and a couple of

other people who are still alive, I began to find out that Academia can really be a crazy, cut-throat world. So this book is a tribute to them, for going through the absolute madness of it.



Author Felice Picano

other people who are still alive, I began to find out that Academia can really be a crazy, cut-throat world. So this book is a tribute to them, for going through the absolute madness of it.

But what about academic misinterpretation of the artist's intent? Ross is running around trying to find the facts, but he sometimes ignores the real people and their art. Perhaps that's why they're taking joy in leading him around by the nose.

Ross discovers who these people were by finding out what the survivors around them are like, in the same way that an explosion can be investigated through its debris and scars. The reader sees what has taken place in the aftermath of this hurricane of writers, who lasted for only a brief while — ten years — and did a great deal of damage, whether intentional or not.

One of the things I was trying

to show was how artists go through their lives, what they have to do, and the toll this often exacts on the people around them. In one case, the surviving brother of Mark Dodge [one of the fictional literary group], who's living in the lap of luxury off his dead brother's royalties, cannot figure out what the hell happened twenty years earlier.

Was David Bergman, editor of the acclaimed *Violet Quill Reader*, amused by the book?

The first thing David did in that anthology was show the work first, as opposed to other people who merely provide a critique or analysis; that's one of the worthwhile jobs of any scholar. David read *The Book of Lies* before it was published, partly because he's doing a critical study on the *Violet Quill*. He had no problem with anything in it. He didn't say, "It doesn't work like this," or, "We're not that stupid and boring." Having said that, I would be astounded if some Queer Theorists read this book and weren't insulted by it.

They've got to have a sense of humor about it.

I hit them pretty hard at some points.

One of them with a car, almost! But with academics poring over authors' collected writings, do you become self-conscious about what you want to leave as a legacy?

The Beinecke Library at Yale collects groups of American writers, including the *Violet Quill* and the

group around Gertrude Stein. Both John Boswell and George Stambolian were behind the library collecting our work. They have 22 volumes of my journals from 1969 on, all the early manuscripts. Besides collecting the stuff, they have to chemically treat it, photograph it all. They're doing a massive job. Each author has agreements with them as to who will see the work, when it will be released, etc.

So are there juicy literary scandals for future generations?

More personal scandals than literary ones, but I don't have a problem with that. When David Bergman was doing *The Violet Quill Reader* — some of it was pretty juicy — I had to note who everyone was. Also, a graduate student in Baltimore is working on getting more of my journals out. We're pretty much in agreement that the dirt gets published, and not just literary dirt, sexual dirt, too.

So it might be a gossip-filled confessional?

Not exactly, but it could be useful in other ways if these people at the Beinecke are right about the value of these journals, which I'm not sure about, that it has historical value, by virtue of me being a writer, editor and publisher in New York when I was. I got to meet just about everybody in the previous generation as well as my own and later generations — Isherwood, Auden, Williams, I corresponded with Vidal — just by propinquity.

After he read *The Book of Lies*, page 56 ▶

## REVIEW

# Purple reign

by Deborah Peifer

*The Book of Lies* by Felice Picano; Alyson, \$24.95

**T**he real difficulty in reviewing an extraordinary novel is finding words that are worthy of the subject. For *The Book of Lies*, that difficulty is multiplied tenfold. Felice Picano, one of our very best writers, has outdone his previous riches with a novel that is smart and sexy, funny and historically compelling. This is the novel Picano was unable to get published in the United States because publishers told him it was too smart. It was published in England last year to great acclaim. (Who knew they were so much smarter? I thought it was just the accent.) Lucky for us, Alyson decided that this was a book that deserved to be published on this side of the pond as well.

Ross Ohrenstedt is an impossibly hunky graduate student trying to write a doctoral dissertation about the lives and writings of a fabulous collection of gay writers, the Purple Circle. The time is the not too distant future, "four decades after Stonewall," and the Purples have become important enough in pedagogical circles that there is academic gold to be mined in their every written word. Ross has been offered a chance to collect the papers of one of the Purples, Damon Von Slyke, to live in his house, to teach at UCLA, and to achieve greatness. In the course of the novel... well, I can't tell you what happens, because among other things, *The Book of Lies* is a first-rate suspense novel.

It's much more, of course, as Picano dazzles with his skill at creating a different writing style, speaking style, and critical style not only for the nine members of the Purple Circle, but also for all of the critics, scholars and students who people this extraordinarily rich narrative. Picano was one of the founders of the legendary *Violet Quill*; other members included Edmund White and Andrew Holleran. Part of the fun of this novel is guessing who matches whom, although I confess that Picano does such a fine job of mixing up his creations that every time I was certain I knew which Purple was which Quill, he threw me a curve and I started thinking all over again.

Don't think that *The Book of Lies* is a dry academic exercise, or you'll miss the best and most entertaining novel of 1999. ▼

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# OUT & ABOUT

## Fri 8

### Theatre Rhinoceros

"Shopping and Fucking," by Mark Ravenhill, directed by Michael Donald Edwards. An upper-class ex-businessman in England is in withdrawal from cocaine, but his drug/sex buddies seem stuck to him like leeches. 8pm. Thru 10/16. 2926 16th St. (at S. Van Ness). 861-5079.

### Theater Artaud

Instituto Italiano di Cultura presents "The Decameron," the Rome-based Alcantara Cultural Association's production of Giovanni Boccaccio's tales of passion, survival and treachery, directed by Daniela Giordano. The play follows a group of actors in an indefinite time, who in the face of a deadly plague stage a production of Boccaccio's 14th-century tales, an act of life against death. \$15-\$18 (\$10-\$12 students/seniors). 8pm. 450 Florida St. 621-7797.

### New Conservatory Theatre Center

"Amphibians," written by Billy Roche, directed by Cliff Mayotte. In a close-knit fishing village in Ireland, pressured to change in the modern economy, a fisherman decides to re-vive a once-common rite-of-passage ritual for his teenage son, a gesture that awakens both envy and scorn in the local community. \$18. 8pm. Thru Oct. 24. Tix: 861-8972.

### New Conservatory Theatre Center

"Steel Kiss," written by Robin Fulford, directed by Ed Decker. Fag-



DiManda Man, Virgin Queen 1998, crowns a new Virgin Queen on Sunday at New Meat Campus Theater.

bashing, roughhousing, and the bravado of teenage boys fuel this riveting Canadian play. \$22. 8pm. Thru Oct. 30. Tix: 861-8972.

### Josie's

Two shows: First, at 8pm, comic powerhouse Karen Ripley is joined by stand-up newcomers Blake Smith and Pippi Lovestocking (\$10). Second, at 10pm, Ripley is joined by fellow comedian Bridget Schwartz for an evening's funny fest (\$10). Josie's Juicy Joint & Cabaret, 16th St. at Market. 861-7933.

### Piaf's

Extended run: "And the World Goes Round," the Kander and Ebb musical revue, featuring Ruth Hastings. More than 30 songs from the Broadway team that brought us such hits as Cabaret, Chicago, and Kiss of the Spider Woman. \$55 (including 3-course progressive French dinner prepared by executive chef Dane Boryta). 8pm. Thurs.-Sat. thru Oct. 30. 1686 Market St. 864-3700.

### Montclair Women's Cultural Arts Club, Oakland

Comedian Suzanne Westenhoefer displays her funny, impish, irreverent, articulate sense of humor. She happens to be lesbian. \$20 adv.; \$23 door. 7:30pm. Also on Oct. 9. 1650 Mountain Blvd., Oakland. (510) 339-1832.

## Sat 9

### California Club

The Imperial Council of San Francisco hosts "Into the Future," the annual Mr. & Miss Gay San Francisco Pageant. Featuring outgoing Mr. & Miss Gay SF Tom Basch and Nicki Starr. For 34 years, the Imperial Council has raised funds for nonprofit organizations. \$15. Doors open 7pm; show at 8pm. 1750 Clay St. Tix at Marlena's, Diva's, Daddy's, Esta Noche and at the door.

### Veterans' Park, Napa

9th Annual AIDSWalk Napa Valley. Registration begins 8:30am; walk starts promptly at 10am. Free coffee, refreshments and a musical warm-up exercise. The 5-kilometer (3.1 mile) walkathon winds through the town of Napa. Proceeds benefit the Napa Valley AIDS Project and HIV Network at Queen of the Valley Hospital. In conjunction, the AIDS Memorial Quilt will be displayed at Napa High. Info: (707) 257-8686.

### Jon Sims Center

Staged readings: "Reaching Out" and "Topping Out," two short plays by Irl Mowery, and "Chimayo," a monologue by Christopher Woods. Directed by Alan Goy. In "Reaching Out," a man returning from his gay son's funeral begins questioning his fitness as a father. In "Topping Out," painful times are relived when a man calls on a childhood friend for a donation to help build an AIDS hospice. In "Chimayo," a man recounts his friend's dying ambition to visit a miraculous village. Presented by The Emerging Playwrights Series of the Artists Alliance Against AIDS. 7:30pm. \$5-\$10 sliding. Jon Sims Center for the Performing Arts, 1519 Mission St. 554-0402.

### Headlands Center for the Arts

"Nervous Ken Shakes Up the Headlands," in which avant-garde film artist Ken Jacobs screens original material and found footage using his perception-altering, 3-D projection device, "The Nervous System." It runs twin film prints through projectors capable of single-frame advance and freeze. As the images jump ahead or behind each other, undreamed of sights spill from between film frames. Co-presented by SF Cinematheque. Tonight: New York Street Trolleys 1900 uses turn-of-the-century imagery, and Coupling is wrought from vintage footage by the Lumière brothers. \$7 (\$5 students/seniors). 8pm. HCA, 944 Fort Barry (in the Marin Headlands, Golden Gate National Recreation Area).

### Harvey Milk Civil Rights Academy

Open Studios: Members of the Gay

and Lesbian Artists Alliance exhibit works in conjunction with the city-wide Open Studios event. Included are pieces by Robert Morgan, David Barnett, Gary Borgstedt, Gregg Cassin, Rob Costin, David Fink, Michael Hackett, Ruben Joy, Terry Marasco, Robert Morgan, Kerry Rutz, and Guy Wonder. 11am-6pm. 4235 19th St. (at Collingwood).

### Aquarius Records

Opening reception: "My friends and the bands I like...," a photo exhibit

ceed by Ruby Toosday and Faux Queen '98 Bea Dazzler, with special guest DIManda man (Virgin Drag Queen '98) and Sister Kitty Catalyst. Proceeds benefit the Jon Sims Center for the Performing Arts and Cannabis Helping Alleviate Medical Problems (CHAMP). \$5-\$25 sliding. Doors open 9pm; show at 9:30pm. 220 Jones St. Info: 331-1500, ext. 3438.

### SF Hiking Club

Join other outdoor lovers for a Marin Headlands & Sausalito hike, encompassing views of San Francisco Bay and Golden Gate Bridge. It's a moderately strenuous 8-10 mile hike with a 2,000 ft. elevation gain. Meet 9:15am at Van Ness Ave. and Sutter St. MUNI and ferry cost is \$8. Club info: 487-6410.

### PFLAG/St. Francis Church

Parents, Families and Friends of Lesbians and Gays host Larry Brinkin, manager of the LGBT and HIV divisions of the San Francisco Human Rights Commission. He'll speak of HRC's role in working through discrimination issues and ensuring compliance with equal benefits ordinances. Brinkin, who was HRC commissioner for five years, has been a civil rights and gay-rights activist since the early 1950s. Free. 3-4pm. Preceded by PFLAG support group, 2-3pm (all welcome). 152 Church St. (at Market). 921-8850.

### Josie's

Santa Cruz-based singer Sharon Bousquet serenades the Sunday brunch crowd. Free. Noon-2pm. Josie's Juicy Joint & Cabaret, 16th St. at Market. No reservations required.

### Luna Sea

"Drum On Sistah!" A benefit concert by Nurudafina Pili Abena, Mabiba Baegne, Caru Thompson, Librations and more. Sisters will rock the house! An evening of powerful women percussionists and dancers. \$15-\$20. 8pm. 2940 16th St. #216-C. Box office: 863-2989.

### Daddy's

Mr. San Francisco Leather 1999 Werner Tillinger and Shanti kick-start the 3rd annual Ride for Life (the motorcycle ride to fight AIDS, which takes place Oct. 24) with a cycle party and beer bust. Sponsored by the Sisters of Perpetual Indulgence, Inc. \$7 (proceeds benefit Shanti services for people with HIV & AIDS). Info: 674-4720.

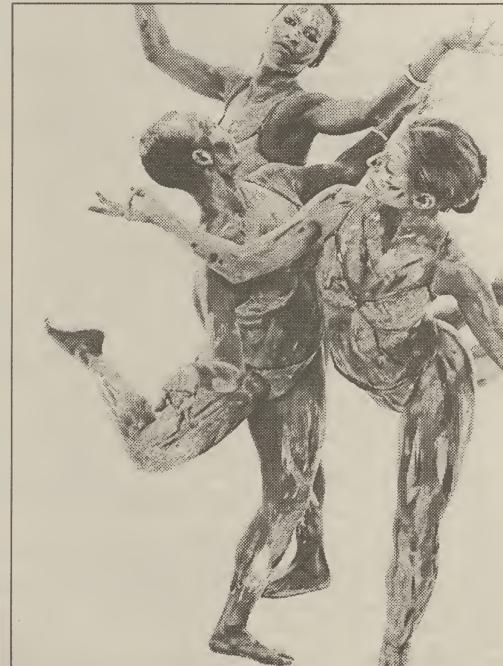
### Headlands Center for the Arts

"Nervous Ken Shakes Up the Headlands" continues with Ken Jacobs' experimental films: Today: Flo Rounds A Corner, a short computer video, and Onic Antics Starring Laurel and Hardy. \$7 (\$5 students/seniors).

## Sun 10

### New Meat Campus Theater

The Klubstitute Collective presents the 5th Annual Virgin Queen Contest, em-



Winifred R. Harris' Between Lines perform One Race Woman at ODC Theater. See Thursday.

## Calendare by Mark Mardon

### Sex goes to school

Gay sex isn't what it used to be, furtive, guilt-ridden, and clumsy. When it exploded out of the closets and into the streets some 25 years ago, it gushed in our faces. Unprepared initially for its full impact, we rose to meet the challenge head on, swallowing great gulps of gay sex without ever fully appreciating its many subtleties and distinct flavors.

Now more guys than ever in San Francisco want to get a firm grasp on the whole gay sex thing, and modern academia is extending them its most potent tool — the course catalog.

Around town you'll find copies of "Sex/Life Series 1999: Uniting Sex, Heart, & Spirit," a guide to courses being offered in October and November by a wide array of professional sex educators and industry workers operating under the auspices of the Harvey Milk Institute (a queer college), Eros (a sex club), and the Stop AIDS Project (an AIDS education and prevention project), among other institutions.

Here, at last, is a multifaceted educational approach to the full spectrum of queer sex. Experts in their field will be offering classes in buttplay (a "hands-in" approach), Master-and-slave relationships, "sacred" male prostitution, and cross-cultural dating. They'll expound on and/or demonstrate heart-to-heart communication, the role of drag in sexual fantasies, the pleasures and perils of dick sucking, the power of positive sex, the limitations of negative sex, the intricacies of leather sex, the secrets of massage (erotic and otherwise), the how-tos of public sex, the whys and wherefores of drugs in the club scene, and the ecstasy of erotic ritual.

Clearly, public schools have much catching up to do in this arena. But just because society didn't recognize your full sexual potential when you were a teenager doesn't mean you can't flower now. Take part in these courses and you'll likely come away exhausted but glowing, never at a loss for ideas on how to make a date work.

While it's all fun, these courses aren't offered lightly — they not only reflect the city's dynamic diversity, but enhance our appreciation for the joys of "educated" sex. Forget blind, beastly groping; once you've acquired the vocabulary of a sex worker, the lexicon of buttplay, the theoretical underpinnings of kink, and practical skills in the field of sensuous touch, you'll be a sophisticated lover. You may not receive a diploma declaring you a Master of Gay Sex, but your learning curves will be evident even in the dark. ▼

A Sex/Life Open House will take place Sunday, October 10, 1-4pm at Eros, 2051 Market Street. Admission is free. For more information, phone the Harvey Milk Institute at 552-7200.

Sally DiPietro Mackie

4pm. Followed by family-style dinner at 6pm (\$12). HCA, 944 Fort Barry (in the Marin Headlands, Golden Gate National Recreation Area. Dinner reservations required: (415) 331-2787, ext. 28.

## Mon 11

### The Hamlin Mansion

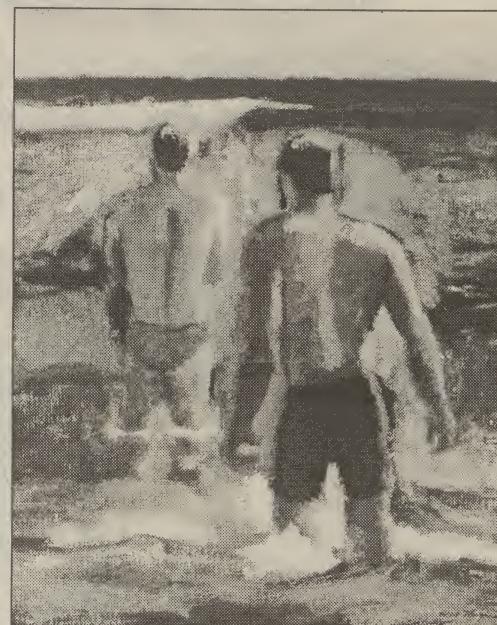
Most Holy Redeemer AIDS Support Group presents "Divas Broadway 3," featuring singers Meg Mackay, Maureen McVerry, and Samantha Samuels. Hosted cocktail reception, buffet, and silent auction. \$125. 6-9pm (performance at 7:30pm). 2120 Broadway. Info: 863-1581.

### Metropolitan Community Church

Screening and presentation: "All God's Children" by noted scholar, lesbian evangelist, and sexologist Dr. Sylvia Rhue. She explores the role of the Black church and its views on homosexuality. Free (donations welcome). 7pm. 150 Eureka St. (btwn 18th & 19th). 865-2743.

### Josie's

Open Mic Gay Comedy continues with the laughable Eric Lindstrom. \$5. 8pm. Josie's Juice Joint & Cabaret, 16th St. at Market. 861-7933.



Playing in the Waves by Robert Morgan, a part of Open Studios at the Harvey Milk Civil Rights Academy. See Saturday.

## Tue 12

### Venue 9

Footloose presents *La Maison Blanche* and *Bar None* by Robert C. Hoover. One comedy, one drama. In one, a father attempts to "cure" his son's homosexuality by taking him to a brothel. In the other, a man riven by failure is faced with a moral dilemma when the woman who ruined his life asks for his forgiveness. \$6-\$10 sliding. 8pm. 252 Ninth St. (btwn. Howard & Folsom). 289-2000.

### Intersection for the Arts

Legendary, revolutionary writer Tillie Olsen introduces under-recognized writers Jim Jankov, Michelle Matz, and Alexander Saxton. Each will read their work and discuss it with Olsen. \$5 suggested. 8pm. 446 Valencia (btwn. 15th & 16th). 626-2787.

### Metropolitan Community Church

Video screening: "Hermaphrodites Speak!" Produced by the Intersex Society of America, the video focuses on eight people speaking about their passion to change social and medical treatment of people who are born different. Free (donations welcome). 7pm-9pm. 150 Eureka St. (btwn 18th & 19th). 865-2743.

### Pacific Film Archive, Berkeley

More of Ken Jacobs' "Nervous System" experimental films: Tonight: *From Muybridge to Brooklyn Bridge*, combining early footage of trains, animated slides, doubling, mirroring, and other "loco motion." \$6 (\$4 students; \$3.50 seniors). 7:30pm. PFA Theater, 2575 Bancroft Way (at Bowditch), Berkeley.

### Josie's

"AMMA: In Search of My Clitoris." Liberian comic and dancer Sia Amma Solo takes on the challenge of finding

humor in the minefields of poverty, racism and female circumcision. \$10. 8pm. Also on Wed., 10/13. Josie's Juice Joint & Cabaret, 16th St. at Market. 861-7933.

*ry Bitemporal Vision: The Sea*, comprised of footage of San Francisco's Land's End. \$6 (\$4 students; \$3.50 seniors). 7:30pm. PFA Theater, 2575 Bancroft Way (at Bowditch), Berkeley.

## Wed 13

### Metropolitan Community Church

Evan Wolfson, director of Lambda Legal Defense and Education Fund, speaks about the Knight Initiative. Free. 8pm. 150 Eureka St. Info: 865-2752.

### ATA Gallery

Queer Odd Wednesdays presents "Queer & Asian," a collection of films by and about queer Asians, including (among others) "Yellow Fever," an upbeat portrayal of gay Chinese subculture in a European-dominated society; and "A Letter Home," about a South Asian woman in the US, reminiscing over her childhood in India. Open screen follows. \$5. 8pm. Artists Television Access, 992 Valencia (at 21st). Info: 824-3890.

### Venue 9

Rhodessa Jones, founder and director of The Medea Project, curates "New Performances in Black Theater," a showcase featuring Edris Cooper, Lester Jones, Darren Westmoreland, and Gaile Nkruma. Part of the Cultural Odyssey Performance Festival. Presented by Footloose. \$10-\$15 sliding. 8pm. 289-2000.

### Pacific Film Archive, Berkeley

More of Ken Jacobs' "Nervous System" experimental films: Tonight: *Opening the Nineteenth Century: 1896*, utilizing Lumière brothers' footage, and the abstract, hallucinato-

*Cowell Theater*

The Yoga Garden Dancers present new works incorporating Hatha-Yoga postures (asanas) and modern dance, including movement drawn from *tai chi* and Meditation. Choreographed by Artistic Director Gay White. 70 minutes w/o intermission. \$20 & \$25. 8pm. Also on Oct. 15 & 16 at 8pm and Oct. 17 at 2pm. Fort Mason Center. Tix: 441-3687.

### ODC Theater

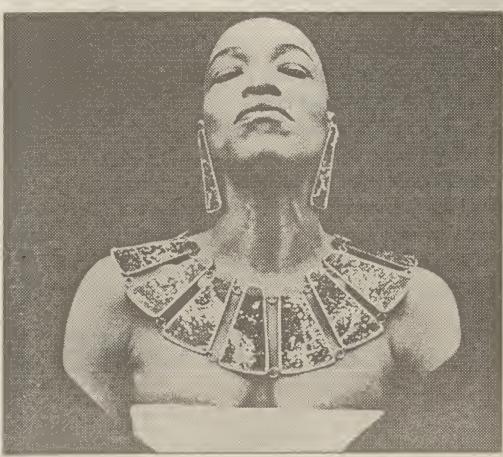
Winifred R. Harris' *Between Lines*, the Southern California dance company with a cast of eight dancers, perform "One Race Woman," a full-length dance celebrating the journey of all people through the eyes of one woman. \$15. 8pm. 3153 17th St. (at Shotwell). 863-9834.

### SF Women Artists

Opening reception: "Behind the Mask," a juried group show of works on paper by the members of San Francisco Women Artists. The theme is a prelude to Halloween's costume-and-mask ritual, and a broad range of interpretations of "the mask" will be on view. Free. 5:30-7:30pm. 370 Hayes St. Info: 552-SFWA.

### Catherine Clark Gallery

Opening reception: "Cloning Eve," an exhibition of two new monumental canvases, plus a series of smaller drawings, by Masami Teraoka. In this work, religious personages confront the complexities of modern-day living, from the AIDS virus to cross dressing, organ transplants, cloning, and computer viruses. The central work, "Cloning Eve: Viagra Fall," depicts figures who have died from Viagra overdoses. Free. 5:30-7:30pm. 49 Geary St., Second Floor. 399-1439.



Rhodessa Jones curates *New Performances in Black Theater* at Venue 9. See Wednesday.

## WANNA SUBMIT?

Send your calendar event listings to:

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## IN THE WORKS: QUEER DOCUMENTARIES IN PRODUCTION

## Fighting for gay rights in church

Pam Walton's 'Call to Witness'

by Marv. Shaw

Veteran videomaker Pam Walton is aiming to establish the rights of gay and lesbian ministers in Lutheran churches in her latest documentary, currently nearing completion for Lutheran Lesbian and Gay Ministries (LLGM).

*Call to Witness* presents the dilemma of three Lutheran ministers who have experienced rejection resulting from their declaration of their gayness and their actions on behalf of other gays and lesbians in the Lutheran church. In Walton's documentary, "witness" means that these ministers are witnessing to the contradiction within the church that supposedly welcomes lesbians and gays on the one hand, but condemns them on the other. In the view of a significant minority, a schism looms.

The video tells the story of three individuals: Reverend Steve Sabin, who has been outed by his bishop, supported by his congregation, and "tried" by the national church ELCA (the Evangelical Lutheran Church of America) because he refused to resign; Rev. Jane Ralph, who was forced out of the national church with no possible process for recourse; and Anita C. Hill, who is determined to work through the system so she can be ordained as an openly les-

bian pastor in the year 2000.

In a recent interview with the B.A.R., Walton said that many people both within and outside the gay movement have come to the realization that the policies of Christian churches influence the larger US culture. If the Lutherans are persuaded to change their national policy on gays, there would be a strong, influencing echo in national civic attitudes, she and others believe. Of course, other churches would be pressured to follow suit.

As a video producer, Walton has racked up an enviable record: *Out in Suburbia* (her thesis production at Stanford), *Gay Youth* (400 copies purchased by Massachusetts alone), and *Family Values — An American Tragedy* (shown on PBS in 20 cities).

Walton said *Call to Witness* is having an initial showing in Atlanta at a convention by GLSEN (Gay/Lesbian/Straight Education Network). Home Box Office is interested, and a showing on the documentary series *POV* is a possibility. Walton plans to submit the video to the Sundance Festival. Of most interest to Bay Area audiences is a showing at Grace Cathedral in coming months, date to be announced.

Currently approaching the technical completion of the documentary, Walton and her company are conducting a drive for funds. Those desiring to make a contribution can post a tax-deductible check made out to Film Arts Foundation to Pam Walton Productions at P.O. Box 391025, Mt. View, CA 94039. ▼

Rev Steven Sabin pours the ceremonial wine in *Call to Witness*.

Pam Walton

## Tripping over Tricia

Restored long-lost Cockettes film, 'Tricia's Wedding'

by Mark Mardon

Preserving cultural trivia is no easy task. Much of the fluff of life disappears without a whimper, gone before any-

one notices. By the time anyone realizes a thing's importance, it may be too late to salvage. Fortunately, the world has documentary filmmakers such as David Weissman and Bill Weber, two San Franciscans dedicated to preserv-

ing the legacy of The Cockettes, one of the more outrageous queer hippie performance collectives of the 1970s.

In the course of assembling their documentary, Weissman and Weber salvaged a precious piece of

trivia, a campy film produced by The Cockettes called *Tricia's Wedding*, long lost and mostly forgotten, but now restored, thanks to their efforts. Scenes from that film will show up in their documen-

page 51 ►

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**SUSTIVA** is tough on HIV. It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

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Now listed among  
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Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

**Talk to your doctor when you start taking SUSTIVA.** SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

### FOR HIV

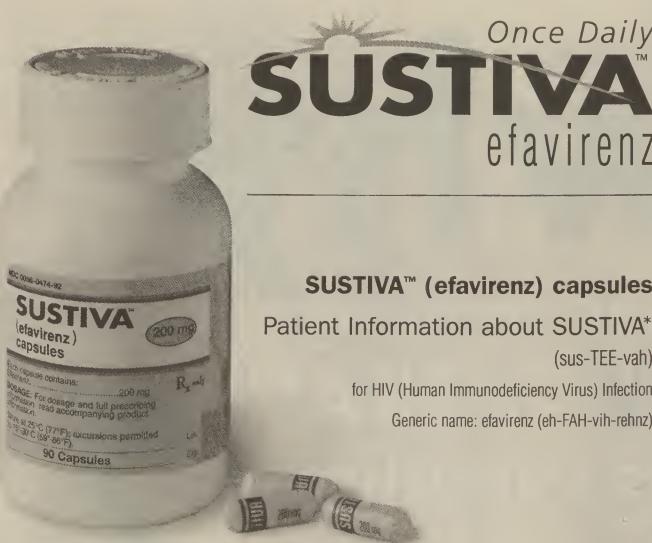
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1. Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV Infection, Department of Health and Human Services (DHHS), December 1998

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# Once Daily **SUSTIVA™** efavirenz

## **SUSTIVA™ (efavirenz) capsules**

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(sus-TEE-vah)

for HIV (Human Immunodeficiency Virus) Infection

Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

#### **What is SUSTIVA?**

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

#### **How does SUSTIVA work?**

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

#### **Does SUSTIVA cure HIV or AIDS?**

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

#### **Does SUSTIVA reduce the risk of passing HIV to others?**

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

#### **How should I take SUSTIVA?**

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

#### **Can children take SUSTIVA?**

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

#### **Who should not take SUSTIVA?**

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

#### **What other medical problems or conditions should I discuss with my doctor?**

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA (efavirenz)
- Have a history of mental illness, substance or alcohol abuse

#### **What are the possible side effects of SUSTIVA?**

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

#### **What about birth control, pregnancy, or breast-feeding?**

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

#### **Can I take other medicines with SUSTIVA?**

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:\*

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA:\*

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

#### **How should I keep SUSTIVA?**

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

#### **How can I learn more about SUSTIVA?**

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at <http://www.sustiva.com>.

**This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.**

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DuPont Pharmaceuticals

Wilmington, DE 19880

Issued September, 1999

## Cockettes

◀ page 48

tary when they complete it (in roughly a year). Meanwhile, the story of *Tricia's Wedding* and its restoration deserves telling, because it says a lot about how queer culture has evolved, and what it takes to ensure that a colorful part of the past remains accessible to us at present.

It was 1971, and Tricia Nixon, the President's daughter, was about to wed beneath the klieg lights of the national press corps. Meanwhile, back in San Francisco, a gaggle of wild drag performers calling themselves The Cockettes decided they wanted to celebrate the joyous occasion in their inimitable way. The manager of the flock, a fellow named Sebastian, proposed they film their own version of the wedding. They would screen it on wedding night at the Palace Theater in North Beach, where they had been holding regular Friday night "Nocturnal Dream Shows," at which gender-bent hippies gathered to take acid, watch offbeat movies, display their feathered finery, and camp it up until dawn.

"It took two days to make the movie," says Weissman, who works out of an office in the South of Market space occupied by Frameline, the organization dedicated to promoting queer cinema. "It was made at a place called Secret Cinema on 16th Street. This was Steven Arnold's warehouse. They put together the sets overnight, and filmed the sort-of-sober parts on Saturday, with the understanding from Sebastian that Sunday was the day they would all go completely berserk and have the post-LSD reception. There was a certain amount of consumption of substances during filming."

As Weissman describes it, the film *Tricia's Wedding* "basically is a psychedelic drag parody." Among its huge cast of characters — all portrayed by wacky transvestites — were many of the notable political and cultural figures of the time: Israeli Prime Minister Golda Meir; Lady Bird Johnson; Vice President Spiro Agnew; India's Indira Gandhi; Martha Mitchell, the wife of Nixon's attorney general; and Mamie Eisenhower, the former president's wife. The recently-widowed Coretta Scott King was portrayed by Sylvester, whose rise to fame as a disco diva was just beginning. A Cockette named Reggie played the key role of Eartha Kitt, who spikes the wedding punch with LSD in revenge for having been blackballed from the White House, the result of criticizing the Vietnam War during an intimate performance for Lady Bird Johnson, which had caused Lady Bird to cry.

"It wound up being a huge, wild orgy at the end of the show," says Weissman, describing the film's wedding reception scene. "Wigs and clothes come off, and people flip out and have a lot of fun. Mamie Eisenhower, who was the mother of our country, has a wonderful, drunken performance." And Tricia Nixon herself was played by "the eternally hideous Goldie Glitters." That she was marrying a man named Cox was ripe for Cockettes parody.

Weissman recalls first viewing the half-hour-long *Tricia's Wedding* when he was about 20 years old, a few years after it was made. "I don't know exactly when I saw it, but it changed my life. It really brought home to me the subversive power of comedy, and particularly of drag. It was a really entertaining assault on all the norms of bourgeois American culture. It



A scene from The Cockettes' 1971 film *Tricia's Wedding*.

was just one of the funniest things I'd ever seen."

For years, Weissman has wanted *Tricia's Wedding* to be shown publicly by Frameline or some other group, "because I knew it was a piece of gay history." Yet one big stumbling block prevented this: the only print in existence was in the hands of Sebastian, and it was in very bad condition.

"Every time it would play," says Weissman, "it would catch at a particular point and burn in the projector, and everyone in the audience would scream and yell."

Weissman knew that Sebastian, who now lives in Los Angeles, had made a video copy of it, but it was made from the one bad print, so he worried *Tricia's Wedding* would be lost once this print finally shredded. But making a fresh print proved highly problematic, since neither Sebastian nor Mark Lester, the film's producer, had any idea of what had happened to the original materials. They assumed everything had been lost.

Undeterred, Weissman looked up the film's cinematographer, Paul Aratow, figuring he might know which laboratory the film was done in. Through an Internet search, he found Aratow in Los Angeles, and asked him, "Did you shoot *Tricia's Wedding*?" He laughed and said, "Oh my god, I haven't thought of that in 25 years!"

Aratow said he thought the film had been processed at a lab on Columbus Street, Monaco, which still exists. Weissman called there and asked, "What are the chances of finding a piece of film from 29 years ago in your vaults?"

The person he spoke with knew the film, but said it had been processed at Palmer's, which had long since closed down. The inventory from Palmer's, he later learned, had been picked up by Pacific Film Archive in Berkeley, and by an archive in New York City.

It was at the latter that *Tricia's Wedding* turned up.

"They had no idea what it was," says Weissman. "They had the original soundtrack, and the original negatives."

Once Sebastian authorized the release of the materials to Weissman and Weber, the two were quick to turn it around. "We just now completed making a brand-new, absolutely perfect print and preservation negative of *Tricia's Wedding* to save for posterity," says Weissman.

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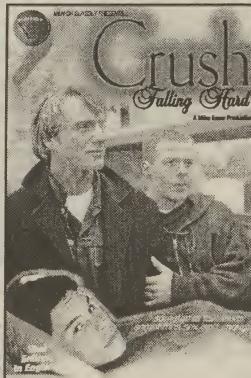
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## Leather Pride revisited

by Mister Marcus

**A** thousand tales surfaced during the 1999 San Francisco Leather Pride Week — the last such event of this century. Some of the tales were funny, some hilarious, some traumatic, and some devastating.

Who can forget the triumphant look of pride on Grant Dupont's face as the Leather Pride Walk from the Castro finished up at the Eagle? And the satisfied look on LPW founder Art Tomasiewski's face? Not to mention the \$7,000 it raised for the AIDS Emergency Fund? That, followed by the Bare Chest Calendar auction for dinner dates with about six of the hunks and another \$8,000? Lenny Broberg proved he is a master at auctioneering and kibitzing with the calendar men, and Mr. April 2000 Carl Battles' hilarious demo proved he was born without a gag reflex — he "did in" an 11-inch banana. A riot!

The Edge hosted the Canadian Drummer party, and the place saw plenty of Canadian Bacon on the hoof, plus Canadian beer. Toronto Leather Man '98 Chris Holmgren had everyone swooning. Chris will be stepping aside at the big Toronto Leatherman contest on Thanksgiving weekend next month.

By Wednesday at the Drummer Press Party at the Loading Dock, the news of the sale of the Mr. Drummer and Drummer Boy titles to Mike Zuhl of Pittsburgh, Pennsylvania was out faster than a speeding locomotive. It happened rather unceremoniously, I

might add: The Dutch lawyer from Amsterdam sent by Desmodus CEO Martijn Bakker was slinking around the Drummer Offices like a vulture. He couldn't wait to pounce on the unsuspecting Robert Davolt to tell him his three years of service in maintaining the contest and producing the magazine were the end. It was a bitter shock to seasoned observers of this particular leather title. But no one who has dealt with Martijn Bakker seemed one bit surprised, in San Francisco or anywhere else.

While Mike Zuhl, the new "caretaker" of the title, hopes to return the Mr. Drummer title to its "original concept," it looks like 2000 is the last year Int'l. Mr. Drummer & Drummer Boy will be staged in San Francisco.

And what will fill the void in Leather Pride Week 2000 without Drummer? Don't look now, but the long-awaited, long-promised Mr. Leather of All California contest may fill the void — a fitting way to start the millennium, don't you think?

On Friday night, the SMILE Press Party at the Powerhouse was jammed to the rafters with title holders from around the world. That same evening, the Roast of outgoing IMD Hervé Bernard and IDB Ryan Goldner was not without hilarity. IMsL Pam Meyer, the delightful IMDeaf Leather Bob Rourke and American Leatherman Scott Reikofski did a great job handling emcee duties.

The bars, shops, restaurants and sex clubs all enjoyed hefty patronage as thousands of the faithful flocked to San Francisco's leather and non-leather communities. The Loading Dock, Daddy's, Eagle, Powerhouse, Edge, Lone Star, Hole in the Wall and My Place were filled to capacity all week. Play parties for both men and women were the order of the week, but the most erotic stories emerged from the leather cruise of SF Bay on Saturday morning, hosted by IMsL Pam Meyer, IML Bruce Chopnik, Mr. SF Leather Werner Tillinger and IMD Hervé Bernard, just before the Drummer contest. Out of that "excursion" emerged seven or eight Golden Dildeaux Award nominations, with Phil Bortolussi and Glennon Sutter heading the list in several categories! Pam got married to her cute other half, Sloane, and everyone arrived at the contest in time for their judging duties.

Of the ten fantasies performed by the Mr. Drummer contestants, Fraser Picard's hilarious futuristic tour of the Leather Archives & Museum helped him win the title.

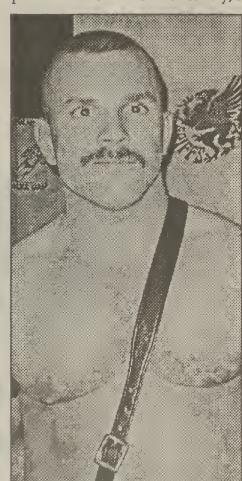
The first runner-up, Victor Varela, Mr. Florida Drummer, did a hilarious take-off on Austin Powers. It was a delightful afternoon, and kudos to Jeff Tucker and his crew for a great effort!

On Sunday, gridlock set in on Folsom Street. With temperatures in the high 80s and soaring, all manner of dress and undress occurred as almost 300,000 people sampled everything offered in the many booths. Music for every taste was heard from several stages, and the introduction of title holders from around the world on the 12th Street Stage was an exercise that garnered tremendous applause. It was one of those "only in San Francisco" days, and aren't you glad you were there for the final Folsom Street Fair of this century?!

### In other worlds

The Russian River folks move ahead in their quest for Mr. Russian River Leather 2000, coming up the weekend of October 22-24. On Friday night, October 1, Fife's Resort finally got into the act and chose Sacramento leatherman Steve Bourasa as their candidate. And on Saturday night, the Russian River Resort staged their contest and chose Mike Keller to represent them. All the "usual suspects" recovered from last week were there. No one is happier about it all than Bob Brunson of River Business bar who deserves more praise than he's getting for injecting life and leather pride in Guerneville. In just a couple of weeks, John Rochat will step aside for Mr. Russian River Leather 2000. It has been a good year for leather in Sonoma County.

Meanwhile, word was flashed from the Fort Lauderdale, Florida area that former SF resident and Leather Daddy X Irwin Kane has gotten into the sash game again. He was just chosen as the Central Florida Leather Daddy and will compete for Florida Leather Daddy on November 13. This proves that sash-rash fever never dies. It runs rampant just about everywhere! ▼



Mike Keller was chosen Mr. Russian River Resort Leather '99 on Saturday, Oct. 2.

Date 2/99



The Big Four (top to bottom) — Hervé Bernard, Ryan Goldner, Pam Meyer and Bruce Chopnik — hosted the SF Bay Cruise on Sat., Sept. 25.

## POLKSTRASSE

# Watching the flesh go by

by Sweet Lips

The masterminds behind the November opening of Club Rendez-Vous sure know how to respect their elders. With their newly renovated club, old wrinkly things like me can sit right at the bar and have a great view of the gorgeous male strippers who will be strutting their stuff on the catwalk. No need to get off those comfy new bar stools. To test out the sightlines, a certain hot young man gave a little pre-opening show for new bar-owner David Kapp, who watched from the bar to see if everything was up to measure.

The new club has a fabulous interior, so it's a good view from wherever you are perched. And no high-heeled queen will be able to resist ascending the grand staircase that leads to a cozy mezzanine.

nine area. Club Rendez-Vous is sending out invitations to the Grand Opening soon, so call the Club Line pronto at (415) 673-7934.

Victoria Secret has announced that the next meeting of the Council of Empresses will be held on Monday, Oct. 11 at 8 p.m. at the Blue Muse restaurant.

We regret to announce the death of Eddie Farias, one of SF's classic bartenders, who for years delighted us all at Charpes and the Twin Peaks. "Good night, Sweet Prince, and flights of angels sing thee to thy rest."

Dick report: Dick Deemer has returned from the Pines in Fire Island after a hot summer, but has already left for Puerto Vallarta for

a fortnight, to visit his buddy there. Busy Dick!

Welcome home to Kenny, the Giraffe, and his Duffy, after a week on the East Coast. Yes, "Nooch" did a great job while you were gone.

The 1100 Club at Polk & Post has the popular DJ Domino on Thursdays, 9 p.m.-2 a.m., spinning soul music. On Friday nights at 11 p.m., *Titz 'n' Glitz*, SF's funniest drag revue, is hosted by Grizzilla Presley, and it really is a camp. Of course, Yours Truly is on the plank Thurs.-Sun., 6 a.m.-Noon.

That's Empress Maxine still on the plank at the Gold Room on Geary. Now, that's some old gold! ▶



# Finding your inner Child

An interview with Desmond Child

by Gregg Shapiro

For a long time, singer-songwriter Desmond Child was a well-kept secret. The two albums he recorded as frontman of Desmond Child & Rouge, both released in 1979, never got the attention they deserved, although the song "Our Love Is Insane" was something of a dance club hit. In the mid-'80s, however, Cher covered a couple of his songs and had a hit with "We All Sleep Alone," and it seemed that word had gotten out. Since that time, Child has written hit songs for Joan Jett, Michael Bolton, Bon Jovi, Aerosmith, and most recently, the ubiquitous Ricky Martin.

Gregg Shapiro: I learned from reading the *Advocate* interview with you (June '99) that I'm not the only one who owns both the self-titled *Desmond Child & Rouge* and *Runners In The Night*

page 56 ▶



Gay songwriter Desmond Child

## E V E N T U R E S I N L E A T H E R

### Friday, October 8

The Ramrod Bar in Boston celebrates its 18th anniversary with festivities galore — it's one of the oldest on the East Coast!

### Weekend October 8-11

Busy everywhere! Utica Tri's MC launch their big Mr. North Atlantic Leatherman and Leather Boy contest at That Place bar in Utica. The holy cows of leatherdom will be there. No, Atlantic Leatherman will not go to Mid-Atlantic Leather, rather direct to IML next May; the North Atlantic Leather Boy will compete for American Leather Boy in Washington, DC in April.

Also: AUA Annual Review in Los Angeles; NLA Living in Leather annual conference in Fort Lauderdale; Club Onyx in Chicago weekend run, Blackout 99, while here in California it's the annual Queer Biker weekend run to Death Valley and Zabriskie Point. And almost forgot — it's Fleet Week in San Francisco — seafood on the hoof! Are you reading this, Glennon Sutter?

### Saturday, October 9

Cal Eagles MC 1-day ride to Rio Vista Junction, and a peek into the Western Railway Museum. Depart from Daddy's today at 1000. Bring \$\$ for gas, food, bridge tolls.

Constantines MC beer/soda bust at the Lone Star, 1500-1900, for only \$7, with Connie Dogs on

sale for \$2.

Sisters of PI and the Exiles host an auction and evening of SM to benefit NOW's SM Reform Policy, from 2000 to 0200 at Castlebar for a \$20 donation, with "refreshments" included. Limited space.

### Sunday, October 10

Mr. SF Leather Werner Tillinger hosts a pre-event beer bust at Daddy's from 1600-1900 for \$7 for the Shanti Ride for Life taking place on Sunday, October 24.

### Tuesday, October 12

Masters & slaves Together gathering upstairs at the Lone Star at 1930. Free. Subject: "Curious About Mastery/slavery?"

### Wednesday, October 13

The Ring gathers at Club Eros, 1900-2100, to discuss "Rope Harness for C&B Play." For more info call 437-0883.

Golden Shower Buddies party at 933 Harrison. Call 863-HEAD for details.

### Weekend October 15-17

Vancouver Activists in SM (VASM) celebrate their 17th Anniversary in that beautiful city. Plus Erotic Art Fair in Los Angeles for the Tom of Finland Foundation. More on these events next week.

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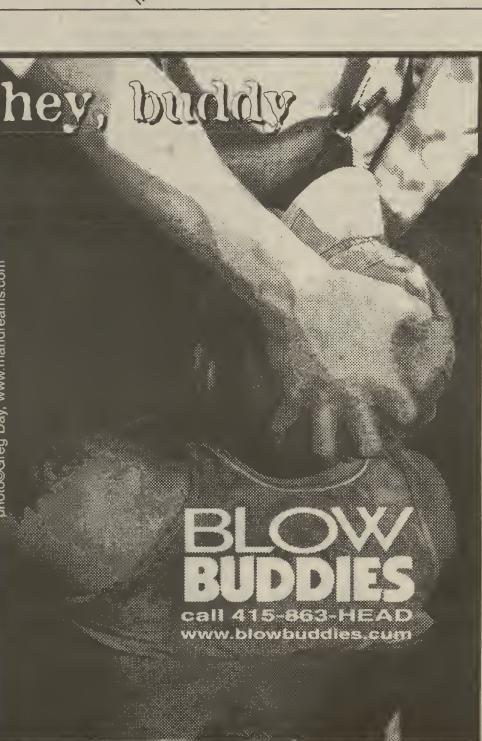


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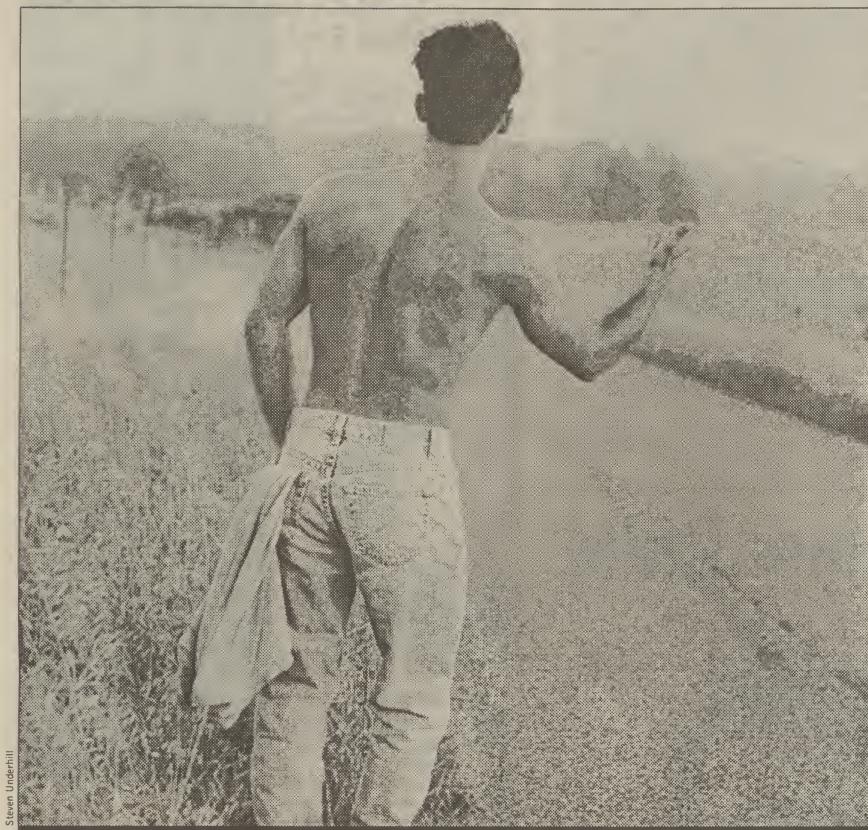


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Steve Underhill

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## PARTING GLANCES

### RSVP/Giants Event

Our eyes kept connecting at the Sheriff's RSVP event. Me: GAM at press msg. You: Deputy in uniform. Let's talk. ☎ 9400

**"Edge Of 17"** Grand Open Lumiere You were with friend? Sitting on end row. Me: Gay Eurasian male sitting 10' back. Eye contact made. Let's chat. ☎ 9401

White Rave w/Rainbow Paw Stckr Heading East on Bay Bridge Tuesday, Sept. 7. You are handsome in your blonde beard. I was the shaved head guy in the Saturn cruising you. Call me. ☎ 9402

**Umberto!**  
I drove you home to Castro, Cuban matt. How did I let you get away? Please call. ☎ 9502

### Bear Woofs Bear At SFO

You: Big bear moving through United Terminal on 9/6 about 4:30pm. Me: tall, glasses, goatee. Your friend told me to behave myself. Are you local? ☎ 9403

**Cruisen On Muni Sat Night 9-18**  
We cruise each other on Muni train. You left at Civic Center. You: black jeans, white tee, roper boots, blond flat top. Me: goatee, cap, grey sweat jacket. Call me! ☎ 9500

**Ken With The Smiling Eyes**  
Another conceit is that we meet again. Dinner? John ☎ 9300

**Blond Missed Hairy Stud**-Daddy's 9/18, Saturday after midnight, on upper deck. Me: blond in leather pants, tight white shirt, caught by other. ☎ 9501

**Dennis From Boston**  
We met in the Pilliner Fri., Sept. 17th. You are moving here in Oct. Please call me. Rob. ☎ 9602

### Steve? Call Me. I Liked You

You: Met on Friday 9/10 at B.V. Park. Me, sexy long hair, handsome young Brazilian. You, nice cute GWM. After hard sex, you say, I love this big tool. You're boyfriend? My tool and my soul will be only 4 you! ☎ 9503

**Yankees V. Red Sox, Mrk Safeway** Tuesday, 9/14, 9:45pm, check stand. You: cute Asian, Yankee jacket, from N.Y. Me: WM, behind you, blonde jacket, grew up Red Sox fan. Love to meet, talk baseball & more. ☎ 9504

**John, Black Miata Sun 9/19, 11:55pm** Someone hit your car, I helped you fix it so you could drive it. I wanted to ask you out, wish I would have then. Want to have dinner? ☎ 9505

**A Streetcar Named Desire** Saturday night, 9/18, Pittsburgh Bart. You got on at Montgomery, sat down with me and read "A Streetcar Named Desire." You left me at 12th Street with parting glances. Call ☎ 9506

### Outside Eagle Sun 9/12 7:00pm

You: Luis, Latino parking truck. Me: Jim, older guy with white beard. We talked. You went to meet friends. I forgot to give you my number. ☎ 9507

**GoldsGym, BedBath&Beyond** Fri 9/17 You: tall, hot muscle dude. Me: short brown hair, blue top, black tights. I scared you, telling you "you look fantastic!" You do! Can we stop scaring each other? Date? ☎ 9508

**Stunning Guy On Market Street & Powell** @1:45pm/ Thurs 9/23. You & friend passed myself & friend. You: 20 something 6', cute smiled & looked. Me: 32, shaved head, basketball Jersey. I indicated no time to stop most interested. ☎ 9600

**Starbucks Mollystones Calif. St. 9/20 8:15am** you tall, hunk, glasses, goatee, b.b. cap. Me, s/p hair, goatee, shirt and tie. We exchanged several glances- let's meet there again. ☎ 9601

You must use this form to submit ads. Deadline for ads is **TUESDAY AT 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

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Address \_\_\_\_\_ Evening Telephone \_\_\_\_\_

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Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

### Nantucket & Shorts

Sat 9/18 You-leaving the Gap downtown-Me s&p mustache... 40+ polo short bag. Eyes connected. Let's complete the transaction. David- call ☎ 9603

**Kirk: Folsom Street Fair** You had brat marked on your tummy. I was daddy playing with genital whip. I left before saying goodbye. Want to pick up where we left off? ☎ 9604

## SEEKING RELATIONSHIP

### Size Does Matter

Want a bottom who takes it for long time. Tired of people finding they can't take it. ISO HIV xtra hung thick tops for lusty fun. I'm 40 horny HIV bottom. ☎ 9301

**Prime Friend** Fun, friendly, hot GWM, MD, 5'11", 150#, versatile sensual. Attractive? Mid 30's per friends. Sometimes a bit wild. You: GWM 26-38, HWP bot balding, HIV- clean-shaven. ☎ 9302

**Country Guy Seeks City Husband** Sonoma County GWM, healthy poz, swede, 49, 6'2", 195, masc, n/s rd/rugs, enjoys gardening, cuisine, seeks similar guy who will spend weekends in the country. ☎ 9303

**Only Love. I'm Looking For** Sex-Latin romantic, professional looking for GWM or Latin 18 to 36. Me: 36, 5'7", 140lbs, brown, brown. Horny and available for everything in sexo, "w.love" ☎ 9304

**Simple Man** 33 WM seeking mature grandpa for passion slender, bald no smoking. No kink. I'm slender, bearded good looking. ☎ 9305

**Real Hot Man ISO Same** Want you for serious cock worship & play. I'm 6'1", 170#, s&p, hairy chest & ass looking for funding/tra U B 35-50 ns, in shape, a versatile, good looking top. ☎ 9306

**Handsome Italian** GWM, 40, 6'2", 185lbs, into fitness, travel, romance and quiet times, seeks a Latin man who is sincere and honest for monogamous relationship. ☎ 9307

**Earth, Wind, & Fire...** Attractive GWM, olive complex, young 46, 5'9", 160+, in shape HIV+, aggressive bottom seeks top dad. Tall, aggressively HIV+, affectionate, to age 50. Friendship/ more, E.Bay only. ☎ 9404

**Full Life, Stable Relationship** GWM 37, handsome, slender excellent relationship material. Enjoys most activities, seeks GWM, top, loving, romantic, good guy under 45 for serious and sincere relationship. ☎ 9405

**GAM Seeking GAM For LTR** Me: GAM a student, 25yrs, 5'6", 139# likes movies, watching tv, travel and listening to music. You: GAM, 22/32yrs, taller than me, not slim, but not fat, has same interests. Ns.Dn, serious only. ☎ 9407

**East Meets West** A semi-retired, prof, Canadian- Arabic male, seeks your ying, blond b.b. married or s/w male under 45. Compassion a plus. Pref. East Bay. ☎ 9409

**Confused** Learn more about yourself your sexual desires. You 18-19 clean hygiene, HIV-, honest, serious, all races. No fat, fms or clowns. ☎ 9509

**Politically Incorrect** E.WL 43, 6', 155lbs. Likes: out of shape, smokers, red meat, beer, facial/longish hair, IL/PM area, over 38, sexy, kissing affection. Dislikes: gyms, upscale places, drugs, Republicans,uppies. ISO men who share some of my views. ☎ 9511

**Handsome GWM Early 40's** non hairy chest, employed. I like kissing and love the touch of a BM skin. I look forward to making you happy. ☎ 9419

**HIV - Slim Or Muscle** I'm a designer known for D.L.B.'s men's lingerie, g-strings to body suits different types of fabrics. Young attractive males for sexual safe play 18-24. ☎ 9510

**Big Hearted Country Guy Seeks**

Spiritual masculine guy to share mountain property 2 hrs. north of S.F. Me: 45, average looks, medium build. You: honest, young at heart, adventurous, open to LTR? ☎ 9512

**"Creamy Chunk Beef!"**

Beefy, blond, Mark McGwire type, forty-something, goatee, hairy top, German, creative personal desired by attractive, masculine, Afro-American, caramel Virginian, goatee, 40, 5'11", 170#, writer into jazz, cuddling, romance and monogamy. ☎ 9406

**Into Movies? Board Games?**

Handsome GWM early 40's brn hair, goatee, bdm eyes killer smile seeks masculine GWM 30-50 Hsp, Med. or Ital. prof. likes quiet eves. Relationship oriented. Smoker no drugs. ☎ 9408

**Attractive Latino**

34yo, goodlooking, dark hair, brown eyes 5'7", 150#, goatee, professional, looking for GWM bet. 26-40yo. for friendship more. Like to do movies, dinner, travel, biking, hiking etc. Call me. ☎ 9513

**African American Cutie**

Educated 28, 5'6", 170, seek a LTR/friendship w/gays 23-35 who are HIV- down to earth, intelligent & honest. I enjoy movies dancing, dinner, beach walks, cultural events, fairs, serious only!! ☎ 9514

**Friendship And Sex**

Seeking both. Me: BM 50 top educated prof. You: WM, 50-60 bottom easy going. Let's have dinner, drinks, smoke, conversation, and good sex. Pls be under 5'10", beefy, and no beard, sensitive nips A+. ☎ 9515

**Black On Top**

150#, goatee, hairy top, under 50, for friendship, pleasure? ☎ 9516

**Please Go On To Another Ad...**

Unless you're gonna shoot the really hefty load that proves I've done so much better than your usual cock-sucker at processing your meat, size material, uncut a plus! ☎ 9614

**Heavy Set Overweight Bottom** Dominant top BM male, 37yrs, 6'2", 195lbs, passionate, assertive HIV-, ISO submissive mate for serious long term monogamous relationship, any race. ☎ 9410

**Interested In Stable LTR?**

Hot, bearded, pierced, tattooed daddy (165#, 5'10") seeks HIV+, lean, toned, honest, good-looking, tactile, masculine, secure, ns professional, versatile GWM, 35-45 with sense of humor & nasty streak. ☎ 9411

**An Affair To Remember Sought**

Me: 44 185 6'3" HIV+ 6 cut thick

br/grn GWM romantic bottom seek

ing; uninhibited romantic top 30-40's

7+ with thick height/weight prop.

Hairy + long hair + open to any

South Bay + fill my dreams. ☎ 9412

**Nice Guy, WM Mid-Thirties**

6'1", brown hair, green eyes, good

looking, clean-cut, athletic, gym-

goer, warm, considerate, honest,

interesting, non-smoker. Interested

in everything from coffee chats to?

You call, I'll respond. It's a deal! ☎ 9413

**Nasty GWM For Same**

Hot, hunk, furry top (85%), 35, 6'1",

br/grn, 180#, wants loose, tasty hole

or smart, handsome, HIV+ (25-

45) to sink into, even fall for. Wanna

go deeper? I do! ☎ 9414

**Seeking Black Stud Buddy**

GWM 5'11" 175lb, 40, smart, funny,

gdkn, fit, healthy, wants BM top 30-

45 for passionate sex and good times.

HIV+ or Scorpio A+. ☎ 9415

**Friendship And Sex**

Seeking both. Me: 50 BM top. You:

55-66 WM bottom. Let's have dinner,

drinks, smoke, conversation and good sex.

Please be 5'10" or less. Not thin, no beard and sensitive nips. ☎ 9416

**Do You Have Gigantic Nipples?**

Hot muscular guy seeks a guy w/

extra large protruding nipples. My

goal is to suck, milk and satisfy you.

You won't be disappointed. Pls no

flakes, games. Pref. smooth body. ☎ 9417

**Positively Attractive Asian**

Seeking someone special for ro-

mance. GAM, 40's, 5'8", 157#,

clean shaven, muscular, ISO honest,

communicative, non HIV phobic, hu-

morous GWM or GAM. Enjoy cuddling, kissing, sleeping over pillow

talk. ☎ 9418

**GWM European Blond Blue Eyes**

160lbs, 5'11" 32" waist. HIV- n/djs/

ISO BM with non hairy chest, em-

ployed. I like kissing and love the

touch of a BM skin. I look forward to

making you happy. ☎ 9419

**HIV - Slim Or Muscle**

I'm a designer known for D.L.B.'s

men's lingerie, g-strings to body suits

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Beefy, blond, Mark McGwire type,

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German, creative personal desired by

attractive, masculine, Afro-American,

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5'11", 170#, writer into jazz, cul-

ding, romance and monogamy. ☎ 9406

**Older GWM Seeks Younger Friend**  
For ongoing friendship, poss LTR. You are 18-40 and can enjoy being with an older man of 75 both in and out of bed. ☎ 9517

**Pick Me!**  
Friendly GWM ISO one special slim GAM to converse, caress, cuddle and coddle. I'm 40, 5'11", 168, ready to take the time to know you and your favorite flavor pop tart. ☎ 9518

**Retired Prof GWM 5'8" 130 Broad Interests HIV+, ISO younger small bottom, who can appreciate an older man's supportive role. I want to devote my many resources to making you happy. Let's talk. ☎ 9519**

**Rope Bondage And Domination**  
Muscular blonde 32yo GWM seeks top or bottom for safe play and friendship. I'm goddesque, sincere, masochistic. Pluses: Asian, under 40, exclusively top. ☎ 9605

**Spank Me**  
Cute little frat boy 22, blonde hair green eyes, 5'10", 155# gym body, needs over the knee action from dominant big brother 18-35. Spank me in briefs, boxers, jock-strap, or diapers. Possible relationship/ house boy position available. ☎ 9606

**Gay Artist I Am Looking For**  
Gay Artists in various mediums, to get together to discuss art or for fun and good times. Please reply. ☎ 9607

**Latin And Hispanic Men**  
I am looking for Hispanic and Latin men who are good looking or well-hung for fun and good times. ☎ 9608

**Italian Men I Worship**  
The ground that you walk on and the air that you breathe. Imagine what it would be like when we get together. ☎ 9609

**The Best You'll Ever Meet**  
Hot handsome sexy great shape GWM 36yo 165# solid lean muscle. Full of fun & creative. ISO sincere fun & muscular male any race under 38yo with 8+ for great time & friendship. HIV-. ☎ 9610

**Young Handsome Russian**  
26yo hot handsome intelligent Russian seeks other Russians or Europeans for the common passion in life and sex. You know what I mean. ☎ 9611

**Santa Rosa Golden Oldie**  
Wants to meet over 60 bi/gay a little over weight, over sexed, very kinky, top/btm who drinks, smokes younger ok. My place anytime. ☎ 9612

**Where Are All The Nice Guys?**  
Real cute masculine GWM. I'm a nice guy, boy next door type you can bring home to meet mom. ISO similar masculine good-looking GWM around 20's-30's for LTR. ☎ 9613

**Fine Beer**  
Drink beer while I follow your oral orders. Slim masculine W/M 42 seeks dominant slim guy from 18 to around 40 who enjoys attention. ☎ 9615

**Seeking...**  
Rope bondage master, ISO serious masochist for partnership, who enjoy clothpins, spanking, flogging etc for exploration, pain & pleasure. You be in shape, I'm 5'10", 185lb. I'm friendly & experienced. Serious only. ☎ 9616

**Are There Any GBMs Out There?**  
Who believe in settling down w/o settling? Me: GWM, 35yo, 5'6", 150lb. You: GWM, 28-39yo, proportionate, intelligent, affectionate. Let's see where this goes! ☎ 9617

**Asian Master Sought By GWM**  
Become lord of the castle- house in Hollywood Hills with pool & jacuzzi! has empty master bedroom for dominant man to rule & train & own GWM slave. ☎ 9618

## SEEKING ADVENTURE

### Insatiable Man-pussy

30's Asian guy, 5'8", 165 has a man-pussy that needs to be fucked hard. Use toys, fingers, fist, fat cock. I can take it. East Bay. ☎ 9308

### Black Bottom Hole To Fuck

For "experienced uninhibited top"

ISO eager bottom: 1ym, masc, 39, 5'11"/150#, g.tee, shaved head, hairy, prop, masc & ready to fuck. ☎ 9309

### Big Husky & Pleasantly Fat

GWM, 45yo, 5'11", 250lbs, seeks big & fat men his size or bigger only, for versatile, uninhibited sex. Dildos a plus. Discretion a must. ☎ 9310

### Sleepless In Sonoma

HIV+, slim, clean shaved, bl. mustache Germ/AN, stocky eager to please, seeks dk. dominant hirsute, well-endowed masc. man for sex, adventure. Intelligence job, facial hair A-. ☎ 9311

### Sonoma County Rubdown

Nude massage by handsome, muscular, CMT offered to generous individuals, seeking stress relief for aching muscles. ☎ 9312

### Hot Ass And Cock For You

Versatile EB white male, hairy, round buns, mature, HIV-, 5'8", 155, ISO males age race open for hot fuck /suck. Be HIV+, no games, no pagers. ☎ 9313

### Italian Guys!!!

I'm the guy who knows what the Italian male really wants!! ☎ 9314

### Never Underestimate The Power

Of a cocksucker! As capt, U.S. olympic fellatio team got entire German team to defect, guess how. Time you shot an olympic load? Warning: You'll wanna repeat. Str8/uncut ideal! ☎ 9315

### Filipino Top Wanted

SBM, 39, 6'1", is seeking a Filipino top for safe fun. Any age. Let's meet and have fun. ☎ 9316

### Shut-Up And Fuck

34, 5'10" 200lb blue/blue muscle fuck wants good looking masculine men to pump each other. Also love to get massaged and jerked off- anytime. ☎ 9317

### My Body Gets Your Body

GWM 51yo old 6'2" 180lb. 7 1/2 cut. HIV+ love to fuck each other, some spanking some rimming. Prefer somewhat same body type sex only. ☎ 9318

### ISO Big Bellied

Mass. Bl in muscle guy wants oral play with man, big bellied guys hairy A+ day time. ☎ 9320

### ISO Worn Jock Straps For Art

Solid worn jock straps stains, crude, and all being collected for graphic expressive art work depicting the most male of all clothing. Include photo if desired. Details on request. ☎ 9321

### Blk Bot Sks Top Hot Mouth

Deep throat tight end athletic body raunch + kink + sleaze + role play + wk ends some eve. ☎ 9322

### Young And Hung In Marin?

ISO young horny North Bay guys (22-30) who need expert blow-job service by handsome, built guy. ☎ 9323

### Great Blow-Jobs For Good Tops

Like to get butch men off, your the boss. For guys ages 20-49, I am 40, I also am very good too. ☎ 9428

### New To Scene

26, GWM, blond, blue, hairy chest/legs, am new to night life and am seeking young Latino and others for real fun at the club circuit (End-Up, Universe, Pleasuredome). You won't be disappointed. ☎ 9420

### Poz GBM Sks GWM/Latn Top

Healthy poz GWM, 6ft, 175, 38 sks top to service. A+ for small built guys. Tell me how you want me to take it. ☎ 9421

### Asian/Am Nympho Bottom

5'9", slim, clean shaved, HIV- looks 30's tight deep ass/deep throat looks all tops 9"+ thick. Lt smoker, non drinker. Love aroma, Luv all but pain. Be a nympho top. ☎ 9422

### Nellie Top Looking 4 Submissive

GWM 50's, HIV-, smoker, non-gym with average hard cut cock looking for aggressive GWM 30-50, witty and with cut cock for mutual oral play and ass plowing. ☎ 9423

### ISO Extra-Long Foreskin

UB hung, verbal, HIV- like me, LTR, older and trim are pluses. ☎ 9424

### Chubby Man Gives Great Head

No recip, nec. ISO a few good men to suck off regularly. Please be bald back & non combative for this itsy but amenable chub. Be clean nd# dentures removed. ☎ 9425

### Looking 4 Cocksucker In S.C.

Sonoma County. I need some good head. I'm 33, W/M, Italian, built, HIV-. You are HIV-, discreet & eager to please. ☎ 9426

### Your White Bitch Cocksucker

Submissive White 45 year old 5'8", light brown hair. Heavy guy looking for a strong Black guy to please, talk nasty while I suck your Black cock. ☎ 9427

### Pig Play Wanted

African male seeks leather couple or single for fun, video's, f/f, ws, rim, toy, need space to play anytime. ☎ 9429

### A Hot Ass Need's To Get Fucked

GWM, 5'11" 175lbs, n/s, nd/HIV- Like to suck hot cock if you got 7 inch or 8"inch cock to suck on. White or Asian. No factor. Let's watch video's. Please call. ☎ 9430

### Opposites Attract

Masculine, muscular, big-dick Italian topman gets hard for small-dick, bubble butt bottom boys. Any race. ☎ 9431

### Horny Dude Sought For Hot J/D

If you're muscular & masculine with at least 8" cock and you enjoy marathon stroke sessions you've hit the right ad. Creative, un-inhibited, verbal exhibitionists A+. Hot for self-suckers & pom too. ☎ 9432

### Seeking Guy For Fun & Friend

GWM, 45, 145, 5'7" in a LTR, looking for Asian or Latin for hot early morning or daytime fun. Do you like to kiss, hug, lick & have great sex? ☎ 9433

### Let's Try This One More Time!

Wasn't ready the first time I placed this ad. Italian, 46, 6', 230#, bald, goatee and disabled (crutches). Interested in meeting guys who can see past my disability. ☎ 9433

### Seeking GBM

GWM, attr, smart, HIV-, 40, bl/hz, 5'10", 180 seeking good oral times with GWM up to 50, be in shape, HIV, dark, smooth, A+. ☎ 9434

### Male Gear Guy

Likes to mount other HIV- men. SGWM, 6'4", 48, 165lbs, salt and pepper also appreciates aromatic pits and hairiness. ☎ 9435

### Gays Who Enjoy Feet

Gays who enjoy feet GWM 44 size 9 foot bottom or top seeks sizes 8 1/2 up any age with nice shape feet for fun barefoot only. ☎ 9436

### Its Color Is The Name Of An

Ivy league college, its shape that of a central American fruit. When you produce it, it smells sweat & tastes good. If you don't get it, call anyway. ☎ 9429

### Spank Me

Cute little frat boy 22 needs over the knee action from a dominant big brother 18-37, possible relationship, blond hair, blue eyes, 5'10, 150#, gym body, call today. ☎ 9520

### Body Exploration And Touch

My expert hands will massage your well-fit body and create moments of intense pleasure. Me: attractive masseur, 30's ISO good looking guys to exchange body touch and enjoy sensuous exploration. ☎ 9521

### Excellent I Am In Bed For You

I'm very hot, horny and excellent in bed. Let's do marathon sex and you will enjoy every single minute of it. WOW!!! GRR!!! ☎ 9522

### Back Rides

Stud top wants to meet masculine bottoms. Me: HIV+ 6'2", 200#, hairy, hung, 40yo aggressive top man. Your under 40yo, HIV+, in-shape, deep throat, and talented ass. ☎ 9523

### Give Me A Good Ride

Well built top/vers, hung big is looking for well built men (20-30)s. You are HIV-, 46, 6'5", 250lbs. You, hairy and with cut cock for mutual oral play and ass plowing. ☎ 9524

### Ball Worship

My 2 huge low hangers are waiting for your hot mouth and tongue. Me: attrac GWM, 46, 6'5", 250lbs. You are HIV+, 46, 6'5", 250lbs. You, hairy to sit on my face and cock for a good ride. ☎ 9525

### In Shape Black Bottom

Seeks to serve tops, raunch, kink, sleaze, dominant, aggressive, verbal, avail wk-end, some evens. ☎ 9419

### Asian/Filipino Bottom Wanted

Hot GWM top wants you for love making sessions. Fit body, 5'8" 165#, 36yo. Let's do it, call. ☎ 9420

### Shut-Up And Fuck

34, 5'10" 195lb blond/blue muscle fuck, wants good looking masculine men to pump full of squirt. Also to get massaged and jerked off- anytime. ☎ 9421

### Exhibitionist

Enjoy crittling your stuff? Showing off? Being admired? Walking around naked get you stiffs? Handsome GWM, 45, tall and trim, enjoys watching- gay, bi, str8. Erotic massage optional. ☎ 9422

### Mature Deep Throat Wanted

GWM 50, 5'7", 145# bearded, ripe pits, smart, honest, responsible, HIV- seeks hirsute GWM 55+ any size/shape for masochistic affection and your bearded face in my crotch. Ns/nd. ☎ 9623

### Seeking Guy For Fun & Friend

GWM, 45, 145, 5'7" in a LTR, looking for Asian or Latin for hot early morning or daytime fun. Do you like to kiss, hug, lick & have great sex? ☎ 9439

### Sub Latin/Asian Facsitter

Wanted by GWM top hungry to eat, clean & finger your hole. Top 5'10", 160#, 50, br;br, HIV-. You: younger, shorter, obedient, HIV- a must, w/s, small hung A+. Ongoing. ☎ 9440

### Daytime Asshole Eater!

Get your ass eaten by a pro! ☎ 9441

### Cowboy Fetish

Into cowboy boots, spurs, chaps, hats, leather, gear, crops, whips. Want other hot men into same for play cowboy play. ☎ 9442

### A1 Oral Service- Delivered

SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guy who really dig getting sucked off. Your place. No reciprocation. HIV-. ☎ 9428

### Work My Nipples Hard

48yo bisexual Arab/P. R. wants rough nipple work while stroking my big head. Will talk dirty to you, spit on your face. Then suck/fuck your smelly asshole. You, up to 45yo and in shape. ☎ 9531

### Latin Hole For Black Fucker

Latin boy looking for black guys to fuck my little hole 27yo 5'11" 155# cute guy. ☎ 9626

### I Want Your Dick

Lean well hung guys 30s-40s unload with great cockslutin' dad 48 my place in SF. BL/W/Lat. Facial hair, active face fuckin' A+. Repeat service for top shooters. ☎ 9630

## FETISHES

### Mature Sex Pig Wanted

Big dicked uncut B/M needs with deep throats and/or very experienced for plowing at your place. Looks unimportant. Swallows, Blacks, aroma, total submissive a plus. ☎ 9324

### Extremely Thirsty

Deep throat expert seeks well hung men into ws action. ☎ 9325

### ISO Slim/Wiry Uncle Men

Who like their dicks sucked. I'm WM, 6'1", 193#. I love all uncult dicks on lean men. Tight skin an extra plus. Also love ass-holes. My place only. ☎ 9326

### Latino Master Visiting; ISO

Master, 48 & slave, 29 visiting Sept 22- Oct 4. ISO boys for SM play. Also, interviewing slave candidates for live-in position in Washington DC Leather family. Relocation required. ☎ 9327

### Bondage Top

Experienced bondage top, 41, 5'8", 155, HIV-, good-looking, masculine, seeks submissive, masculine, in-shape guy for erotic bondage and play. Limits respected. Safe, discreet, trustworthy. SF/East Bay. Bi/okay. ☎ 9530

### Masculine Mostly Straight

WM 55 wants on knees up close watching you do a job on my face or sit on my chest and paint my face with your cum. ☎ 9328

### Show Me Your Boxers

GWM 40, has big fetish for GWM 18-25 into boxers, let's play in them. Come on boy, show them too. ☎ 9633

### Spankings In San Jose!

Erotic spankings for boyish looking men aged 18-35. Bend over for safe intense fun. Chubby ok. I'm 43 ☎ 9634

### Man Smells Turn Me On!

Love to sniff, lick, suck, rim, service. ☎ 9635

### Feel Sheer Socks Dress Shoes

Attractive Latino 33, 5'11", 190, Virgo, size 12 shoe, n/s, nd, dark features. Would like to meet Latins, Whites, into same fetish. Under 38. No games. ☎ 9636

### Over The Knee Spanking Needed

Authoritative lecture, old-fashioned corporal punishment (w/ hand/pad/disk/belt) on the seat of my pants, underwear & bare bottom (w, pants/shorts pulled down) required to make me behave, GWM 40's needs pants down discipline. Thank you, Sir! ☎ 9637

### Bottom In A Uniform?

Enjoy a safe, stand-up back door pounding by an ugly but hung East Bay top, moustache, husky build A+. Outdoors? 6am? Midnight? Parked car? Open up. ☎ 9638

### Attn All Cowboys & Mexican Men!!!

If you're @ my age or younger, like to take charge & go there, I won't say no to you or your friends. I'm 34, 5'10", 170 # brn/blue. ☎ 9639

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## MUSIC

## Desmond Child

◀ page 53

albums on vinyl. Are there plans for those albums to be reissued on CD?

Desmond Child: Not really. Basically, we weren't really popular enough for there to be a market for it. I would love for it to happen. Capitol Records has the rights.

Maria Vidal, who was one-third of Rouge, dedicated her self-titled 1987 solo disc to "those teen angels on 81st Street: Desmond, Diana and Myriam." You also wrote a song ("Do Me Right") for that album. Are the former members of Desmond Child & Rouge still in contact?

Yes, we are, we're still very close. I just saw Maria yesterday. We actually reunited, for the first time in 18 years, for Laura Nyro's Memorial Concert at the Beacon Theater [in New York] in October, '97.

Diana Grasselli, who was also in Rouge, sang back-up vocals on a couple of tracks on the Michael Callen Legacy disc. Did you ever have the chance to meet or work with Callen?

I met him, yes. He was wonderful. A very beautiful spirit.

Is there anyone who hasn't covered one of your songs that you would like to sing one?

Yes. Annie Lennox, Madonna, George Michael and Elton John. I've said it over and over again in interviews. I'm hoping that somebody catches the bait.



Desmond Child (right) with Jon Bon Jovi.

You certainly have name value. Of the most recognizable songwriters' names, I think that you and Diane Warren have two of the most familiar names.

To people in the business, maybe, but as a household name, I would say that I'm not as known.

When Anderson Jones' book *Men Together* came out, I was pleasantly surprised to find you and your partner included in the couples. How did the two of you come to be included in the book?

I think that John [Lilley], the guitar player from the Hooters, recommended us for the project, because he and his partner did it, and I work a lot with Eric Bazil-

ian, from the Hooters.

Was the book your coming out?

I guess so. I'd been out, in my private life, since 1979, so I never thought about there being a difference. When I did my solo record in '91, I wasn't really talking about it, but I wasn't popular enough for anyone to care. It wasn't really a big deal for me. I can't imagine not being out.

I'm not going to ask you if Ricky Martin is gay; however, I am going to ask you how many times you've been asked that question.

People don't ask me that question. It's too rude. ▼

## Bonyng

◀ page 42

voice. She was an artist with a stage intensity I've seen from no other, and an enormous force of will. That's why she was able to lose the weight. Yet was so nervous that often her first acts weren't much good, and you had to wait until she settled down.

"The amazing thing is that the critics didn't think that much of her when she was singing well. I've kept the press cuttings, and you can read that they didn't really get her message until she became this glamorous cult figure. Finally, she got rave reviews, but by then she wasn't singing that well. The voice was natural before the weight loss; afterward, she wanted to make the same sounds but couldn't do so naturally, and she forced and manufactured them. That's where the trouble began."

As for contemporary singers, though Bonyng can be devastating on the lack of preparation in contemporary artists — "rehearsal schedules are so weighted towards the stage director that by the premiere, the singer knows where every foot is going, but may not know the music ... and some of them don't even know how to breathe properly" — he is generous in his praise of the new singers he admires.

"I don't want to leave anybody out, but start with Ruth Ann

[Swenson, who opens in *Lucia* on Oct. 12; Christine Schaefer takes over on Oct. 23]; she has a beautiful voice, of commanding size. Sumi Jo, of course, who has done operetta albums with me and just sang *Lucia* in Los Angeles; she not only has a fantastic technique, but is willing to listen and learn. Certainly, I must include Carol Vaness and Sonia Ganassi [who are in SF for *Ballo in Maschera* and *La Favorite*] and the Australian soprano Deborah Riedel." When informed that Riedel was not that impressive in *Peter Grimes* last season, Bonyng says, "Not a good role for her."

Asked what he does when he doesn't like the singers he's been assigned to conduct, the old smoothie purrs, "Well, I'm not like Erich Kleiber, who would drown them out. I'm there to help singers. What's the point of going to the theater if you aren't prepared to make music? It's not as if I needed the money. The point is to lead operas that I love with people that I like." Isn't it interesting that the music comes first? Then he adds, with just a touch of ego and a big smile, "An orchestra can make or break a performance, you know." ▼

*Lucia di Lammermoor* opens Tuesday, October 12, and runs in repertory through November 6 at the War Memorial Opera House. Call 864-3330.

## Notes

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edly redefining the piano trio and the singer-pianist format (and whose last local appearance was a cameo at a benefit for Bay Area Women for the Arts), augurs to be one of the hits of the festival — but more on that in a subsequent column. In the meantime, get yourself a copy of Barber's latest CD, *Modern Cool* — and a pair of tickets (through BASS, City Box Office or [www.sfjazz.org](http://www.sfjazz.org)).

It took a while, I admit, but I've finally stopped bemoaning the Kronos that was. That would be the Kronos of the early '80s, which devoted itself to 20th-century classics, that is, the quartets of Berg, Shostakovich, Bartók and the like. It's not material the Kronos of today shows either inclination or aptitude for. Oh, well. It's not like the stuff's going unplayed elsewhere.

In two Sunday afternoon concerts immediately after Kronos'

local season-opener, the Takács String Quartet played all six Bartók quartets — as close to a canon of literature as you'll find in this century soon passed — for Cal Performances in Berkeley's Hertz Hall. It was a bit of a sentimental occasion for me, since the first concerts I heard when I moved to the Bay Area were the six Bartóks in two concerts in Hertz Hall (with the Juilliard). And the next time I heard the Bartóks intégrale was in a Kronos season a decade later. That said, the Takács performances felt at times like the first time I had heard those magnificent quartets at all. Playing like the Takács' flirts with the divine. It's hard to imagine the musical event this season that will top it. But, as ever, the local music press (the *Chron*'s Kosman excepted) had better things to do. If you missed it, the Takács recording of the Bartóks, which rightly won the Gramophone Award last year, is nearly as good as what we heard in Hertz. Except you had to be there. ▼

## Felice Picano

◀ page 45

Andrew Holleran said, "It's amazing, knowing all the people, and what you know, that you would make fictional characters." I told him, "Oh that's okay, dear. I'm saving the rest for my memoirs."

English instructors often deny gay authors their sexuality, but the Violet Quill group stands out by having been out from the beginning.

And we were surrounded by lots of homosexual writers who would not do it. John Ashbery, James Merrill; they stayed in the closet somewhat longer than we did, maybe until we had already tested the ground. We felt it was literally up to us to do it.

The Len Spurgeon character echoes Neal Cassady and how his exploits touched so many Beat

writers. Len seems to have permeated their lives in that way.

Obviously he hung around with them, and affected their lives. He's a baseball player, scam artist, con man, writer, hustler, porno actor, and not just their boytoy. I think we've all known someone in gay life like Len. He's also the Henry Jamesian figure in the carpet. The other members are brought together by love affairs, professional jealousies. If men like him did not exist, we'd be forced to create them.

Is he based on an actual ball player?

I've been sworn to secrecy. ▼

*Felice Picano* will read from *The Book of Lies* at 8 p.m., Tuesday Oct. 12 at Books, Inc. 225 Market St., and at 7:30 p.m., Friday, December 3 at A Different Light Bookstore, 584 Castro, both in San Francisco.



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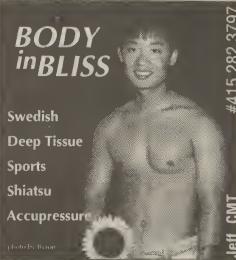
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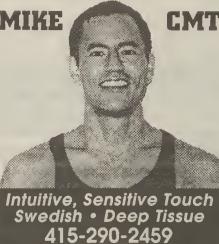
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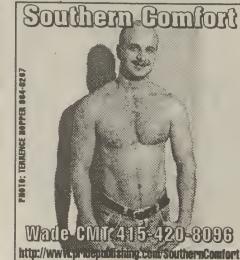
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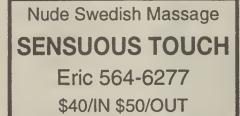
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GYMTONED, SMOOTH,  
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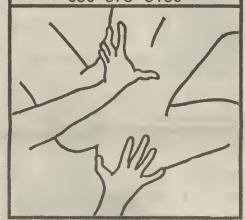
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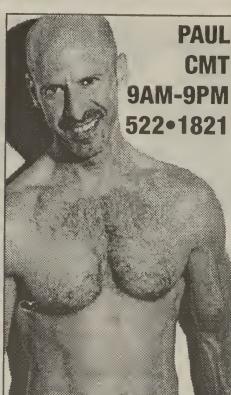
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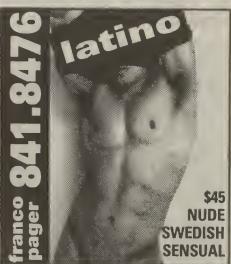
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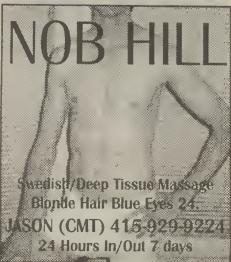


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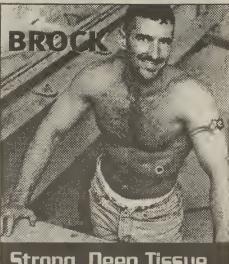
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Swedish CMT \$50in/\$60out  
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Gd Lking Foot top 39yo, 6'1", 195#  
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Goodlooking, 6'1", 165 Lbs

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\$80/\$100 \* JIM 267-1817

Spanking & Paddling  
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Mike, 34, 5'10", 200#, Bid/Blu

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**10X6"UNCUT**

Big fat 500-0504 Pgr678-1005

Better than Volumn  
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39yo top 6'1", 195# 7"uncut, flattop  
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Handsome, Expert Master

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handsome 25yo, masculine hairy  
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6', 205#, hot construction worker w/  
HAIRY MUSCLES

Strong arms, big chest & powerful  
but & legs call me if you want  
to service, be dominated, or just  
show some affection 201-6533

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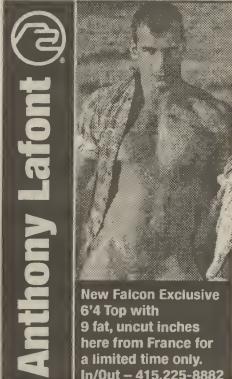
Push your limits man play  
playspace & sling 6', 185, 7 1/2cut,  
33 hairy, pierced gym body nastyman  
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E41



OH DADDY!  
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In/out Ez parking Brad 244-4290

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swim. bld. bld. butt. 560-6353

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Please be serious, no b.s.  
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5'4", muscular, 140lbs long hair  
\$120 NO ATTITUDE

415 303-4626

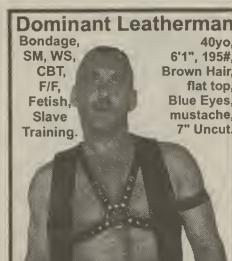
E41

5'8" 140# 32yo hairy toned tats

INTENSE FIST

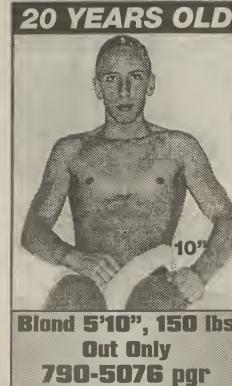
Small expert hands  
Digger 415-215-8396 Out only

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Dominant Leatherman  
Bondage, SM, WS, CBT,  
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40yo, 6'1", 195#,  
Brown Hair, flat top,  
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7" Uncut.

Beginners Welcome  
Have equipment and playspace.  
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10"

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25 y/o Cute, Bubbly, 5'11" 160  
Lbs, 7" Uncut, Top. \$80/\$100  
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As seen in Titan Hothouse and  
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ASIAN IN SAN JOSE

pager 408-815-1710

E41

Well hairy black top 208-1763

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Handsome hung Itali/German guy

CHOKE ON THIS!

34 6' 155# 30w hairy chest/legs  
hung 10x7 dominant msc intlgnt  
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aggressive oral top or kicks bk  
for service. Verbal, some kink  
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a hard n versatile top is what  
you need! Handsome muscular hung  
thick 8 1/2 oral Italian 5'8" 160

brn-brn offers hot sessions for  
in-shape guy 4 fun Tony 487-1959

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YOUNG LATINO TOP

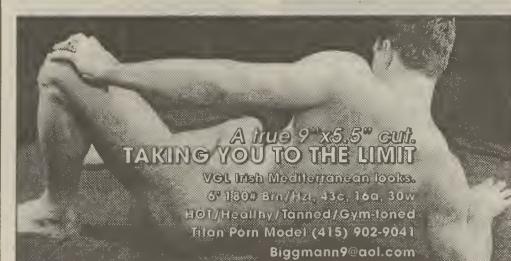
23, 6ft, 160lb, smooth, uncut, very-  
good-looking, intelligent,  
friendly. Antonio 415-298-6452

E41

HOT SALSA

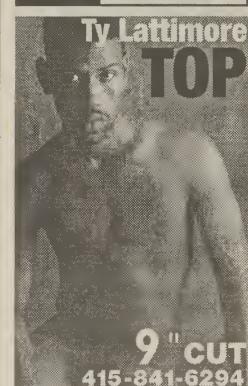
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9" CUT  
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LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
TAKING HIS TIME, TALL &  
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6' 150lbs, Thick jet-black hair.  
Long eyelashes, defined, lean, toned  
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Twin mounds of pleasure!  
Affectionate, passionate, exclusive  
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Young, beautiful, talented & free  
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Masculine fit 6' oral. Top hangin'

THICK-N-MEATY

Clint\*414-1030\* shvd head, horny  
goodhearted, goateed, big ball'd  
+27 duo p.s.b. w/ hot-hung 2nd stud

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HOT JOCK

24, 5'10", 160 br muscular 7 cut  
vers., passionate out only; new in town  
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SIZE 12 FEET

21yo WM, 6'2", 155#, boyish, hot.  
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AMAZING TOP

Experienced, passionate, handsome  
strong & gentle, fulfills all your  
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brn/brn, goatee, 6', 215#, friendly

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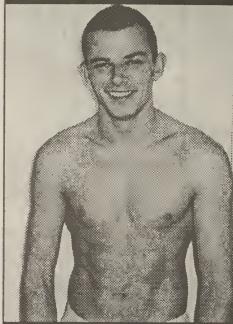
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**V-8 THICK UNCUT INCHES**  
W/ BIG LOW HANGERS.  
SENSUAL, INTENSE, HANDSOME  
**POLISH-CZECH**  
SMOOTH, DARK HAIR, BLUE EYES  
29 y/o, 6', 150#  
\$120+ OUT ONLY  
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**SUPER THICK UNCUT TOP 9"**

Masculine, clean cut athletic build.  
Good looking satisfying.  
In. Out 24 hrs

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**TWENTY YEARS OLD**

Page: Josh 415-790-5109

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**25YR OLD RUSSIAN IRISH BOY**  
6'1" 185lbs drk hair/goatee  
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For U Oct 9 & 10 only. I'm slender  
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25, 5'11", 165#, blonde hair, tan.  
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You: massage small endowed hunk.  
Enjoy yourself. Out. 510/466-0455

Muscular Man 925-689-6076

**YES SIR!!!**  
Musculine bottom to serve you  
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Lean, smooth leather top, 32,  
works them over real good. Also  
ff/sm/bd/ws, dog/slave training  
PAGE JACK - 790-3312

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**HUNG 9+, VERS/TOP**  
6', 190#, 30W, 48C, 16A  
**IN- 125 OUT- 150**  
More info call Paul 415-225-9072

Hot masculine bi muscle top  
**TOUGH, BUILT STUD**  
5'6", 170# brn/hzl 29" w goatee  
hairy chest. Out only  
\$100+ Mike pgr 415-582-8434

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Obedient submissive, great  
body. I'm ready for anything  
sir! 24hr David 207-5498

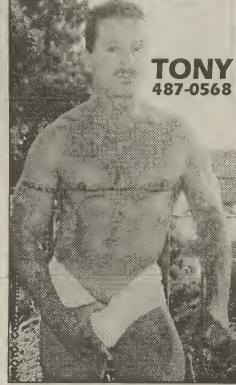
8" Nudist/Oral/Ken/346-4966/\$60  
22yr new in town

**HOT COLOMBIAN BOY**  
6'3", 165# 8" uncut, out only  
voice m# 289-6843 \$150

**WATERBOYS VIDEO STUD**  
TOTAL TOP- ALL SCENES  
6'1", 190, 43, shaved head, go-t  
Darwin 415-505-3256

**STEEL WORKER**  
COCKSTRONG 8" CUT 6' 225LBS.  
51" c 18" a 36" w pgr 415 267-7773

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**Mark Wolff**  
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Puerto Rican-22, gym toned  
boyish body, bleached hair, bubble butt  
**8.5"X5.5" ROCK HARD**  
http://www.latinoboy.com  
Xtra Hot (415) 244-8665 -24hrs.

**HOT, HAIRY AND HORNY**  
39, 6', 165, tatts, goatee, buzz-cut  
bubblebutt, versatile bottom.  
Wayne 647-5274

**FILIPINO BOY**  
23, 5'4", 125lbs, smooth top safe/  
very discreet for older/married men  
only in/out pgr/vm 415 245 9567

**STRAIGHT TOP**  
5'9", 190 bl/bl very attractive  
very muscular dominant & aggressive  
sm ok 415-376-5386 707-470-3199

**I AM BACK!!**  
5'10", 160 blond hair, green eyes  
Toned & very fit body!

**9.5 & VERY THICK**  
**100% REAL!!NO BS**  
or don't pay! Shane 510-729-7958

I love to have fun, I am creative  
adventuresome, outgoing & very real.  
I am everything I say I am!!!

25yo. old blond top boy. Blue  
eyes 6'3", 175lb, chn shav, cute  
smile hung 9 1/2 x 6cut. (4 real!)  
In/out, 24/7 Call Will. 415-921-3727

Spanking, strappings as a dance  
of male energy. Call 646-0685.

**HOT 24YO JOCK!**  
Young college dude w/8" cut  
very good looking, 6'1", 180#  
tan buff body, drugs, out only  
Call Derek (415) 864-7332 \$125

**SUPERCUTE W/9"**  
Clean cut 32yo 6'2", 185lb, smooth  
masculine safe \$120 ph. 902-4225

**BIG HAIRY PECS**  
Masculine 32yo Stud W/a Furry  
Stomach, Full Bush, Hard 8x6 Cut  
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**BUTCH SKATERBOY**  
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Bodybuilder,  
220lbs, 6'1", 52ch, 21"A,  
26 years.

New in town from  
Paris, France  
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**HOT ASIAN ESCORT-**  
**YOUNG & GOODLOOKING**

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Masculine, cool & fun, find out?

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Always horny pierced tattooed

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8 thick/inches ultimate pleasure  
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25yo Irish lad- pale, freckled  
skin with red hair. Friendly and  
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25yo 5'10" 155#

Very handsome butch boy

**LEAN, TIGHT BODY**

Smart and fiery. Out calls only

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**TOM CHASE**

FALCON SUPERSTAR  
5'10" br/br, 190lbs, solid muscle,  
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10x6. Very masculine, discreet.

Page 415-207-8826

E43

**HOT BLOND BOY!**

22, 5'11", 160, blonde/blue, tan,  
masculine- clean-cut xx hot,  
prof, model. Safe & discreet.

Serving gentlemen w/class. Call

Matthew 415-305-7038

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**SEXY \* LATIN \* STUD**

27, 5'9", 165, masu, musc, discreet  
8.5x6, versatile/top, SF outcalls

Ray 307-3455 \*eves\*weekends\*

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**YOUNG BRIT BOY**

hot, smooth 21, 5'9" 140 br/br.  
Boyish, friendly safe & discreet  
good time guaranteed. Call

Tommy 415-414-1114

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**MARINE JOCK**

200lbs solid/top/leather/roleplay/

uniforms out only

Joe Stach 888/918-1762

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**HOT STUD**

ESCORT

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**S & M TOP**  
**ROGER**

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**CBT, TT, BONDAGE**  
gradual-sensual to intense.  
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28, 5'11", 145# It brn/grn eyes  
smooth well defined 8 1/2 solid  
24hrs. \$100-up in/out 313-3879

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**FINAL 2WKS IN SF**  
**B4 RETURN TO SBCH/FL**

Hot German escort  
28 5'9" 150 blond, smooth, swimmers built, great tanlines to explore,  
passionate 8.5 inches of cut pleasure

**THOMAS (415) 336-6900**

Friend available

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9"rod, small firm butt 140lbs, 6'1",  
Versatile, pg 415-210-2624

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Sexy Eastern European boy will

come to you and play 7" uncot

sensual massage 207-0388 page

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**Luke Steele**  
**6' 210"**  
**pgr: 201.6533**  
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**25 YEARS OLD**  
PAGE GARY 415-270-9516

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**SMOOTH TATTOOED PUP**

Collared & on all fours eager 2

please: 30, 5'10" 160lbs brn/grn w/

7 cut & tanlined, cheeky white rump.

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**FREE**

LIVE PHONE ACTION

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ONLY REG LDR NO PREM CHGS 18+

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Easy Bottom 6'2" W33 \* 835-2152

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International Mr. Drummer 1999

and

**WOODIE BARNES**

International Drummer Boy 1999

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Class. Starts Mon. Oct. 18th

Call to Reg: 565-7672, Ext. 351

The Last Drag

Good head and more \* 285-8390

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**SEEKS THAI GUY**

Attractive GWM 18, blonde/blue gym

bunny with a gym-body, athletic into

volleyball, student new to SF. (415)

273-5113. relationship

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CONGRATULATIONS TO:

**STEVE BOURASA**

Mr. File's Resort Leather 99, and

**MIKE KELLER**

Mr. Triple R Leather 99

E41

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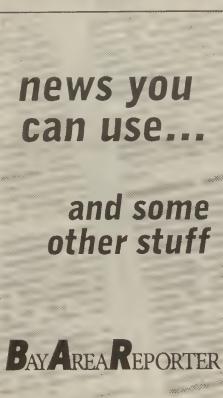
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Name

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Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
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# GLAA Group Show

## San Francisco Open Studios

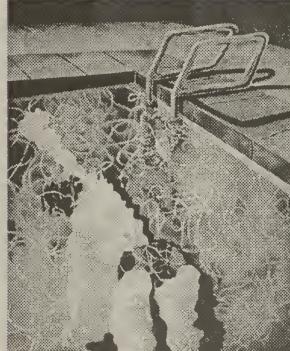
Saturday and Sunday, October 9-10, 1999 11:00 a. m. - 6:00 p. m.



David Barnett



Gregg Cassin



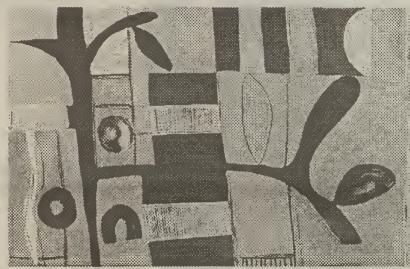
Michael Hackett



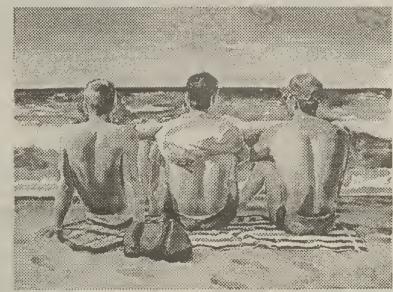
Gary Borgstedt



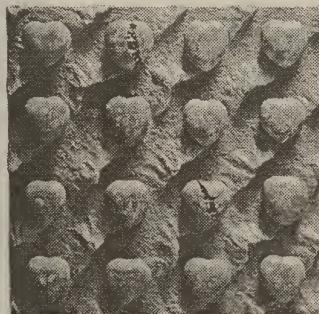
David Fink



Rob Costin



Robert Morgan



Ruben Joy



Terry Marasco



Kerry Rutz



New location

*The men of GLAA present their annual Open Studios Exhibition in a new location:*

**Harvey Milk Civil Rights Academy**  
**4235 19th Street (at Collingwood), San Francisco**

Be sure to visit other locations of Open Studios, which continues through October 24.